



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** MY LAST WILL AND TESTAMENT

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Electro acoustique

**Style:** Romantique

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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### MY LAST WILL AND TESTAMENT

Largo, Lontano e Dolce,  
Sempre Poco Rubato

I  
- To Veronica A. -

Serban Nichifor

11 MusicBox

5 RhodesPno

47 Harp

50 StringEns2

50 StringEns2

The musical score is for the piece 'MY LAST WILL AND TESTAMENT' by Serban Nichifor, dedicated to Veronica A. The tempo is 'Largo, Lontano e Dolce, Sempre Poco Rubato'. The score is in 3/4 time with a tempo marking of quarter note = 62. The instruments are: MusicBox (part 11), Rhodes Piano (part 5), Harp (part 47), and two String Ensembles (parts 50). The MusicBox part consists of five whole notes on a single pitch. The Rhodes Piano part features a melodic line with slurs and a mezzo-piano (*mp*) dynamic. The Harp part has a rhythmic accompaniment of eighth notes with a piano (*p*) dynamic. The String Ensembles provide harmonic support, with the second ensemble (part 50) playing a bass line of whole notes, also marked piano (*p*).

*mf*

7

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mp*

*mp*

12

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

17

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

21

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*p*

25  $\text{♩} = 70$  Poco Piu Mosso

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2

30

11MusicBox *f*

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

40

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

44

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$   $\text{♩} = 62$  *Tempo I*

*p*

*pp*

51) *f*

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Detailed description: This system of musical notation covers measures 51 to 56. It features five staves. The top staff, labeled '11MusicBox', is in bass clef and contains a melodic line with a dynamic marking of *f* and a breath mark (^) above the first measure. The second staff, '5RhodesPno', is in treble clef and contains chords with a tenuto line. The third staff, '47Harp', is in bass clef and contains a rhythmic pattern of eighth notes with a tenuto line. The fourth and fifth staves, both labeled '50StringEns2', are in treble and bass clefs respectively and contain string ensemble notation with a tenuto line.

57)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Detailed description: This system of musical notation covers measures 57 to 62. It features five staves. The top staff, labeled '11MusicBox', is in bass clef and contains a melodic line with a dynamic marking of *f* and a breath mark (^) above the first measure. The second staff, '5RhodesPno', is in treble clef and contains chords with a tenuto line. The third staff, '47Harp', is in bass clef and contains a rhythmic pattern of eighth notes with a tenuto line. The fourth and fifth staves, both labeled '50StringEns2', are in treble and bass clefs respectively and contain string ensemble notation with a tenuto line.



63

11 Music Box

5 Rhodes Pno

47 Harp

50 String Ens 2

50 String Ens 2

*p*

68

11 Music Box

5 Rhodes Pno

47 Harp

50 String Ens 2

50 String Ens 2

73

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mf*

*mp*

78

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 54$     $\text{♩} = 50$     $\text{♩} = 30$

allargando

82  $\text{♩} = 62$  Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mp*

*mp*

*p*

85  $\text{♩} = 40$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*p*

*p*

*mf*

**ATTACCA!**

22 December 2012

### MY LAST WILL AND TESTAMENT

#### II

Estatico, Dolce,  
Sempre Poco Rubato

- To Veronica A. -

Serban Nichifor

10 Glockens.  $\text{♩} = 80$

55 SynthVoice *mp*

47 Harp *pp*

50 StringEns2

50 StringEns2 *pp*

5

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*pp*

7

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

9,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

11)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

13)

10Glockens.

55SynthVoice *mf*

47Harp *p*

50StringEns2

50StringEns2 *p*

15)

10Glockens.

55SynthVoice

47Harp *p*

50StringEns2

50StringEns2 *p*

17,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

19

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2



21,

poco a poco precipitando

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

23 = 85

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

25,  $\text{♩} = 90$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

27,  $\text{♩} = 95$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

29,  $\text{♩} = 100$   $\text{♩} = 105$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*mp* *mf* *mf*

32,  $\text{♩} = 105$  Patetico

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*mp* *mf* *mf*

33

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

35

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

37,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

38

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39,

10Glockens.

55SynthVoice *mp*

47Harp *pp*

50StringEns2 *pp*

50StringEns2

41,

10Glockens.

55SynthVoice *mf*

47Harp *mp*

50StringEns2

50StringEns2

43)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*p*

45)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*mp*

47)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*p*

49)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2



51

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

53

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

♩ = 80 Tempo I

55,

10Glockens.

55SynthVoice

*mp*

47Harp

*pp*

50StringEns2

50StringEns2

*pp*

57,

10Glockens.

morendo

55SynthVoice

47Harp

50StringEns2

50StringEns2

59,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

61,

♩ = 60      ♩ = 40

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

*pp*

ATTACCA

23 December 2012

### MY LAST WILLAND TESTAMENT

Sempre Largo, Lontano e Dolce,  
Poco Rubato

III  
- To Veronica A. -

Serban Nichifor

Tempo markings:  $\text{♩} = 60$ , *rall.*,  $\text{♩} = 44$ ,  $\text{♩} = 90$ ,  $\text{♩} = 54$ ,  $\text{♩} = 60$ , *A Tempo*

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*p*, *mf*, *mp*, *p*, *pp*, *pp*

5)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

7)

9

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

2

4

11

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

2

4

13

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall.

$\text{♩} = 54 \text{ } \text{♩} = 44$

$\text{♩} = 40 \text{ } \text{♩} = 50$

Immaterialo

15

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mp*

*p*

23) ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66 ♩ = 70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall.

Poco a poco crescendo ed animando



27, ♩ = 76      ♩ = 80      ♩ = 86      ♩ = 90

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mf*

*mp*

31, ♩ = 70    ♩ = 50    ♩ = 70    ♩ = 60    A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mp*

*p*

12/8

12/8

12/8

12/8

12/8

2

4

34

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

4

36

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

4

2

molto rall.

38

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mf*

4

*pp*

40  $\text{♩} = 50$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

44)  $\text{♩} = 62$

11MusicBox

5RhodesPno

*p*

47Harp

50StringEns2

50StringEns2

*pp*

51)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mp*

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*pp*

61

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

*mf*

*p*

*mp*

65

$\text{♩} = 50 = 30 \quad \text{♩} = 62$

11MusicBox

*allargando*

*A Tempo*

5RhodesPno

47Harp

*p*

50StringEns2

50StringEns2

*pp*

71

11MusicBox

5RhodesPno

*p*

47Harp

*pp*

50StringEns2

50StringEns2

25 December 2012