



Serban Nichifor

Roumanie, Bucarest

Ode à la Constitution de la Roumanie (Dedicated to Prof. Dr. Bianca Predescu)

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Ode à la Constitution de la Roumanie
[Dedicated to Prof. Dr. Bianca Predescu]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Orchestre Symphonique

Style : Romantique

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

ȘERBAN NICHIFOR

Doamnei Prof. Univ. Dr. BIANCA PREDESCU

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Orchestra: 2 Flauti, 2 Oboi, 2 Clarinetti in Si b, 2 Fagotti, 2 Corni iu Fa,
3 Trombe in Si b, 3 Tromboni, Timpani, Percussione (Tom-tom, Glockenspiel,
Campane), Pianoforte (ossia elettronico) ed Organo (ossia elettronico),
Archi (14-12-10-8-6)**

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

Serban Nichifor

The musical score is for the piece "ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL" by Serban Nichifor. It is marked "Energico" and has a tempo of quarter note = 188. The score is for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom-tom (Tom), Piano (Pf), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, and *f*. It includes performance instructions such as "a 2", "a 3", and "div". The piece begins with a tempo marking of quarter note = 188 and a dynamic of *ff*. The score is written for a full orchestra and includes the following parts: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom-tom (Tom), Piano (Pf), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score is in 2/4 time and features a variety of dynamics including *ff*, *mf*, and *f*. It includes performance instructions such as "a 2", "a 3", and "div". The piece begins with a tempo marking of quarter note = 188 and a dynamic of *ff*.

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

Vi

C-B

ff

1

F natural

14

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

Eb F# F natural

The musical score is arranged in a standard orchestral format. It begins with a first-measure rest (14) in the Flute part. The woodwinds (Ob, ClB, Fg) play a rhythmic pattern of eighth notes. The brass (TrB, Tbn) has a melodic line starting in the second measure. The percussion (Tmp, Tom) provides a steady accompaniment. The piano (Pf) and organ (Ar) play chords, with the organ part showing a key signature change from E-flat to F natural. The strings (Vn1, Vn2, VI, C-B) play a rhythmic pattern of eighth notes.

21

Fl a 2 ff

Ob a 2 ff

ClB a 2 ff

Fg a 2 ff

CrF ff

TrB 2-3 ff

Tbn ff

Tmp

Tom

Pf

Ar ff

Vn1 ff

Vn2

VI

C-B

27

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

F natural

Detailed description: This is a page of a musical score, page 5 of 48. It features 14 staves for various instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Tom, Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and C-Bass (C-B). The score begins at measure 27. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with slurs and accents. The Trumpet and Trombone parts play block chords with accents. The Timpani part has a steady rhythmic pattern. The Tom part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and slurs. The Arpeggiator part has a melodic line with slurs and a 'F natural' marking. The Violin and Viola parts have fast, rhythmic patterns. The C-Bass part has a steady rhythmic pattern of eighth notes.

33

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Tom
Pf
Ar
Vn1
Vn2
VI
C-B

ff
a 2

399

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Tom
Pf
Ar
Vn1
Vn2
VI
C-B

C#, E natural
F#

45

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

1

f

p

div

Eb, Bb

57

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

Vi

C-B

1

ff

69

Fl

mf

Ob

mf

ClB

Fg

mf

CrF

TrB

1.

fff

Tbn

Tmp

Tom

Pf

Ar

F natural

Vn1

Vn2

VI

C-B

82

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Tom
Pf
Ar
Vn1
Vn2
VI
C-B

G natural
F natural

58

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

VI

C-B

F#

div

unis

unis

unis

Detailed description: This is a page of a musical score, page 15 of 48. The score is for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The page number '58' is written in the top left corner. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Tom-tom (Tom), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello (C-B). The score consists of 12 measures. The woodwinds and strings play rhythmic patterns, often with accents. The brass instruments play block chords. The piano part features a complex rhythmic accompaniment. The arpeggiator part has a steady bass line. The violin and viola parts have specific markings: 'div' (divisi) for the first violin and 'unis' (unison) for the second violin and viola. A key signature change to F# is indicated above the arpeggiator staff in the second measure.

94

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Tom

Pf

Ar

Vn1

Vn2

Vi

C-B

ff

E natural

F natural

Cantabile

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -

Serban Nichifor

♩ = 120

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
VI
C-B

mp
p
mp
p
mp
p
mp
p

8vb
8vb

Domnul Stant

13

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
VI
C-B

p
mp
p

22

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
VI
C-B

mp

3/

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mp

p

div

40

Fl

mp

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

div

Vn2

VI

C-B

Detailed description: This is a page of a musical score, page 22 of 48. It features 14 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score begins at measure 40. The Flute part has a dynamic marking of *mp* starting at measure 47. The Violin 1 part has a *div* marking at measure 47. The piano part consists of two staves with complex chordal textures and arpeggiated figures. The arpa part features intricate sixteenth-note patterns. The strings play sustained chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

49

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

Detailed description: This is a page of a musical score, page 23 of 48. It contains measures 49 through 56. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Archa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature has two sharps (F# and C#). The flute part (Fl) has a melodic line with slurs and accents. The piano part (Pf) has a complex accompaniment with chords and moving lines. The strings (Vn1, Vn2, VI, C-B) provide harmonic support with sustained notes and rhythmic patterns. The archa (Ar) has a rhythmic pattern with slurs.

66

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mp

Detailed description: This is a page of a musical score, page 25 of 48. It contains 8 staves of music, numbered 66 to 73. The instruments are Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Arpeggiator (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The flute and oboe parts have melodic lines with slurs. The clarinet and bassoon parts have a melodic line starting at measure 67, marked *mp*. The piano part has a rhythmic accompaniment with chords. The arpeggiator part has a rhythmic pattern with slurs. The violin and viola parts have melodic lines with slurs. The cello and double bass part has a rhythmic accompaniment. The page number 25/48 is in the top right corner. The page number 8 is at the bottom center.

75 $\text{♩} = 180$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

f *mp* *mf*

85

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mf

mf

mp

f

mp

108

1

mp

p

mp

p

p

p

p

The musical score is written for measures 108 through 111. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), and a string section consisting of Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 108 begins with a first ending bracket over measures 109-111. The Flute part starts in measure 109 with a melodic line marked *mp*. The Piano part features a triplet in measure 108 and various textures in the following measures, with dynamics ranging from *p* to *mp*. The string section provides harmonic support, with the Cello/Double Bass part marked *p* throughout.

115

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mp

p

p

p

p

p

p

p

129

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
VI
C-B

134

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
VI
C-B

ff

140

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

f

1

1-2

153

Fl *rall* $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

Detailed description: This is a page of a musical score for orchestra, measures 153 to 162. The score is written for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Glockenspiel (Gks), Piano (Pf), Viola (VI), and Cello/Double Bass (C-B). The key signature is D major (two sharps). The tempo markings above the Flute staff are 160, 150, 140, 130, and 120, with a 'rall' (ritardando) marking at the beginning. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings. The piano part (Pf) has a prominent bass line with chords. The strings (Vn1, Vn2, VI, C-B) provide a steady accompaniment.

163

$\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 100$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mf

mf

mf

ff

ff

176

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

f

mp

188

$\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 40$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mf

mp

mp

mf

mp

mf

rall

Rubato

197 $\text{♩} = 90$

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

mp

mp

mp

mf

p

Lontano

8vb

8vb

207

♩ = 70 ♩ = 60

Fl

Ob

ClB

Fg

CrF

TrB

Tbn

Tmp

Gks

Pf

Ar

Vn1

Vn2

VI

C-B

p

mp

mf

mp

214 $\text{♩} = 50$

Fl
Ob
ClB
Fg
CrF
TrB
Tbn
Tmp
Gks
Pf
Ar
Vn1
Vn2
Vi
C-B

p

p

ATTACCA !!!

