



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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## A propos de la pièce



**Titre :** Ode

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix Mezzo-Soprano, Piano

**Style :** Romantique

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**ODA**  
**pentru Mezzo-Soprana si Pian**  
**Versuri de IANCU TUCARMAN**

Maestoso

Muzica:  
Serban Nichifor

$\text{♩} = 70$  **Exceptionalei mezzo-soprane NINA ACHILOV**

Musical score for the first system, measures 1-5. The score is in common time (C) and features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a *simile* instruction. The vocal line begins with a forte (*f*) dynamic in the fifth measure.

Musical score for the second system, measures 6-10. The score continues the vocal and piano parts from the first system. The piano part includes a *simile* instruction.

11 *f*

Tre - cu - t'au sap te - zecisi cinci de ani de

*mf*

simile  
simile

15

cand Bravios - tasi ai Ar - mi - ei So - vie - ti - ce, In drum spre Ma - rea lor Vic

18

- to - ri - e, Ves - ti - tul la - gar Ausch - witz l'au - e - li - be - rat. Ga

21

- sit - au doar ca-da - vre      vii, Fi-in-te ce'au platit cu      via - ta, - Nu - mai ca ei

This system contains three measures of music. The vocal line (top staff) features a melody with eighth and quarter notes. The piano accompaniment (bottom staves) consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "- sit - au doar ca-da - vre      vii, Fi-in-te ce'au platit cu      via - ta, - Nu - mai ca ei".

24

s'au nas - cut E- vrei      si      Nu al-ta vi-na sau o      al - ta pri-ci - na,      Pu-

This system contains three measures of music. The vocal line continues with a similar melodic pattern. The piano accompaniment features more complex chordal textures, including some triplets and slurs. The lyrics are: "s'au nas - cut E- vrei      si      Nu al-ta vi-na sau o      al - ta pri-ci - na,      Pu-".

27

- te - re'n glas      nu - mai a - veau.

This system contains three measures of music. The vocal line ends with a long note in the second measure. The piano accompaniment features a prominent bass line with a long note in the first measure and a dynamic marking of *f* (forte) in the third measure. The lyrics are: "- te - re'n glas      nu - mai a - veau."

30

30

Ei s'au nas - cut E - vrei si

simile

This system contains measures 30 through 33. The vocal line begins with a whole rest in measure 30, followed by the lyrics "Ei s'au nas - cut E - vrei si" in measures 31, 32, and 33. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "simile" marking is present in the piano part at the start of measure 30.

34

34

nu au al - ta vi na, Pu te - re'n glas nu mai a - veau

This system contains measures 34 through 36. The vocal line has the lyrics "nu au al - ta vi na, Pu te - re'n glas nu mai a - veau" across measures 34, 35, and 36. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

37

37

*f* Sa isi o - magi - e - ze E - li - be - ra - to - rii O fa - cem noi a - cum cu

*f*

This system contains measures 37 through 39. The vocal line has the lyrics "Sa isi o - magi - e - ze E - li - be - ra - to - rii O fa - cem noi a - cum cu" across measures 37, 38, and 39. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the piano part at the start of measure 37.

40

drag U - ran - du - le,

This system contains measures 40, 41, and 42. The vocal line starts with a rest in measure 40, followed by the lyrics 'drag' and 'U - ran - du - le,' in measures 41 and 42 respectively. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

43

u - ran - du - le in Pa - ce, in Pa - ce,

This system contains measures 43, 44, and 45. The vocal line has lyrics 'u - ran - du - le in Pa - ce, in Pa - ce,' across these measures. The piano accompaniment continues with the same rhythmic pattern.

46

in Pace noi Vic - - to - rii

*ff*

This system contains measures 46, 47, and 48. The vocal line has lyrics 'in Pace noi Vic - - to - rii' across these measures. The piano accompaniment concludes with a forte (*ff*) dynamic marking in measure 48.

DECISO allargando

49

*ff*

♩ = 64

♩ = 60

♩ = 40

in Pa - ce noi vic - to - rii!

allargando

*fff*

3

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