



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** PRAYER for Piano  
[dedicated to my Holy Mother Dr. Livia Nichifor]

**Compositeur :** Nichifor, Serban

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Piano seul

**Style :** Blues

Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**SERBAN NICHIFOR**

**PRAYER**

**for Piano**

**DEDICATED TO MY HOLY MOTHER  
DR. LIVIA NICHIFOR**

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# PRAYER for Piano

Blues

Serban Nichifor

- dedicated to my Holy Mother Dr. Livia Nichifor -

*mf*

*mp*

*simile*

*poco a poco precipitando e crescendo*

*f*

*ff*

*fff*

*sub.dolcissimo, sempre calando*

*mp*

5-I-2017

# PRAYER for Piano

Blues

- dedicated to my Holy Mother Dr. Livia Nichifor -  
COMPLEMENTARY TAPE

Serban Nichifor

The musical score is presented in three systems, each consisting of three staves. The top staff in each system is labeled 'mid09' and contains a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The middle staff is labeled 'mid50' and contains a treble clef. The bottom staff is also labeled 'mid50' and contains a bass clef. The first system begins with a tempo marking of quarter note = 44 TAPE. The first two staves of the first system are mostly empty, with some notes appearing in the third measure. The bottom staff of the first system contains a piano introduction with dynamics *p* and *mp*. The second system continues the piano introduction with dynamics *mf*. The third system begins with a tempo marking of quarter note = 50 and continues the piano introduction with dynamics *mf* and *mp*.

mid09  $\text{♩} = 54$   $\text{♩} = 58$   $\text{♩} = 62$

mid50

mid50 *mf*

mid09  $\text{♩} = 66$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 54$   $\text{♩} = 50$

mid50 *mf*

mid50

mid09  $\text{♩} = 90$   $\text{♩} = 50$   $\text{♩} = 30$

mid50 *mp* *mf*

mid50 *p*

5-1-2017

# PRAYER for Piano - dedicated to my Holy Mother Dr.Livia Nichifor - MIX

Serban Nichifor

Blues

The musical score is arranged in two systems, each with five staves. The top two staves of each system are labeled 'mid0' and the bottom three are labeled 'mid5'. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as quarter note = 44 and the dynamics are 'PIANO'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *mp*, *p*, and *simile*. A 'TAPE' label is present in the first system. The piece concludes with a double bar line.

This musical score consists of two systems of staves. The first system includes a treble staff (mid0), a bass staff (mid0), a grand staff (mid0), and a grand staff (mid5). The second system includes a treble staff (mid0), a bass staff (mid0), a grand staff (mid0), and a grand staff (mid5).

The score is marked with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as  $\text{♩} = 50$  in the first system and  $\text{♩} = 54$ ,  $\text{♩} = 58$ , and  $\text{♩} = 62$  in the second system.

Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The instruction "poco a poco precipitando e crescendo" is written above the first system.

The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Phrasing slurs and accents are used throughout. The grand staves show complex chordal textures.



mid0  $\text{♩} = 66$   $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 54$   $\text{♩} = 50$

*fff* *fff*

mid0 *f* *fff*

mid0

mid5 *mf*

mid5

mid0  $\text{♩} = 90$   $\text{♩} = 50$   $\text{♩} = 30$

*f*

sub.dolcissimo, sempre calando

mid0 *mf* *mf*

mid0 *mf*

mid5 *mp*

mid5 *p*

*mp*

5-1-2017