V-1991,
rev. 7-III-2024

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - Serban Nichifor

Grandioso

Musical score for Oda Constitutiei - 3. Unitar si Indivizibil, Serban Nichifor. The score is for a Grandioso movement and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet (TrB), Trombone (Tbn), Timpani (Tmp), Cymbals (Cmp), Organ (Org), Arpa (Ar), Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello/Double Bass (C-B). The tempo is marked as Grandioso with a metronome marking of quarter note = 56. The score is in 4/4 time and features various dynamics including *fff*, *ff*, *mf*, and *simile*. Performance instructions such as *div* (divisi) and *a 2* (second ending) are present. The score is divided into four measures, with a repeat sign at the beginning of the second measure.

This musical score page contains measures 43 through 48. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (CrF), Trumpet in B-flat (TrB), Trombone (Tbn), Timpani (Tmp), Cymbals (Cmp), Organ (Org), and a grand staff for the strings (Ar). The string section includes Violin 1 (Vn1), Violin 2 (Vn2), Viola (VI), and Cello (C-B). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several long melodic lines with slurs and ties. A '2' is written above the TrB staff in measure 45, and a 'div' marking is present above the Vn2 staff in measure 47. The page is numbered '2' at the bottom center.

ȘERBAN NICHIFOR

Doamnei BIANCA PREDESCU

ODĂ CONSTITUȚIEI

1. ROMÂNIA ESTE STAT NAȚIONAL (p. 1)

2. SUVERAN ȘI INDEPENDENT (p. 12)

3. UNITAR ȘI INDIVIZIBIL (p. 29)

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI

- 1. ROMANIA ESTE STAT NATIONAL

Energico

Serban Nichifor

The musical score is presented in two systems. The first system includes staves for Mid49 (treble clef), Mid1 (bass clef), Mid62 (treble clef), and another Mid1 (bass clef). The tempo is marked as quarter note = 94. The first system features a melody in the top Mid49 staff starting with a forte (f) dynamic, followed by a piano (mf) section. The bottom Mid1 staff provides a rhythmic accompaniment of eighth notes. The second system continues the piece, starting at measure 6, with the melody in the top Mid49 staff and the accompaniment in the bottom Mid1 staff. Dynamics include mf and f. The score is written in a key with one sharp (F#) and a common time signature (C).

11

Mid49

Mid1

Mid62

Mid1

f

15

Mid49

Mid1

Mid62

Mid1

20

Mid49

Mid1

Mid62

Mid1

25

Mid49

Mid1

Mid62

Mid1

29

Mid49

Mid1

Mid62

Mid1

33

Mid49

Mid1

Mid62

Mid1

This musical score consists of two systems of MIDI tracks. The first system covers measures 38 to 42, and the second system covers measures 43 to 47. Each system includes four tracks: Mid49 (treble clef), Mid1 (bass clef), Mid62 (treble clef), and another Mid1 (bass clef). The music is written in a key signature of one sharp (F#) and a common time signature. The notation features complex chordal textures with many beamed notes and accents. In the first system, measures 38-42, the tracks show dense harmonic structures with various articulations. The second system, measures 43-47, continues this texture, with some tracks showing more melodic movement and others providing harmonic support. The score is presented in a clean, black-and-white format suitable for digital audio workstation (DAW) software.

47

Mid49

Mid1

Mid62

Mid1

51

Mid49

Mid1

Mid62

Mid1

55

Mid49

Mid1

Mid62

Mid1

60

Mid49

Mid1

Mid62

Mid1

65

Mid49

Mid1

Mid62

Mid1

This system of musical notation covers measures 65 to 70. It features four staves: Mid49 (top), Mid1, Mid62, and another Mid1 (bottom). The top staff (Mid49) contains complex rhythmic patterns with accents and dynamic markings of *f* and *ff*. The second staff (Mid1) shows dense chordal textures with accents and a *ff* marking. The third staff (Mid62) is mostly empty, with a few notes in measure 65. The bottom staff (Mid1) features a steady eighth-note accompaniment with accents and dynamic markings of *f* and *ff*.

70

Mid49

Mid1

Mid62

Mid1

This system of musical notation covers measures 70 to 75. It features four staves: Mid49 (top), Mid1, Mid62, and another Mid1 (bottom). The top staff (Mid49) continues with complex rhythmic patterns, including a *f* marking. The second staff (Mid1) shows dense chordal textures with accents. The third staff (Mid62) is mostly empty, with a few notes in measure 70 and a *ff* marking in measure 74. The bottom staff (Mid1) features a steady eighth-note accompaniment with accents and dynamic markings of *f* and *ff*.

74

Mid49

Mid1

Mid62

Mid1

79

Mid49

Mid1

Mid62

Mid1

84

Mid49

Mid1

Mid62

Mid1

89

Mid49

Mid1

Mid62

Mid1

94

Mid49

Mid1

Mid62

Mid1

99

Mid49

Mid1

Mid62

Mid1

fff

fff

fff

fff

6-III-2024

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -

Serban Nichifor

Cantabile

♩ = 120

Mid57

Mid49

Mid47

Mid1

"Domnul Sfânt"

p

mp

p

11

Mid57

Mid49

Mid47

Mid1

17

Mid57

Mid49

Mid47

Mid1

23

Mid57

Mid49

Mid47

Mid1

29

Mid57

Mid49

Mid47

Mid1

35

Mid57

Mid49

Mid47

Mid1

41

Mid57

Mid49

Mid47

Mid1

47

Mid57

Mid49

Mid47

Mid1

53

Mid57

Mid49

Mid47

Mid1

59

Mid57

Mid49

Mid47

Mid1

f

Sempre Piu Mosso

65

Mid57

Mid49

Mid47

Mid1

71

Mid57

Mid49

Mid47

Mid1

77

Mid57

Mid49

Mid47

Mid1

f

f

Vivo

mf

mf

f

mp

f

mp

86

Mid57

Mid49

Mid47

Mid1

mp

95

Mid57

Mid49

Mid47

Mid1

mf

103

Mid57

Mid49

Mid47

Mid1

f

110

Mid57

Mid49

Mid47

Mid1

mp

p

119

Mid57

Mid49

Mid47

Mid1

125

Mid57

Mid49

Mid47

Mid1

130

Mid57

Mid49

Mid47

Mid1

134

Mid57

Mid49

Mid47

Mid1

154 $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$

Mid57

Mid49 *ff* Deciso

poco a poco rall.

Mid47

Mid1

161 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 100$

Mid57

Mid49

poco a poco rall.

