



# Serban Nichifor

Compositeur, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** PAS DE DANSE, poeme par Vlad Solomon

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Soprano et orgue

**Style :** Classique moderne

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**DANCE STEPS / PASI DE DANS**  
**Poem by VLAD SOLOMON**  
**- for Soprano (or Tenor) and Organ -**

Serban Nichifor

Grazioso (120 MM)

mf  
A - nii lu - mi - na se com - pri - ma in se -

mp

mf

mf

14

- cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te Di - vi - na a - mor

mf

27

- tea - la'a - sim - tu - ri lor pi - ra - mi - da - le As vrea sa sterg prinsa - ru - tul

mf

38

meu toa - te, toate - li - te - re - le Za - bo - vind la al - fa - be - tul frea - matu - lui ne des - ci -

47

frat O pres - te - te nu nu - ma - ra pa - sii de dans ai vi su - lui

59

O - dih - nes - te 'ti frun - tea pe u - ma - rul meu... Te cuiba - reai in col - tul

69 *rall.* ♩ = 90 ♩ = 60 *Largo* ♩ = 70 *Dolcissimo, Estatico*

nos - tru, tii min - te? tii min - te?

*f mp f mf*

76

Ne ros - to - go - leam pe ni - si - pu - ri - le Ma - rii

80

Me di - te - ra - ne Dinca - re' ai - ie - sit, in - spu - ma - ta, pi - ca - turi dema - re,

*mf*

84  $\text{♩} = 60$   $\text{♩} = 40$

Pe pie - lea noas tra. ki - lo - metri cubi de pa - siu ne

*molto rall.* *mf* *f*

88

*ff*

21-IX-2014

# DANCE STEPS / PASI DE DANS

Poem by VLAD SOLOMON

- MIDI -

Serban Nichifor

Grazioso (120 MM)

midi 74

midi 52

midi 50

midi 52

midi 51

*f*

*mf*

*p*

*ff*

A - nii lu - mi-na se com - pri - ma

13

midi 74

midi 52

midi 50

midi 52

midi 51

*mp*

*ff*

in se - cun - de de vis, Ten - siu - ne'a - ne - mis ca - rii, - vi - bratii - sin co - pa - te

24

midi 74 *ff*

Di vi - na a - mor tea - la'a sim - tu ri lor pi - ra - mi - da - le

midi 52

midi 50 *mf* *mf* *mf*

midi 52 *ff*

midi 51 *fff*

33

midi 74

As vrea sa sterg prinsa - ru - tul meu toa - te, toate - li - te - re - le

midi 52

midi 50 *mf* *mp* *mf* *mp* *mf* *mp*

midi 52

midi 51 *mf*

43

midi 74

Za - bo - vind la al - fa - be - tul frea - ma tu - lui ne des - ci frat O pres - te - te

midi 52

midi 50

midi 52

midi 51

49

midi 74

nu nu - ma - ra pa - sii de dans ai vi su - lui

midi 52

midi 50

midi 52

midi 51

*mf*



59

midi 74

O - dih - nes - te'ti frun - tea pe u - ma - rul meu...

midi 52

midi 50

midi 52

midi 51

rall. ♩ = 90 ♩ = 60 Largo

67

midi 74

Te cui ba - reai in col - tul nos - tru, tii min - te? tii min - te?

midi 52

midi 50

midi 52

midi 51

*f* *ff* *mp* *ff* *mf* *ff* *mf*

73,  $\text{♩} = 70$  *Dolcissimo, Estatico*

musical score for measures 73-76. The score is written for five staves: vocal (midi 74), piano (midi 52), bass (midi 50), double bass (midi 52), and another bass (midi 51). The key signature is one sharp (F#). The tempo is *Dolcissimo, Estatico* with a quarter note equal to 70. The vocal line (midi 74) has lyrics: "Ne ros - to - go - leam". The piano part (midi 52) starts with a *mf* dynamic and features a melodic line with a slur. The double bass part (midi 52) has a long, sustained chordal structure with a slur. The other staves (midi 50 and 51) provide harmonic support with bass lines.

77, *pe ni - si - pu - ri - le* *Ma - rii* *Me di - te - ra - ne*

musical score for measures 77-80. The score is written for five staves: vocal (midi 74), piano (midi 52), bass (midi 50), double bass (midi 52), and another bass (midi 51). The key signature is one sharp (F#). The vocal line (midi 74) has lyrics: "pe ni - si - pu - ri - le", "Ma - rii", and "Me di - te - ra - ne". The piano part (midi 52) features a melodic line with a slur. The double bass part (midi 52) has a long, sustained chordal structure with a slur. The other staves (midi 50 and 51) provide harmonic support with bass lines.

81

midi 74

midi 52

midi 50

midi 52

midi 51

*mf*

Dinca - re'ai - ie-sit, in-spu - ma - ta, pi - ca - turi de ma - re,

84

midi 74

midi 52

midi 50

midi 52

midi 51

*mf*

Pe pie - lea noas tra, ki - lo - me tri cubi

*molto rall.*

*ff*

86

midi 74

midi 52

midi 50

midi 52

midi 51

de pa-siu ne

*ff*

*fff*

21-IX-2014

The image shows a musical score for five MIDI tracks. Track 74 (vocal) starts at measure 86 with lyrics 'de pa-siu ne'. It features two triplet markings. Track 52 (piano) begins with a forte (*f*) dynamic and includes complex chordal textures. Track 50 (bass) starts with a fortissimo (*ff*) dynamic. Track 52 (piano) continues the accompaniment. Track 51 (bass) features a fortississimo (*fff*) dynamic. The score is dated 21-IX-2014.