



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** PASSAGE  
**Compositeur:** Nichifor, Serban  
**Licence:** Copyright (c) Serban Nichifor  
**Editeur:** Nichifor, Serban  
**Instrumentation:** Ensemble à Clarinettes  
**Style:** Contemporain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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PASSAGE

Allegro Molto  
Sempre Legato e Scorrevole  
Duration ca 2:30

for 4 Clarinets  
(Picc.B, B., A., and Basso B)

Serban NICHIFOR (SABAM)

1.Cl.Picc.in Mi b

*p* leggiero

simile

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

5

1.Cl.Picc.in Mi b

simile

2.Cl.in Si b

*p* leggiero

simile

3.Cl.in La

4.Cl.Basso in Si b

8

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

*p* leggiero

10

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

simile

simile

simile

12

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

*p*

leggero

simile

14

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

simile

simile

simile

16

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

18

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

20

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

22

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

simile

24

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mp*

*mp*

*mp*

*mp*

26

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

28

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mf*

*mf*

*mf*

*mf*

30

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile



32

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

33

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

36

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

38

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

40

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*p*

42

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

44

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mp*

*mp*

*mp*

*mp*

46

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

48

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mf*

50

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

52

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*f*

*f*

*f*

*f*

54

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

56

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

57

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*f*

*f*

simile

59

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

61

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*p* subito

simile

*p* subito

simile



64

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mp*

66

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

68

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*mf*

*mf*

*mf*

*mf*

70

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

72

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

This system contains measures 72 and 73. The first clarinet part (piccolo) has a melodic line with slurs and accents. The second clarinet part has a melodic line with a slur and an accent. The third clarinet part has a rhythmic line with slurs. The fourth clarinet part has a rhythmic line with slurs.

74

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

simile

This system contains measures 74 and 75. The first clarinet part has a melodic line with slurs and accents, with the word 'simile' written below the staff. The second clarinet part has a melodic line with slurs and accents, with the word 'simile' written below the staff. The third clarinet part has a rhythmic line with slurs, with the word 'simile' written below the staff. The fourth clarinet part has a rhythmic line with slurs, with the word 'simile' written below the staff.

76

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

78

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

80

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

82

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

84

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

86

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

simile

simile

simile

simile

88

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

89

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

*p* subito

*p* subito

*p* subito

*p* subito

91

1.Cl.Picc.in Mi b

2.Cl.in Si b *simile*

3.Cl.in La

4.Cl.Basso in Si b

92

1.Cl.Picc.in Mi b

2.Cl.in Si b *11*

3.Cl.in La

4.Cl.Basso in Si b



precipitando

93

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

simile

simile

95

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

simile

$\text{♩} = 176$

$\text{♩} = 192$

97  $\text{♩} = 208$   $\text{♩} = 216$

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

99  $\text{♩} = 224$

1.Cl.Picc.in Mi b

2.Cl.in Si b

3.Cl.in La

4.Cl.Basso in Si b

100  $\text{♩} = 232$

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

11

*fff*

*fff fz*

*fff*

*fff*

11

11

11

Deciso

102  $\text{♩} = 150$

1.Ci.Picc.in Mi b

2.Ci.in Si b

3.Ci.in La

4.Ci.Basso in Si b

7

*fff*

*fz*

*fff*

*fz*

*fff*

*fz*

*fff*

*fz*

7

7

7

PASSAGE

Allegro Molto  
Sempre Legato e Scorrevole  
Duration ca 2:30

for 4 Clarinets  
1. CL.PICCOLO IN B-FLAT

Serban NICHIFOR (SABAM)

The musical score is written for a Piccolo Clarinet in B-flat. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro Molto' and the performance style is 'Sempre Legato e Scorrevole'. The score begins with a tempo marking of quarter note = 160. The first staff (measures 1-5) starts with a dynamic of *p* and the instruction 'leggiero', followed by 'simile' in measure 5. The second staff (measures 6-8) is marked 'simile'. The third staff (measures 9-11) is marked 'simile'. The fourth staff (measures 12-16) is marked 'simile' and includes an accent (>) over a note in measure 14. The fifth staff (measures 17-20) is marked 'simile'. The sixth staff (measures 21-23) is marked 'simile'. The seventh staff (measures 24-26) is marked *mp* and 'simile'. The eighth staff (measures 27-30) is marked *mf* and features a 14-measure slur over the final notes.

