



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : PRIÈRE DES MONTAGNES – version Cor et Orgue
(ou Piano)
[MOUNTAINS PRAYER - version French Horn &
Organ (ossia Piano)]

Compositeur : Nichifor, Serban

Arrangeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Cor, Piano

Style : Classique moderne

Serban Nichifor sur free-scores.com



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MOUNTAINS PRAYER TRIBUTE TO SIMION BALINT for French Horn in F & Organ (ossia Piano)

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for French Horn in F and Organ (or Piano). It is in 5/4 time and marked "Pioso e Molto Rubato" with a tempo of quarter note = 90. The score is divided into three systems, each with three staves. The first system (measures 1-6) begins with a French Horn part marked *f* and a piano/organ accompaniment marked *mf*. The second system (measures 7-12) continues the French Horn melody with triplets and a piano/organ accompaniment. The third system (measures 13-18) concludes the French Horn part with triplets and a piano/organ accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

19

Musical score for measures 19-20. The top staff features a melodic line with eighth notes and slurs. The middle and bottom staves contain block chords.

21

Musical score for measures 21-24. The top staff features a melodic line with eighth notes, slurs, and accents. The middle and bottom staves contain block chords.

25

Musical score for measures 25-29. The top staff features a melodic line with triplets and slurs. The middle and bottom staves contain block chords.

30

Musical score for measures 30-34. The top staff features a melodic line with triplets and slurs. The middle and bottom staves contain block chords.

35

Musical score for measures 35-40. The top staff features a melodic line with triplets. The middle and bottom staves provide harmonic accompaniment with chords and bass lines.

41

Musical score for measures 41-45. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

46

Musical score for measures 46-51. The top staff continues the melodic line with triplets. The middle and bottom staves continue the harmonic accompaniment.

23-VIII-2016

MOUNTAINS PRAYER
TRIBUTE TO SIMION BALINT
for French Horn in F & Organ (ossia Piano)
FRENCH HORN IN F PART

Pioso e Molto Rubato

Serban Nichifor

The musical score is written for French Horn in F and is set in 5/4 time. It begins with a tempo marking of quarter note = 90 and a dynamic of *f*. The score consists of ten staves of music, with measure numbers 7, 13, 19, 21, 25, 30, 35, 41, and 46 indicated at the start of their respective staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet markings. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 19. The score concludes with a double bar line and a final measure number of 6.