Mid47

Mid1

167

Mid57

Mid49 *Deciso* *ff*

Mid47

Mid1 *mf* *f*

176

Mid57

Mid49

Mid47 *p*

Mid1

184

Mid57

Mid49

Mid47

Mid1

190

Mid57

Mid49

Mid47

Mid1

$\text{♩} = 80$ $\text{♩} = 50$

mp *mf*

rall

Rubato

mf

mp

196 ♩ = 40 ♩ = 90

Mid57

Mid49 *Lontano*

Mid47 *mf*

Mid1 *mp*

203

Mid57

Mid49

Mid47

Mid1

208 ♩ = 70 ♩ = 60

Mid57

Mid49 Immaterialio

Mid47 sempre calando

Mid1

214 ♩ = 50

Mid57

Mid49

Mid47

Mid1

p

mf

V-1991, rev. 7-III-2024

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL -

Grandioso

Serban Nichifor

Mid20

Mid20

Mid20

Tempo: ♩ = 56

Dynamics: *f*, *ff*

16

Mid20

19

Mid20

21

Mid20

23

Mid20

25

Mid20

rall

$\text{♩} = 52$ $\text{♩} = 48$ $\text{♩} = 44$

27

Mid20

ff

$\text{♩} = 50$ $\text{♩} = 55$ $\text{♩} = 40$

ff

3

7-III-2024

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Flute 1

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- FLUTE 1 -

Serban Nichifor

♩ = 188

ff *mf*

16 *ff*

23 *ff*

35

45 *ff*

58

65 *mf* *fff*

82

93

101 *fff*

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- FLUTE 1 -

Cantabile

Serban Nichifor

♩ = 120

46

47

mp

57

67

77

♩ = 180

16

f *mf*

96

f

106

4 1

mp

118

24

143 *f*

153 *rall*

161

167 **26**

193 *mf*

209

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- FLUTE 1 -

Grandioso

Serban Nichifor

♩ = 56
fff

7
fff

15

19

21
simile

23

25
rall
♩ = 52
♩ = 96
♩ = 70
rall

31
♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Flute 2

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- FLUTE 2 -

Serban Nichifor

♩ = 188

ff *mf* *ff* *ff* *ff* *mf* *fff* *fff* *fff*

16 23 35 45 58 65 82 93 101

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- FLUTE 2 -

Cantabile

Serban Nichifor

♩ = 120

46

47

mp

57

67

77

♩ = 180

16

f *mf*

96

f

106

4

119

24

143 *f*

153 *rall*

161

167 **26**

193 *mf*

209

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- FLUTE 2 -

Grandioso

Serban Nichifor

♩ = 56
fff

7
fff

15

19

21
simile

23

25
rall
♩ = 52
♩ = 96
♩ = 70
rall

31
♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Oboe 1

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- OBOE 1 -

Serban Nichifor

♩ = 188

ff *mf*

17 *ff* *ff*

25

37

46 *ff*

60

69 *mf* *fff*

86

97 *fff*

Detailed description: This is a musical score for Oboe 1, titled 'ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL' by Serban Nichifor. The score is in 2/4 time and starts with a tempo marking of quarter note = 188. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has two fortissimo (*ff*) markings. The third staff has no dynamic markings. The fourth staff has no dynamic markings. The fifth staff has a fortissimo (*ff*) marking. The sixth staff has no dynamic markings. The seventh staff has mezzo-forte (*mf*) and fortissimo fortissimo (*fff*) markings. The eighth staff has no dynamic markings. The ninth staff has a fortissimo fortissimo (*fff*) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- OBOE 1 -

Cantabile

Serban Nichifor

♩ = 120

62



63

mp



73

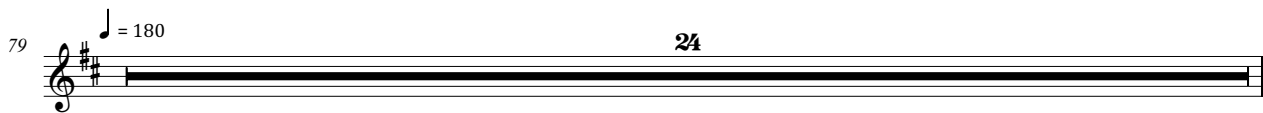
f



79

♩ = 180

24



103

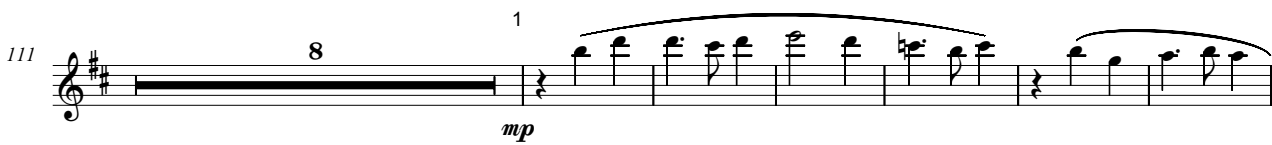
f *mf*



111

8 1

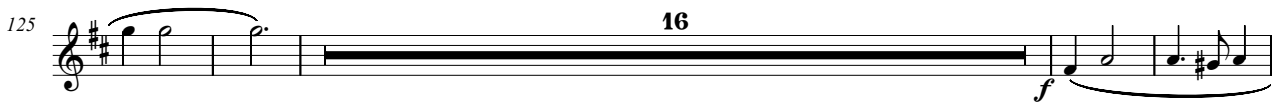
mp



125

16

f



145

♩ = 160



155 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$

162 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 100$

167 **26**

193 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ **11** $\text{♩} = 70$ $\text{♩} = 60$ **6**

215 $\text{♩} = 50$ **5**

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- OBOE 1 -

Grandioso

Serban Nichifor

The musical score is written for Oboe 1 in a grandioso style. It begins with a tempo marking of ♩ = 56 and a dynamic of *fff*. The key signature has one sharp (F#). The score consists of several staves of music:

- Staff 1: Measures 1-6, starting with a *fff* dynamic and a slur over the first six notes.
- Staff 2: Measures 7-13, continuing the melodic line with slurs and a triplet of eighth notes at the end.
- Staff 3: Measures 14-18, featuring a *fff* dynamic and a complex rhythmic pattern.
- Staff 4: Measures 19-20, consisting of a series of eighth notes.
- Staff 5: Measures 21-23, marked *simile*, continuing the eighth-note pattern.
- Staff 6: Measures 24-29, featuring a triplet of eighth notes, a *rall* marking, and a tempo change to ♩ = 52. It includes several accents (>) and a final triplet of eighth notes with a tempo change to ♩ = 96.
- Staff 7: Measures 30-31, marked *rall*, with a tempo change to ♩ = 70, followed by a final melodic phrase with a tempo change to ♩ = 44 and a fermata.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Oboe 2

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - OBOE 2 -

Energico

Serban Nichifor

The musical score is written for Oboe 2 in a single system. It begins with a tempo marking of quarter note = 188. The first staff starts with a *ff* dynamic and a *mf* dynamic. The second staff has *ff* dynamics. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *fff* dynamic. The eighth staff has a *fff* dynamic. The ninth staff has a *fff* dynamic. The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic markings like *mf*, *ff*, and *fff* throughout the piece.

155 $\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 130$ $\text{♩} = 120$



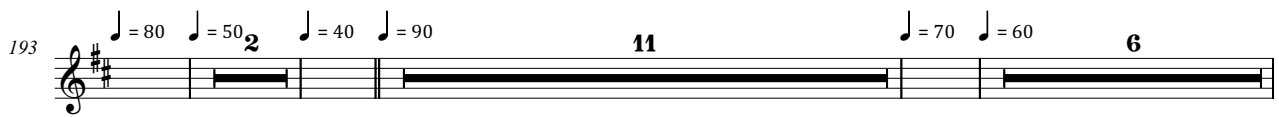
162 $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 100$



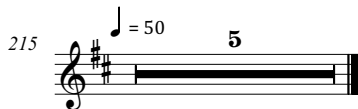
167 **26**



193 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$ **11** $\text{♩} = 70$ $\text{♩} = 60$ **6**



215 $\text{♩} = 50$ **5**



ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- OBOE 2 -

Grandioso

Serban Nichifor

The musical score is written for Oboe 2 in a grandioso style. It begins with a tempo marking of ♩ = 56 and a dynamic of *fff*. The score consists of several staves of music, with measure numbers 7, 14, 19, 21, 24, and 30 indicated. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *fff* to *rall*. There are also tempo changes to ♩ = 52, ♩ = 96, ♩ = 70, and ♩ = 44. The score concludes with a fermata and an accent mark.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Clarinetto 1 in Si b

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI

Energico

- 1. ROMANIA ESTE STAT NATIONAL

Serban Nichifor

- CLARINETTO 1 IN Bb -

The musical score is written for Clarinet 1 in Bb and is in 2/4 time. The tempo is marked as quarter note = 188. The key signature has two sharps (F# and C#). The score is divided into nine staves, with measure numbers 17, 26, 38, 51, 61, 74, 89, and 99 indicated at the beginning of their respective staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CLARINETTO 1 IN Bb -

Cantabile

Serban Nichifor

♩ = 120

70

71

mp

f

79

♩ = 180

28

107

mf

111

32

143

f

153

♩ = 160

♩ = 150

3

♩ = 140

♩ = 130

♩ = 120

161

♩ = 114

♩ = 110

♩ = 100

167

26

193

♩ = 80

♩ = 50

2

♩ = 40

♩ = 90

♩ = 70

11

209

♩ = 60

6

♩ = 50

5

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
-CLARINETTO 1 IN Bb -

Grandioso

Serban Nichifor

56
fff

7

14
fff

19

21 simile

24 3 *rall* 52 3 96

30 70 *rall* 44 ^

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Clarinetto 2 in Si b

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI
- 1. ROMANIA ESTE STAT NATIONAL
- CLARINETTO 2 IN Bb -

Energico

Serban Nichifor

The musical score is written for Clarinet 2 in Bb and consists of nine staves of music. The tempo is marked as quarter note = 188. The score begins with a *ff* dynamic marking and a *mf* marking. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *fff*. A fermata is present over a sixteenth note on the fourth staff. The piece concludes with a *fff* dynamic marking and a final cadence.