30 simile *p* simile

39 simile

43 *mp*

46 simile

49 *mf* simile

53 *f* simile

56 *p* subito simile

63 *mp*

66   
simile

69   
*mf* simile simile

75   
*f*

78   
simile

81   
simile

84   
simile

89   
*p* *p* subito

94   
simile precipitando  $\text{♩} = 176$   $\text{♩} = 192$

97  $\text{♩} = 208$   $\text{♩} = 216$   $\text{♩} = 224$

100  $\text{♩} = 232$   $\text{♩} = 150$  Deciso  $\text{♩} = 150$   $\text{ffz}$

The musical score is written for a 2. Clarinet in B-flat. It begins with a tempo marking of  $\text{♩} = 160$  and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The score consists of eight staves of music, each starting with a measure number (9, 12, 15, 20, 24, 27, 30). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The articulation includes slurs, accents, and a sixteenth-note group marked with a '6'. The word 'simile' is used frequently to indicate a similar style to the preceding passage. The piece concludes with a double bar line and repeat dots.



33 *p* simile

37 simile

40 simile

43 *mp* simile

47 *mf* simile

51 *f*

54 simile

57 *p* subito simile

64  *mp* simile

67  *mf*

70  simile

74  simile simile

79 

82  simile

85  simile

88  *p* *p* subito

91 simile 11 precipitando

95 simile tr. = 150 fff fz

PASSAGE  
for 4 Clarinets  
3. CL. IN A

Allegro Molto  
Sempre Legato e Scorrevole  
Duration ca 2:30

Serban NICHIFOR (SABAM)

The musical score is written for a single clarinet in A. It consists of eight staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro Molto' and the performance style is 'Sempre Legato e Scorrevole'. The score includes various dynamics and articulations:

- Staff 1 (measures 8-12): Starts with a fermata over measure 8. Measure 9 begins with a *p* dynamic and the instruction 'leggero'. The phrase 'simile' is written above the staff.
- Staff 2 (measures 13-15): Continues the melodic line with the instruction 'simile' below the staff.
- Staff 3 (measures 16-18): Continues the melodic line with the instruction 'simile' below the staff.
- Staff 4 (measures 19-23): Continues the melodic line with the instruction 'simile' below the staff. A dynamic accent (>) is placed over the eighth note of measure 21.
- Staff 5 (measures 24-27): Continues the melodic line with a *mp* dynamic and the instruction 'simile' below the staff.
- Staff 6 (measures 28-30): Continues the melodic line with a *mf* dynamic and the instruction 'simile' below the staff.
- Staff 7 (measures 31-33): Continues the melodic line with a *p* dynamic below the staff.
- Staff 8 (measures 34-36): Continues the melodic line with the instruction 'simile' below the staff.

37 simile

40 simile

45 *mp* simile

48 *mf* simile

51 *f*

54 simile *f*

64 *mp* simile

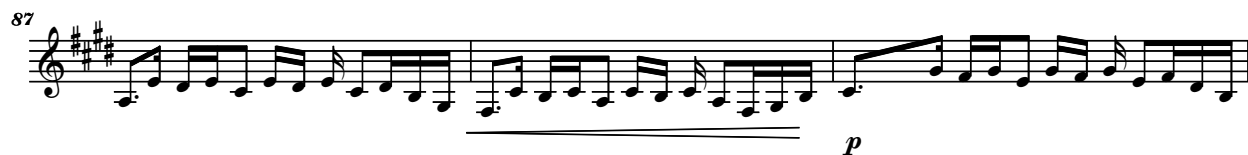
69 *mf* simile

72  simile

75  *f* simile

79  simile

84  simile

87  *p*

90  *p* subito

93  simile precipitando  $\text{♩} = 176$   $\text{♩} = 192$

97   $\text{♩} = 208$   $\text{♩} = 216$   $\text{♩} = 224$

100

$\text{♩} = 232$

11

$\text{♩} = 150$

7

*fff*

*fff*

*fz*

PASSAGE

Allegro Molto  
Sempre Legato e Scorrevole  
Duration ca 2:30

for 4 Clarinets  
4. CL.BASSO IN B-FLAT

Serban NICHIFOR (SABAM)

The musical score is written for a single clarinet in B-flat. It begins with a tempo marking of *Allegro Molto* and a metronome marking of  $\text{♩} = 160$ . The key signature is B-flat major. The score consists of eight staves of music, with measure numbers 12, 16, 20, 23, 27, 32, 43, and 47 indicated at the start of their respective lines. The music is characterized by a continuous, flowing eighth-note pattern. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations such as *leggero* and *simile* are used throughout. There are several slurs and accents. A double bar line with the number 8 indicates an 8-measure rest. The score concludes with a final flourish in the eighth staff.



51 simile

56 simile

59

69 simile

74 simile

77 simile

80 simile

85 simile

89 *p* *p subito*

93 simile *precipitando* ♩ = 176

96 ♩ = 192 ♩ = 208 ♩ = 216

99 ♩ = 224 ♩ = 232 11

102 ♩ = 150 *fff fz*