



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : PETITE FANTAISIE SUR AM YISTAEL CHAI
[Version trio violon-cello-piano and version piano
4-hands dedicated to Duo Leggierzza: Alice Botez
and Smaranda Vasile]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano, Violon, Violoncelle

Style : Juif - Klezmer

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Little Fantasy On AM YISRAEL CHAI for Violin, Cello and Piano

DECISO

Serban Nichifor

♩ = 80

Musical score for measures 1-6. The score is in 3/4 time with a tempo of quarter note = 80. It features three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature has two flats. Dynamics include *ff* and *f*. The music consists of rhythmic patterns with accents and slurs.

7

Musical score for measures 7-12. The score continues with the same three staves. Dynamics include *mf*. The music features more complex rhythmic patterns and slurs.

13

Musical score for measures 13-18. The score continues with the same three staves. The music features dense rhythmic patterns and slurs.

19

Musical score for measures 19-24. The score is written for piano and includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth-note runs with accents. The bass line is a steady eighth-note accompaniment. The piano accompaniment features a treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment.

25

Musical score for measures 25-30. The score is written for piano and includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth-note runs with accents. The bass line is a steady eighth-note accompaniment. The piano accompaniment features a treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment. Dynamic markings include *ff*, *f*, and *mf*.

31

Musical score for measures 31-36. The score is written for piano and includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth-note runs with accents. The bass line is a steady eighth-note accompaniment. The piano accompaniment features a treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment.

37

Musical score for measures 37-42. The score is written for piano and includes a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth-note runs with accents. The bass line is a steady eighth-note accompaniment. The piano accompaniment features a treble clef staff with chords and eighth notes, and a bass clef staff with a steady eighth-note accompaniment.

44

ff

ff

f

51

ff

f

57

ff

f

62

fff

fff

fff

fff

Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

Ad lib.: Repeat whole piece !

Little Fantasy On
AM YISRAEL CHAI
for Violin, Cello and Piano

DECISO

Violin Part

Serban Nichifor

♩ = 80

ff

f

7

13

19

25

31

37

44

51

57

62

ff

Ad lib.: Repeat whole piece !

Little Fantasy On AM YISRAEL CHAI for Violin, Cello and Piano

DECISO

Cello Part

Serban Nichifor

The musical score is written for the Cello part in bass clef. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 39, 46, 52, and 58 indicated at the start of their respective staves. The piece features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo). There are numerous accents and slurs throughout. A double bar line with a '2' above it appears at measure 26. The piece concludes with a *fff* dynamic and a final double bar line. Below the final bar line, the instruction "Ad lib.: Repeat whole piece !" is written.