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CLARINETTO 2 IN Bb -

Cantabile

Serban Nichifor

♩ = 120

70

71

mp

f

79

♩ = 180

28

107

mf

111

32

143

f

153

♩ = 160

♩ = 150

3 ♩ = 140

♩ = 130

♩ = 120

161

♩ = 114

♩ = 110

♩ = 100

167

26

193

♩ = 80

♩ = 50

2

♩ = 40

♩ = 90

♩ = 70

11

209

♩ = 60

6

♩ = 50

5

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
-CLARINETTO 2 IN Bb -

Grandioso

Serban Nichifor

♩ = 56
fff

7

14
fff

19

21 simile

24 3 ♩ = 52 > > > > > > > > > > > > 3 ♩ = 96

30 ♩ = 70 rall ♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Fagotto 1

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - FAGOTTO 1 -

Energico

Serban Nichifor

♩ = 188

ff *mf*

17 *ff* *ff*

24

30

41

55 *ff*

61 *ff* *mf*

78 *fff*

91

100 *fff*

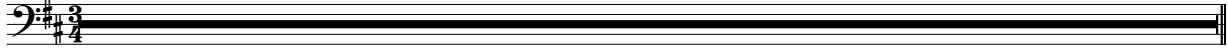
ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- FAGOTTO 1 -

Serban Nichifor

Cantabile

♩ = 120

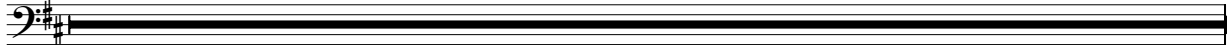
78



79

♩ = 180

64



143



152

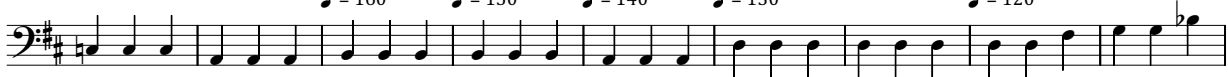
♩ = 160

♩ = 150

♩ = 140

♩ = 130

♩ = 120



161

♩ = 114

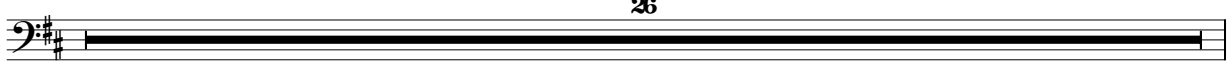
♩ = 110

♩ = 100



167

26



193

♩ = 80

♩ = 50 ₂

♩ = 40

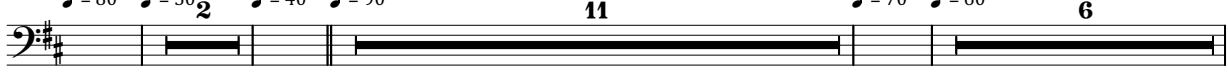
♩ = 90

11

♩ = 70

♩ = 60

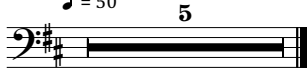
6



215

♩ = 50

5



ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- FAGOTTO 1 -

Grandioso

Serban Nichifor

♩ = 56 *fff* simile

7 *fff*

13

19

25 ♩ = 52 ♩ = 96 *fff* ♩ = 70 *rall* ♩ = 44 ^

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Fagotto 2

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI

- 1. ROMANIA ESTE STAT NATIONAL

- FAGOTTO 2 -

Energico

Serban Nichifor

♩ = 188

ff *mf*

17 *ff* *ff*

24

30

41

55 *ff*

61 *ff* *mf*

78 *fff*

91


100 *fff*

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- FAGOTTO 2 -

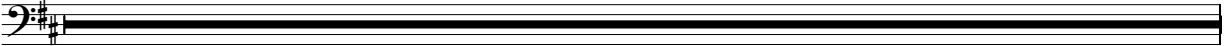
Cantabile

Serban Nichifor

♩ = 120 **78**



79 ♩ = 180 **64**



143 *f*



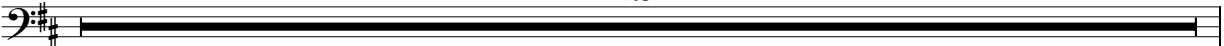
152 ♩ = 160 ♩ = 150 ♩ = 140 ♩ = 130 ♩ = 120



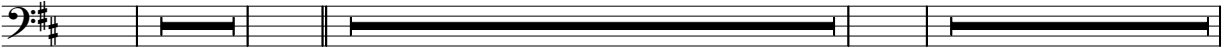
161 ♩ = 114 ♩ = 110 ♩ = 100



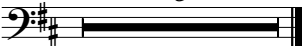
167 **26**



193 ♩ = 80 ♩ = 50 ₂ ♩ = 40 ♩ = 90 **11** ♩ = 70 ♩ = 60 **6**



215 ♩ = 50 **5**



ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- FAGOTTO 2 -

Grandioso

Serban Nichifor

♩ = 56 *fff* simile

7

13

19

25 ♩ = 52 ♩ = 96 ♩ = 70 *rall* ♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Corno 1 in Fa

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - CORNO 1 IN F -

Energico

Serban Nichifor

The musical score is written for Horn 1 in F and consists of six staves of music. The tempo is marked as $\text{♩} = 188$. The key signature is one sharp (F#). The score includes various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), along with articulation marks like accents and slurs. The first staff starts with *ff* and includes a measure rest of 18 measures. The second staff starts at measure 25 with *ff* and includes a measure rest of 10 measures. The third staff starts at measure 43 and includes measure rests of 11 and 6 measures. The fourth staff starts at measure 63 with *ff* and includes a measure rest of 12 measures. The fifth staff starts at measure 84. The sixth staff starts at measure 102 with *fff* and includes three accents (^) over the first three notes.

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - CORNO 1 IN F -

Cantabile

Serban Nichifor

78

79 64

143 160

155 150 140 130 120 114

165 110 100

167 26

193 80 50 2 40 90 11 70 60 6

215 50 5

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- CORNO 1 IN F -

Grandioso

Serban Nichifor

The musical score is written for Horn 1 in F and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 1-8) begins with a *fff* dynamic and a tempo marking of 256. The second staff (measures 9-16) includes a *simile* marking and a *fff* dynamic. The third staff (measures 17-28) features tempo markings of 52 and 96. The fourth staff (measures 29-32) includes a *rall* marking and a tempo marking of 44. The score concludes with a double bar line.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Corno 2 in Fa

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - CORNO 2 IN F -

Energico

Serban Nichifor

ff $\text{♩} = 188$ 18 ff

25 10 ff

43 11 6 ff fff

63 2 12 ff fff

84

94

102 fff

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- CORNO 2 IN F -

Cantabile

Serban Nichifor

78

79

143

155

165

167

193

215

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- CORNO 2 IN F -

Grandioso

Serban Nichifor

The musical score is written for Horn 2 in F and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (measures 1-8) begins with a *fff* dynamic and a tempo marking of 256. It features a series of eighth notes with accents, followed by a *simile* marking. The second staff (measures 9-16) starts with a *fff* dynamic and includes a measure with a whole rest marked with an '8'. The third staff (measures 17-28) contains a half note with a tempo marking of 52, followed by eighth notes with accents and a tempo marking of 96. The fourth staff (measures 29-32) begins with a *rall* marking and a tempo marking of 70, followed by a half note with a tempo marking of 44 and a fermata.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Tromba 1 in Si b

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TROMBA 1 IN Bb -

Energico

Serban Nichifor

The musical score is written for Tromba 1 in Bb and consists of ten staves of music. The tempo is marked as 'Energico' with a quarter note equal to 188 (♩ = 188). The key signature is one sharp (F#). The score includes various musical notations such as dynamics (ff, fff), articulation (accents), and performance instructions (fingerings, slurs). The score is divided into measures with measure numbers 17, 25, 35, 44, 50, 60, 75, 81, 90, and 99. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by a high level of energy and intensity.

