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A propos de l'artiste

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A propos de la pièce



Titre: QUATRE CHANSONS pour Orchestre
[To my Secret Dream]

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Orchestre de chambre

Style: Classique moderne

Commentaire: Texte en Roumain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Serban Nichifor

FOUR SONGS



lyrics by Victor Barladeanu

- Orchestra Version -

To Veronica

"Remember Victor Barladeanu"

(20-25 December 2012)

VICTOR BARLADEANU

UN CAMP, UN CER...
(Romanta IV)

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o unduire lina –
sonor si vast si dulce curcubeu.**

**E-un vifor alb de crini involti in mine
un rosu uragan de trandafiri
un zbor lucid spre boltile senine
spre-ntreg cuprinsul necuprinsei firi.**

**M-as tavalindelung prin iarba cruda,
m-as imbata in nesfarsitul clar
si as striga spre patru zari s-aida
tot universal dragostea-mi de jar.**

**Un camp, un cer, o apa, o lumina
cum n-au fost niciodata-n jurul meu
si-n inima o bucurie plina –
sonor si vast si dulce curcubeu.**



VICTOR BARLADEANU

UN ZAMBET...
(Romanta I)

**Un zambet – o stea in amurg
si noaptea din nou mi-este plina
de orele care se scurg
ca stropi sclipitori de lumina**

**Simt c-as zbura pana-n astre
calare pe-al visului murg,
pe murgul sperantelor noastre...
...Un zambet – o stea in amurg.**



VICTOR BARLADEANU

***UN ARC DE LUMINA...
(Romanta II)***

**Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.**

**Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.**



VICTOR BARLADEANU

INIMA...
(Romanta III)

**Da, inima e-un fulger fara capat
pe vasta bolta-a trupului uman.
Din norii grei si rodnici se adapa
si sparge brusc al zarilor liman.**

**Dar inima-i si floare de lumina
spre soarele iubirii fremand,
cu lujer, cu corola, cu stamina
Smulgandu-se din jugul de pamant.**



1
A FIELD, A SKY...
UN CAMP, UN CER...
- To Veronica -

Poem by Victor Barladeanu
Music by Serban Nichifor

Andante Cantabile

11MusicBox

BARITONE

$\text{♩} = 70$

mf

Un camp, un cer, o a pa o lu

1AccPno

47Harp

mp

50StringEns2

50StringEns2

5

11MusicBox

- mi na, cum n'au fostni-cioda-ta'nju-rul meu si'n i-ni-ma o

1AccPno

47Harp

50StringEns2

50StringEns2

9

11MusicBox

un - du-i-re li na so - norsi vastsi dulce curcu beu

1AccPno

47Harp

50StringEns2

50StringEns2

Detailed description of the musical score: The score is for page 3, measures 9 through 12. It features five staves. The Music Box part (11MusicBox) is in the bass clef, starting with a treble clef and a 9-measure rest. The lyrics are placed below the Music Box staff. The Accordion part (1AccPno) is in the treble clef. The Harp part (47Harp) is in the bass clef. The String Ensemble parts (50StringEns2) are in the treble and bass clefs. The time signature is 2/4 for measures 9 and 11, and 4/4 for measures 10 and 12. The key signature has one sharp (F#).

f

13,

11MusicBox

E'un vi - for alb de crini in - voltin mi - ne, un ro-su
M'as - ta - va li'n - de - lung prin iar-ba cru - da m'as im-ba

1AccPno

47Harp

50StringEns2

50StringEns2

16

11MusicBox

u - ra - gan de tran - da - firi, un zbor lu - cid spre bol - ti - le se
 - ta in nes - far - si - tul - clar si as stri ga spre pa - tru zari - s'a

1AccPno

47Harp

50StringEns2

50StringEns2

19

11MusicBox

- - ni - ne, spre'n - tregu - prin - sul ne - cu - prin - sei firi
- - u - da tot u - ni - ver - sul dra - gos - te'mi de jar

