



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : PRIÈRE DES MONTAGNES – version pour orgue

Compositeur : Nichifor, Serban

Arrangeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Orgue seul

Style : Classique moderne

Serban Nichifor sur free-scores.com



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MOUNTAINS PRAYER TRIBUTE TO SIMION BALINT for Organ

Pioso e Molto Rubato

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The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The key signature is one flat (B-flat) and the time signature is 5/4. The tempo is marked 'Pioso e Molto Rubato' and the metronome marking is $\text{♩} = 90$. The first system begins with a dynamic marking of *f* in the treble staff and *mf* in the bass staff. The melody in the treble staff features several triplet markings (indicated by a '3' above the notes) and is often grouped with a slur. The accompaniment in the middle and bass staves consists of sustained chords and moving lines. The second system continues the melodic and harmonic development, with similar triplet markings. The third system starts at measure 11 and continues the piece with further melodic and harmonic progression.

17

Musical score system 17-20. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps (F# and C#). The melody in the top staff features a series of eighth-note runs with slurs and ties. The middle staff contains block chords, and the bass staff provides a simple harmonic accompaniment.

21

Musical score system 21-23. The system consists of three staves: Treble, Middle, and Bass. The key signature is two sharps. The melody in the top staff continues with eighth-note runs and includes some grace notes. The middle and bass staves continue with block chords and a simple accompaniment.

24

Musical score system 24-27. The system consists of three staves: Treble, Middle, and Bass. The key signature changes to one sharp (F#). The melody in the top staff features triplet eighth-note runs. The middle and bass staves continue with block chords and a simple accompaniment.

28

Musical score system 28-31. The system consists of three staves: Treble, Middle, and Bass. The key signature changes to one flat (Bb). The melody in the top staff features triplet eighth-note runs. The middle and bass staves continue with block chords and a simple accompaniment.

33

3

38

3

43

3

49

3

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