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- TROMBA 1 IN Bb -

Cantabile

Serban Nichifor

♩ = 120 **78**



79 ♩ = 180 **64**



143 ¹



153 ♩ = 160 ♩ = 150 ³ ♩ = 140 ♩ = 130 ♩ = 120



161 ♩ = 114 ♩ = 110 ♩ = 100



167 **16** ¹ *f*



187 ♩ = 80 ♩ = 50 ♩ = 40



197 ♩ = 90 **11** ♩ = 70 ♩ = 60 **6** ♩ = 50 **5**



ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- TROMBA 1 IN Bb -

Grandioso

Serban Nichifor

The musical score is written for Tromba 1 in Bb and consists of six staves of music. The key signature is B major (two sharps) and the time signature is 4/4. The tempo is marked 'Grandioso'. The score begins with a tempo marking of quarter note = 56. The first staff (measures 1-6) contains rests. The second staff (measures 7-10) features a melodic line starting with a *fff* dynamic marking. The third staff (measures 11-15) is marked 'in rilievo' and contains a complex melodic passage with slurs. The fourth staff (measures 16-22) continues the melodic line with slurs. The fifth staff (measures 23-25) contains rests. The sixth staff (measures 26) begins with a tempo marking of quarter note = 96, followed by a melodic line with accents, a *rall* marking, and a final tempo marking of quarter note = 44. The score concludes with a double bar line.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Tromba 2 in Si b

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI

Energico

- 1. ROMANIA ESTE STAT NATIONAL - TROMBA 2 IN Bb -

Serban Nichifor

The musical score is written for Tromba 2 in Bb and consists of 101 measures. It begins with a tempo marking of quarter note = 188 and a dynamic marking of *fff*. The score includes several long rests: a 9-measure rest at measure 10, a 5-measure rest at measure 14, a 6-measure rest at measure 17, a 14-measure rest at measure 54, and a 9-measure rest at measure 68. Dynamic markings include *fff* at measures 1, 79, and 101, and *ff* at measure 17. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#).

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBA 2 IN Bb -

Grandioso

Serban Nichifor

♩ = 56

fff

7

11

16

23

fff *rall* ♩ = 52 3

26

♩ = 96 *rall* ♩ = 70 ♩ = 44 ^

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Tromba 3 in Si b

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI

Energico

- 1. ROMANIA ESTE STAT NATIONAL - TROMBA 3 IN Bb -

Serban Nichifor

Musical score for Tromba 3 in Bb, starting with a tempo marking of quarter note = 188 and a dynamic of *ff*. The score consists of 11 staves of music, with measure numbers 17, 25, 33, 41, 48, 54, 68, 79, 88, 95, and 101 indicated. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *fff*. There are also some rests and fermatas indicated by horizontal lines with numbers above them (e.g., 9, 5, 6, 14, 9, 2).

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBA 3 IN Bb -

Grandioso

Serban Nichifor

Musical score for Tromba 3 in Bb, measures 1-26. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Grandioso'. The score begins with a tempo marking of ♩ = 56 and a dynamic marking of *fff*. The first staff (measures 1-6) features a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The second staff (measures 7-10) is mostly empty, with a final measure containing a whole note chord. The third staff (measures 11-15) is also mostly empty. The fourth staff (measures 16-22) contains a whole note chord in measure 16, followed by a measure with a 4-measure rest, and then a series of eighth notes with accents. The fifth staff (measures 23-25) features a melodic line with a triplet, a tempo marking of ♩ = 52, and a 'rall' marking. The sixth staff (measures 26) starts with a tempo marking of ♩ = 96, followed by a series of eighth notes with accents, a tempo marking of ♩ = 70, a 'rall' marking, and a tempo marking of ♩ = 44, ending with a half note and a fermata.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Trombone 1

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI
- 1. ROMANIA ESTE STAT NATIONAL
- TROMBONE 1 -

Energico

Serban Nichifor

♩ = 188

ff

20

ff

25

36

45

58

74

fff

89

99

fff

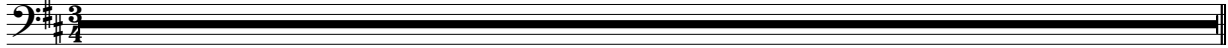
ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- TROMBONE 1 -

Cantabile

Serban Nichifor

♩ = 120

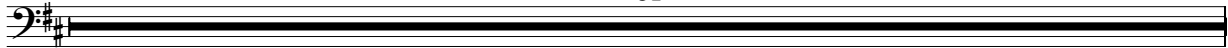
78



79

♩ = 180

64



143



154

♩ = 160

♩ = 150

♩ = 140

♩ = 130

♩ = 120

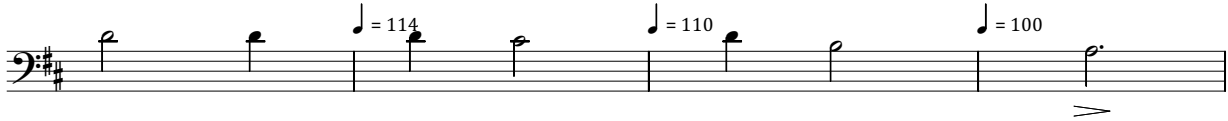


163

♩ = 114

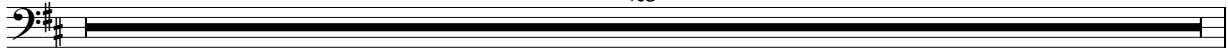
♩ = 110

♩ = 100



167

26



193

♩ = 80

♩ = 50₂

♩ = 40

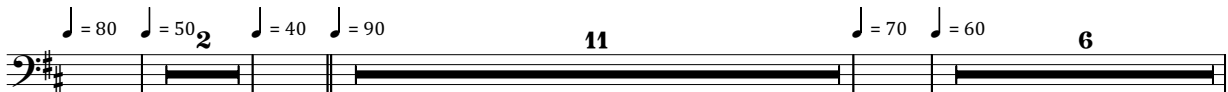
♩ = 90

11

♩ = 70

♩ = 60

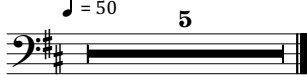
6



215

♩ = 50

5



ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBONE 1 -

Grandioso

Serban Nichifor

The musical score is written for Trombone 1 in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 56, a dynamic marking of *fff*, and a *simile* instruction. The second staff starts at measure 7 and includes a fermata over a whole note. The third staff starts at measure 19 and features a *fff* dynamic. The fourth staff starts at measure 25 and includes tempo markings of quarter note = 52, quarter note = 96, and quarter note = 70, along with a *rall* instruction. The fifth staff starts at measure 31 and ends with a final double bar line.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Trombone 2

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI
- 1. ROMANIA ESTE STAT NATIONAL
- TROMBONE 2 -

Energico

Serban Nichifor

♩ = 188

20

ff *ff*

25

36

45

28

74

5

89

99

fff

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- TROMBONE 2 -

Cantabile

Serban Nichifor

♩ = 120 78

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 78 measures. Above the staff, a quarter note is followed by "= 120". Above the staff, the number "78" is centered.

