



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** PRAYER FOR THE VICTIMS OF THE HOLOCAUST  
[To the trumpet virtuoso Ivano Ascari]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Style :** Classique moderne

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# PRAYER FOR THE VICTIMS OF THE HOLOCAUST

Trumpet in B-flat and Organ

To Maestro Ivano Ascari

Prayerfully

Serban Nichifor

Tr  $\text{♩} = 70$

Org *mf*

Tr *f*

Org

15

Tr

Org

20

Tr

Org

25

Tr

Org

30

Tr

Org

35

Tr

Org

40

Tr

Org

*ff*

43

Tr

Org

48

Tr

Org

53

Tr

Org

57

Tr *ff*

Org *f*

63

Tr

Org

68

Tr

Org

73

Tr

Org

Musical score for measures 73-77. The Tr (Trumpet) part is a single melodic line with slurs and ties. The Org (Organ) part consists of two staves with chords and a simple bass line.

78

Tr

Org

Musical score for measures 78-82. The Tr (Trumpet) part continues with slurs and ties. The Org (Organ) part features more complex chordal textures.

83

Tr

Org

Musical score for measures 83-87. The Tr (Trumpet) part includes triplets and slurs. The Org (Organ) part continues with chordal accompaniment.

88

Tr

Org

$\text{♩} = 50$  rall.

3

3

3

2.

2.

2.

2.

organo pleno

Ped.

23 January 2015



**PRAYER FOR THE VICTIMS OF THE HOLOCAUST**  
**Trumpet in B-flat and Organ**  
**To Maestro Ivano Ascari**  
**Trumpet Part**

Prayerfully

Serban Nichifor

The musical score is written for a trumpet in B-flat and organ. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as 'Prayerfully' with a metronome marking of quarter note = 70. The first staff shows a whole rest for 8 measures. The subsequent staves contain the melodic line, starting at measure 9. The music is characterized by long, sweeping phrases with many slurs, indicating a prayerful and sustained performance. The key signature remains one sharp throughout. The score is divided into systems, with measure numbers 9, 15, 20, 25, and 30 marking the beginning of new lines of music.

35

3 3

40

6

43

4

48

5

53

4

57

*ff*

