



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : PRIERE POUR ORGUE
[Dediee a / Dedicated to LIANA ALEXANDRA]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Orgue seul

Style : Classique moderne

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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9

Org

This system contains measures 9 and 10. The right-hand part features a melodic line with eighth-note patterns and slurs. The left-hand part provides harmonic support with chords and slurs. The bottom staff is empty.

11

Org

This system contains measures 11 and 12. The right-hand part continues with a melodic line, including a trill in measure 12. The left-hand part continues with harmonic accompaniment. The bottom staff is empty.

13

Org

This system contains measures 13 and 14. The right-hand part features a melodic line with eighth-note patterns. The left-hand part continues with harmonic accompaniment. The bottom staff is empty.

15

Org

This system contains measures 15 and 16. The right-hand part features a melodic line with eighth-note patterns. The left-hand part continues with harmonic accompaniment. The bottom staff is empty. Dynamic markings *mf* and *f* are present.

17

Org

This system contains measures 17 and 18. The top staff (treble clef) features a series of chords, each held for a full measure. The middle staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) is mostly empty, with a few notes in measure 18.

19

Org

f

This system contains measures 19 and 20. The top staff (treble clef) has chords, with a dynamic marking of *f* in measure 20. The middle staff (bass clef) has a continuous eighth-note accompaniment, with a dynamic marking of *f* in measure 20. The bottom staff (bass clef) has a few notes in measure 20, with a dynamic marking of *f* below it.

21

Org

This system contains measures 21 and 22. The top staff (treble clef) has chords. The middle staff (bass clef) has a continuous eighth-note accompaniment. The bottom staff (bass clef) has a few notes.

23

Org

ff

f

This system contains measures 23 and 24. The top staff (treble clef) has chords, with a dynamic marking of *ff* in measure 24. The middle staff (bass clef) has a continuous eighth-note accompaniment, with a dynamic marking of *f* in measure 24. The bottom staff (bass clef) has a few notes.

25

Org

27

Org

ff

fff

29

Org

ben marcato

31

Org

ffff

33

Org

36

allargando

$\text{♩} = 50$

fff

Org

38

$\text{♩} = 40$

fff

fff

ffff

fff

fff

ffff

Maestoso, Organo Pleno

$\text{♩} = 36$

Org

February 18, 2012
rev. December 13, 2021