79 ♩ = 180 64

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 64 measures. Above the staff, a quarter note is followed by "= 180". Above the staff, the number "64" is centered.

143 *f*

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The staff contains a melodic line starting with a dynamic marking of *f*. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C36

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBONE 2 -

Grandioso

Serban Nichifor

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a tempo marking of $\text{♩} = 56$ and a dynamic marking of *fff*. The second staff starts at measure 8 and includes a dynamic marking of *fff*. The third staff starts at measure 20 and includes a tempo marking of $\text{♩} = 52$. The fourth staff starts at measure 26 and includes tempo markings of $\text{♩} = 96$, $\text{♩} = 70$, and *rall*, followed by $\text{♩} = 44$. The score includes various musical notations such as accents, slurs, and a fermata.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Trombone 3

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TROMBONE 3 -

Energico

Serban Nichifor

♩ = 188

ff **20** *ff*

25

35

44

22

68

6 **5** *fff*

87

97

fff

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TROMBONE 3 -

Grandioso

Serban Nichifor

♩ = 56
fff simile

8

19
fff

25 ♩ = 52 ♩ = 96 ♩ = 70 *rall*

31 ♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Timpani

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TIMPANI -

Energico

Serban Nichifor

♩ = 188

ff f

14

27

38

45

56

66

ff f

79

92

99

ff fff

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- TIMPANI -

Cantabile

Serban Nichifor

♩ = 120 78

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 78 measures. Above the staff, a quarter note is followed by "= 120". To the right of the staff, the number "78" is centered.

79 ♩ = 180 64

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 64 measures. Above the staff, a quarter note is followed by "= 180". To the right of the staff, the number "64" is centered. The measure number "79" is written at the beginning of the staff.

143 ♩ = 160 ♩ = 150

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 143 to 155. The notation consists of eighth notes with stems, some beamed together. A dynamic marking "f" is present at the start. Above the staff, two quarter notes are followed by "= 160" and "= 150".

156 ♩ = 140 ♩ = 130 ♩ = 120 ♩ = 114 ♩ = 110 ♩ = 100

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 156 to 166. The notation consists of eighth notes with stems, some beamed together. Above the staff, six quarter notes are followed by "= 140", "= 130", "= 120", "= 114", "= 110", and "= 100".

167 26

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 26 measures. To the right of the staff, the number "26" is centered. The measure number "167" is written at the beginning of the staff.

193 ♩ = 80 ♩ = 50 ₂ ♩ = 40 ♩ = 90 11 ♩ = 70 ♩ = 60 6

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains musical notation for measures 193 to 214. The notation consists of eighth notes with stems, some beamed together. Above the staff, seven quarter notes are followed by "= 80", "= 50", a subscript "2", "= 40", "= 90", "= 70", and "= 60". To the right of the staff, the numbers "11" and "6" are centered.

215 ♩ = 50 5

A musical staff in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains a solid black bar representing a rest for 5 measures. Above the staff, a quarter note is followed by "= 50". To the right of the staff, the number "5" is centered. The measure number "215" is written at the beginning of the staff.

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - TIMPANI -

Grandioso

Serban Nichifor

The musical score is written for Timpani in a 4/4 time signature with a key signature of one sharp (F#). It consists of three staves of music. The first staff (measures 1-9) begins with a tempo marking of $\text{♩} = 56$ and a dynamic marking of *ff*. The second staff (measures 10-23) starts with a dynamic marking of *ff* and includes a fermata over measure 11. The third staff (measures 24-28) features tempo markings of $\text{♩} = 52$, $\text{♩} = 96$, $\text{♩} = 70$, and $\text{♩} = 44$, along with a *rall* marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Tom-tom, Glockenspiel, Campane

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - TOM-TOM -

Energico

Serban Nichifor

The musical score is written for a single drum (Tom) in common time (C). It begins with a tempo marking of quarter note = 188 and dynamic markings of *ff* and *f*. The score consists of ten staves of music, each starting with a measure number: 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music is characterized by a driving, rhythmic pattern of eighth notes, often grouped in pairs or fours, with many notes marked with accents (>). The piece concludes with a final double bar line at the end of the 55th measure.

61 

66 *ff*  *mf*

71 

77  *f*

83 

89 

95 

101  *fff*

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - GLOCKENSPIEL -

Cantabile

Serban Nichifor

The musical score is written for Glockenspiel in 3/4 time. It begins with a tempo marking of ♩ = 120. The score is divided into systems, with measure numbers 13, 37, 47, 70, 79, 102, 121, 127, 156, 176, 190, and 206 indicated. Dynamics include *mp*, *mf*, and *p*. Tempo changes are marked with ♩ = 180, ♩ = 160, ♩ = 120, ♩ = 100, ♩ = 80, ♩ = 90, ♩ = 70, and ♩ = 50. The score includes various musical notations such as slurs, ties, and rests.

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- CAMPANE -

Grandioso

Serban Nichifor

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 56 and a dynamic of *ff*. The second staff starts at measure 10 and includes a dynamic of *fff*. The third staff starts at measure 22 and features tempo markings of quarter note = 52 and quarter note = 96. The fourth staff starts at measure 30 and includes a *rall* marking and a tempo of quarter note = 44. The score includes various musical notations such as accents, slurs, and a fermata.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

**Pianoforte ed Organo
(ossia elettronico)**

Copyright (c) 2024 by Serban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - PIANO -

Energico

Serban Nichifor

♩ = 188
ff

6

11

16

21

25

29

33

37

42

47

51

55

59

64

69

Musical notation for measures 69-72. Treble clef has chords with accents. Bass clef has chords with accents.

73

Musical notation for measures 73-76. Treble clef has chords with accents. Bass clef has chords with accents.

78

Musical notation for measures 78-81. Treble clef has chords with accents. Bass clef has chords with accents.

83

Musical notation for measures 83-86. Treble clef has chords with accents. Bass clef has chords with accents.

88

Musical notation for measures 88-91. Treble clef has chords with accents. Bass clef has chords with accents.

93

Musical notation for measures 93-96. Treble clef has chords with accents. Bass clef has chords with accents.

98

Musical notation for measures 98-100. Treble clef has chords with accents. Bass clef has chords with accents.

101

Musical notation for measures 101-102. Measure 101 features a glissando with a 7-fingered chord. Measure 102 features a forte (*fff*) chord.

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - PIANO -

Cantabile

Serban Nichifor

♩ = 120

mp *p*

8vb

15

28

41

54

67

80

93

mp *f*

105

Measures 105-115. The piece is in G major and 4/4 time. Measure 105 features a melody in the right hand and a bass line with triplets in the left hand. Dynamic markings include *p* in both staves. Measures 106-115 continue with a steady bass line and a melody in the right hand.

116

Measures 116-125. The right hand continues with a melody, and the left hand has a steady bass line. A dynamic marking of *p* is present in the right hand.

126

Measures 126-138. The right hand features a more active melody with some grace notes. Dynamic markings include *mf* in both staves.

139

Measures 139-150. The right hand has a melody with some grace notes, and the left hand has a steady bass line. Dynamic markings include *ff* in both staves.

151

Measures 151-163. The right hand has a melody with some grace notes, and the left hand has a steady bass line.

164

Measures 164-176. The right hand has a melody with some grace notes, and the left hand has a steady bass line. Dynamic markings include *mf* in both staves.

177

Measures 177-188. The right hand has a melody with some grace notes, and the left hand has a steady bass line.

189

Measures 189-198. The right hand has a melody with some grace notes, and the left hand has a steady bass line. Dynamic markings include *mp* in both staves. A *8vb* marking is present at the end of the system.

201

8vb

Musical notation for measures 201-202. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. In measure 201, the treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a whole rest followed by a half note C3. In measure 202, the treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a whole rest followed by a half note C3. A dotted line labeled '8vb' is positioned below the bass staff.

203

8vb

mp

Musical notation for measures 203-216. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 203-212: The treble staff has eighth notes (F#4, C#5) and chords (F#4, C#5). The bass staff has whole rests followed by half notes (C3). Measure 213: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 214: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 215: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 216: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). A dotted line labeled '8vb' is positioned below the bass staff. The dynamic marking 'mp' is placed above the treble staff in measure 214.

217

8vb

Musical notation for measures 217-218. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 217: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). Measure 218: The treble staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass staff has a half note chord (F#4, C#5) and a half note chord (F#4, C#5). A dotted line labeled '8vb' is positioned below the bass staff.

ODA CONSTITUTIEI
- 3. UNITAR SI INDIVIZIBIL -
- ORGANO -

Grandioso

Serban Nichifor

♩ = 56

fff

smile

fff

6

11

16

21

rall

rall

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Arpa

Copyright (c) 2024 by Șerban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL

Energico

- ARPA -

Serban Nichifor

The musical score is written for Arpa and consists of six systems of two staves each. The tempo is marked as 'Energico' with a quarter note equal to 188 (♩ = 188). The piece begins with a *ff* dynamic and a key signature of one sharp (F#). The first system (measures 1-5) features a piano texture with arpeggiated chords in the right hand and block chords in the left hand, marked *mf*. The second system (measures 6-10) continues this texture. The third system (measures 11-15) introduces a melodic line in the right hand with a key signature change to F natural, while the left hand remains block chords. The fourth system (measures 16-20) continues the melodic line in the right hand, with a key signature change to E-flat (Eb) and then back to F#. The fifth system (measures 21-24) features a more active piano texture with *ff* dynamics and a melodic line in the right hand marked *f*. The sixth system (measures 25-28) continues the melodic line in the right hand, marked *f*, with a key signature change to F natural. The seventh system (measures 29-32) concludes the piece with a melodic line in the right hand marked *f*.

33

37

42

C#, E natural

F#

Eb, Bb

47

51

C natural, F natural

55

59

64

E natural, F#

f

69

F natural

73

F#

78

83

G natural

F natural

88

F#

93

98

E natural

F natural

101

gliss

gliss

fff

Cantabile

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- ARPA -

Serban Nichifor

The musical score is written for Arpa in 3/4 time with a tempo of quarter note = 120. It consists of six systems of music. The first system includes dynamics *p* and *mp*, and the text "Domnul Sfânt". The score features a variety of melodic lines with slurs and ties, and a steady accompaniment in the bass. The piece concludes with a final chord in the right hand.

62

Musical score for measures 62-71. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with quarter notes and slurs.

72

Musical score for measures 72-83. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The left hand has a rhythmic accompaniment with slurs and a mezzo-forte (*mf*) dynamic.

84

Musical score for measures 84-99. The right hand has a melodic line with slurs and a fortissimo (*f*) dynamic. The left hand has a rhythmic accompaniment with slurs.

100

Musical score for measures 100-114. The right hand has a melodic line with slurs and a mezzo-piano (*mp*) dynamic. The left hand has a rhythmic accompaniment with slurs and a mezzo-piano (*mp*) dynamic.

115

Musical score for measures 115-127. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

128

Musical score for measures 128-135. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

136

Musical score for measures 136-145. The right hand has a melodic line with slurs and a piano (*p*) dynamic. The left hand has a rhythmic accompaniment with slurs and a piano (*p*) dynamic.

149

Musical score for measures 149-161. The piece is in G major (one sharp) and 4/4 time. Measure 149 features a triplet of eighth notes in the right hand. The bass line consists of a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes and a triplet of eighth notes in measure 155.

162

Musical score for measures 162-180. The right hand has a melodic line with a fermata over the final note of measure 162. The bass line continues with eighth-note accompaniment. There are some dynamic markings like *mf* and *mp* in the bass line.

181

Musical score for measures 181-190. The right hand features a series of arpeggiated chords, each with a slur and a dynamic marking of *mp*. The bass line has a simple accompaniment.

192

Musical score for measures 192-205. Measure 192 starts with a *rall* marking. The right hand has a melodic line with a slur and a dynamic marking of *mf*. Measure 193 has a dynamic marking of *mp*. Measure 194 is a whole rest. Measure 195 is marked *Lontano* and *mf*. The right hand has a long melodic line with a slur.

206

Musical score for measures 206-217. Measure 206 has a dynamic marking of *mf*. Measure 207 has a dynamic marking of *mp*. Measure 208 has a dynamic marking of *p*. Measure 209 has a dynamic marking of *p*. Measure 210 has a dynamic marking of *p*. Measure 211 has a dynamic marking of *p*. Measure 212 has a dynamic marking of *p*. Measure 213 has a dynamic marking of *p*. Measure 214 has a dynamic marking of *p*. Measure 215 has a dynamic marking of *p*. Measure 216 has a dynamic marking of *p*. Measure 217 has a dynamic marking of *p*. The right hand has a complex texture with many notes and slurs. The bass line has a simple accompaniment.

218

Musical score for measures 218-227. Measure 218 has a dynamic marking of *p*. Measure 219 has a dynamic marking of *p*. Measure 220 has a dynamic marking of *p*. Measure 221 has a dynamic marking of *p*. Measure 222 has a dynamic marking of *p*. Measure 223 has a dynamic marking of *p*. Measure 224 has a dynamic marking of *p*. Measure 225 has a dynamic marking of *p*. Measure 226 has a dynamic marking of *p*. Measure 227 has a dynamic marking of *p*. The right hand has a complex texture with many notes and slurs. The bass line has a simple accompaniment.

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - ARPA -

Grandioso

Serban Nichifor

♩ = 56

fff

5

8

14

22

25

simile

rall

rall

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Violini I

Copyright (c) 2024 by Șerban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLINI I -

Energico

Serban Nichifor

The musical score is written for Violin I and consists of nine staves of music. The tempo is marked as $\text{♩} = 188$. The score begins with a *ff* dynamic marking. The music is characterized by a fast, rhythmic pattern of eighth notes, often with accents and slurs. The key signature has one flat (B-flat). The score includes various performance instructions such as *ff*, *unis*, and *div*. The piece concludes with a final flourish of eighth notes.

65 *ff*

72

78

84 *div*

90 *unis*

99 *quasi gl* *fff*

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- VIOLINI 1 -

Cantabile

Serban Nichifor

♩ = 120

30

31

mp

42

div

52

62

72

f *mf* ♩ = 180

82

92

8 *f*

107

p *div*

118 unis 7 mf div

132 unis ff

142 f

152 J = 160 J = 150 3 J = 140 J = 130 J = 120

160 J = 114 J = 110 J = 100 >

167 26

193 J = 80 J = 50 2 J = 40 J = 90 11 J = 70 J = 60 6

215 J = 50 5

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLINI I -

Grandioso

Serban Nichifor

The musical score is written for Violin I in G major, 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 56, followed by 'div' and 'fff'. The second staff continues the melodic line. The third staff starts at measure 11 with a '7' above the staff and 'fff' below. The fourth staff starts at measure 20 with 'simile' above. The fifth staff starts at measure 22. The sixth staff starts at measure 24 with 'rall' below, and includes tempo markings of quarter note = 52 and quarter note = 96. The seventh staff starts at measure 27 with 'rall' above, and includes tempo markings of quarter note = 70 and quarter note = 44. The score concludes with a fermata and an accent mark (^) over the final note.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Violini II

Copyright (c) 2024 by Șerban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLINI II -

Energico

Serban Nichifor

♩ = 188

ff

7

13

19

26

32

43 *div*

50 *unis*

57

62 *ff* *f* *div*



69



78



87 *unis*



97 *fff*



ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- VIOLINI 2 -

Cantabile

Serban Nichifor

♩ = 120

22

mp

24

div

p

36

49

62

75

♩ = 180

f

unis

mp

84

93

mp

f

106 unis div

117

129 unis f

140 div

151 unis div

162 unis ff

177 10

193 11 6

215 5

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLINI II -

Grandioso

Serban Nichifor

♩ = 56 *div* *fff* *simile* 7 *div*

9 *fff*

19

21 *simile*

24 3 ♩ = 52 *rall* 3 ♩ = 96

30 ♩ = 70 *rall* ♩ = 44

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Viole

Copyright (c) 2024 by Șerban Nichifor (SABAM)

ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL - VIOLE -

Energico

Serban Nichifor

♩ = 188

ff

7

13

19

26

32

43 *div*

50 *unis*

57

ff

62 *div*

Musical notation for measures 62-70. The piece is in 3/4 time with a key signature of one flat. Measure 62 features a melodic line with slurs and accents, followed by a dynamic marking of *ff*. Measures 63-70 consist of a steady accompaniment of eighth-note chords with accents.

70

Musical notation for measures 70-84. This section continues the accompaniment of eighth-note chords with accents, maintaining the same rhythmic and harmonic pattern.

84 *unis*

Musical notation for measures 84-94. Measure 84 is marked *unis* and features a melodic line with accents. Measures 85-94 continue with a melodic line and accents, with a dynamic marking of *f* appearing in measure 85.

94

Musical notation for measures 94-99. Measures 94-98 continue the melodic line with accents. Measure 99 features a dynamic marking of *fff* and concludes with a final chord.

99 *fff*

Musical notation for measure 99, showing the final notes of the piece with a dynamic marking of *fff*.

ODA CONSTITUTIEI - 2. SUVERAN SI INDEPENDENT - - VIOLE -

Cantabile

Serban Nichifor

$\text{♩} = 120$

14

mp

19

30

div

p

43

56

69

$\text{♩} = 180$

f

div mp

80

89

4

unis

mp

101

f

p

113 *p* **2** div

126 *mf* unis

138 *ff* *f* div

149 *f* = 160 *f* = 150 *f* = 140 *f* = 130 unis

159 *f* = 120 *f* = 114 *f* = 110 *f* = 100 *ff* div unis

170

180 **10** *mp* *f* = 80 *f* = 50 Rubato

196 *mp* **9** **6** *f* = 40 *f* = 90 *f* = 70 *f* = 60 Lontano

215 *f* = 50 **4** V-1991, rev. 7-III-2024

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - VIOLE -

Grandioso

Serban Nichifor

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 56$, a *div* (diviso) instruction, and a *fff* (fortissimo) dynamic. The second staff starts at measure 7 and features a *simile* marking. The third staff starts at measure 18 and includes a *fff* dynamic. The fourth staff starts at measure 21 and is marked *simile*. The fifth staff starts at measure 24 and includes a *rall* (rallentando) instruction, a tempo change to $\text{♩} = 52$, a *3* (triple) marking, and a further tempo change to $\text{♩} = 96$. The sixth staff starts at measure 30 and includes a *rall* instruction, a tempo change to $\text{♩} = 70$, and a final tempo change to $\text{♩} = 44$. The score concludes with a fermata over a final chord.

ȘERBAN NICHIFOR

ODĂ CONSTITUȚIEI

- 1. ROMÂNIA ESTE STAT NAȚIONAL**
- 2. SUVERAN ȘI INDEPENDENT**
- 3. UNITAR ȘI INDIVIZIBIL**

Celli e Bassi

Copyright (c) 2024 by Șerban Nichifor (SABAM)

ODA CONSTITUTIEI
- 1. ROMANIA ESTE STAT NATIONAL
- CELLI - BASSI -

Energico

Serban Nichifor

div
♩ = 188
ff

7

13

19

25

31

37

43


48

Detailed description: This is a musical score for Cello and Bass, titled 'ODA CONSTITUTIEI - 1. ROMANIA ESTE STAT NATIONAL'. The piece is marked 'Energico' and 'ff' (fortissimo). It begins with a tempo of quarter note = 188 and a 'div' (divisi) instruction. The score consists of nine staves of music, each starting with a measure number (7, 13, 19, 25, 31, 37, 43, 48). The music is highly rhythmic, featuring a constant eighth-note pattern with accents. The key signature has one sharp (F#), and the time signature is common time (C). The notation includes various articulations such as accents and slurs, and some measures contain complex rhythmic figures with beamed notes.

53  Musical notation for measures 53-57, featuring a continuous eighth-note pattern in the bass clef with accents (>) above each note.

58  Musical notation for measures 58-63, continuing the eighth-note pattern with accents (>) above each note.

64  Musical notation for measures 64-69, including dynamic markings *ff* and *f*, and accents (>) above notes.

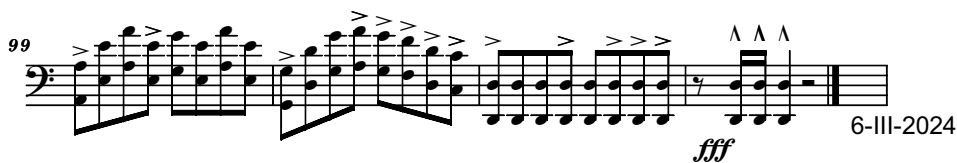
70  Musical notation for measures 70-75, continuing the eighth-note pattern with accents (>) above notes.

76  Musical notation for measures 76-81, continuing the eighth-note pattern with accents (>) above notes.

82  Musical notation for measures 82-87, continuing the eighth-note pattern with accents (>) above notes.

88  Musical notation for measures 88-93, including accents (>) above notes and some slurs.

94  Musical notation for measures 94-98, including accents (>) above notes and slurs.

99  Musical notation for measures 99-100, including accents (>) above notes, slurs, and dynamic marking *fff*. The date 6-III-2024 is written at the end of the line.

ODA CONSTITUTIEI
- 2. SUVERAN SI INDEPENDENT -
- CELLI - BASSI -

Cantabile

Serban Nichifor

The musical score is written for Cello and Bass in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of mp and a metronome marking of $\text{♩} = 120$. The score is divided into systems, with measure numbers 14, 23, 32, 41, 50, 59, 68, 77, 86, 95, 110, and 115 indicated. The first system (measures 1-13) features a melodic line with a dynamic of mp . The second system (measures 14-22) starts with a dynamic of p . The third system (measures 23-31) continues the melodic line. The fourth system (measures 32-40) shows a change in dynamics. The fifth system (measures 41-49) continues the melodic development. The sixth system (measures 50-58) features a more rhythmic passage. The seventh system (measures 59-67) continues the melodic line. The eighth system (measures 68-76) includes a dynamic change to f and a tempo increase to $\text{♩} = 180$. The ninth system (measures 77-85) features a complex rhythmic pattern with accents. The tenth system (measures 86-94) includes a dynamic of f and a fermata of 8 measures. The eleventh system (measures 95-109) features a dynamic of p and a fermata of 24 measures. The twelfth system (measures 110-114) continues the melodic line. The final system (measures 115-119) ends with a fermata of 24 measures.

139 *ff* *f* $\text{♩} = 160$ $\text{♩} = 150$ $\text{♩} = 140$

148 $\text{♩} = 130$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 110$

157 $\text{♩} = 100$

166

167 **26**

193 $\text{♩} = 80$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 90$

207 $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$

8vb

ODA CONSTITUTIEI - 3. UNITAR SI INDIVIZIBIL - - CELLI - BASSI -

Grandioso

Serban Nichifor

The musical score is written for Cello and Bass in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 56$, a *div* (diviso) instruction, and a *fff* (fortissimo) dynamic. The notes are marked with accents (>). The word *simile* appears above the staff. The second staff starts at measure 6. The third staff starts at measure 11 and includes a *fff* dynamic. The fourth staff starts at measure 17. The fifth staff starts at measure 23, featuring a tempo change to $\text{♩} = 52$ with a *rall* (rallentando) instruction, followed by a tempo change to $\text{♩} = 96$ and a series of sixteenth-note passages with accents. The sixth staff starts at measure 28, with a tempo change to $\text{♩} = 70$ and a *rall* instruction, ending with a $\text{♩} = 44$ tempo marking and a fermata over the final note. The piece concludes with a double bar line.