1AccPno

47Harp

50StringEns2

50StringEns2

mf

22,

11MusicBox

1AccPno

47Harp

50StringEns2

50StringEns2

Un camp, un cer, o

26

11MusicBox

a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n

1AccPno

47Harp

50StringEns2

50StringEns2

Detailed description of the musical score: The score is for page 26 and consists of five staves. The top staff is for Music Box (11MusicBox) in bass clef, 2/4 time, with a key signature of one flat. It contains a melodic line with lyrics: 'a - pa o lu - mi na cum n'au fostni - cioda - ta'nju - rul meu si'n'. The second staff is for Accordion (1AccPno) in treble clef, 2/4 time, with a key signature of one flat. The third staff is for Harp (47Harp) in bass clef, 2/4 time, with a key signature of one flat. The fourth and fifth staves are for String Ensemble 2 (50StringEns2) in treble and bass clefs, respectively, both in 2/4 time with a key signature of one flat. The music is divided into four measures by vertical bar lines. The first measure is in 2/4 time, and the second measure changes to 4/4 time. The third and fourth measures are in 4/4 time. The fifth measure is in 4/4 time and contains a final chord.

30

11MusicBox

i - ni - ma o bu-cu-ri - e pli na so nor si vasti dulce curcu

1AccPno

47Harp

50StringEns2

50StringEns2

34

♩ = 64 ♩ = 60 ♩ = 50

11MusicBox

- beu

Un

1AccPno

47Harp

50StringEns2

50StringEns2

39, ♩ = 40

11 MusicBox

cer...

1 AccPno

47 Harp

ATTACCA!

50 StringEns2

50 StringEns2

20 December 2012

2

A SMILE...

UN ZAMBET...

- To Veronica -

Largo, Lontano e Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

The musical score is for a piece titled "A SMILE... UN ZAMBET... - To Veronica -" by Serban Nichifor, with lyrics by Victor Barladeanu. The score is in 3/4 time and has a tempo of 62. It features five staves: Music Box (11), Rhodes Piano (5), Harp (47), String Ensemble 2 (50), and another String Ensemble 2 (50). The Music Box part consists of five whole notes. The Rhodes Piano part has a melody starting with a half rest, followed by eighth notes, with a mezzo-piano (mp) dynamic. The Harp part has a melody of eighth notes with a piano (p) dynamic. The String Ensemble 2 parts have a simple accompaniment with a piano (p) dynamic.

6) *mf*

11MusicBox

5RhodesPno *mp*

47Harp *mp*

50StringEns2

50StringEns2

M

The musical score consists of five staves. The top staff is for MusicBox (bass clef), starting with a measure rest and then playing a melodic line with a dynamic of *mf*. The second staff is for RhodesPno (treble clef), playing a rhythmic accompaniment with a dynamic of *mp*. The third staff is for Harp (bass clef), playing a harmonic accompaniment with a dynamic of *mp*. The fourth and fifth staves are for StringEns2 (treble and bass clefs), providing a bass line. A 'M' marking is present in the MusicBox staff, and an accent (^) is placed over a note in the MusicBox staff.

11) *11)*

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

15)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Un zam - bet, o steain amurg

19)

11MusicBox

si noap - tea din nou de o - re-le

5RhodesPno

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The Music Box part (11MusicBox) is in bass clef and plays a melodic line with lyrics. The Rhodes Piano part (5RhodesPno) is in treble clef and provides a harmonic accompaniment with a long slur across the first two measures. The Harp part (47Harp) is in bass clef and plays a rhythmic accompaniment. The two String Ensemble parts (50StringEns2) are in treble and bass clefs respectively, providing a harmonic foundation with sustained notes.

22)

11MusicBox

ca-re se-surg ca stropi scli - pi tori de - lu - mi

5RhodesPno

47Harp

50StringEns2

p

50StringEns2

25 $\text{♩} = 70$ Poco Più Mosso

11MusicBox

na

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2

30

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

35

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

39

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Si simt c'as zbu-ra pa - na'n

42)

11MusicBox

a - stre Ca-la-re pe'al vi-su - lui murg,

5RhodesPno

47Harp

50StringEns2

50StringEns2

45)

11MusicBox

Pe mur - gul spe - ran te - lor noa - stre...

5RhodesPno

47Harp

50StringEns2

50StringEns2

47

♩ = 54 ♩ = 62 *Tempo I*

11MusicBox

Uzam - bet o stea in a murg.

5RhodesPno

p

47Harp

50StringEns2

pp

50StringEns2

Detailed description of the musical score: The score is for page 13 and consists of five staves. The top staff is for Music Box (11MusicBox) in bass clef, 4/4 time, starting at measure 47. It features a melodic line with triplets and a tempo change to 62 BPM. The second staff is for Rhodes Piano (5RhodesPno) in treble clef, 4/4 time, with a dynamic marking of *p*. The third staff is for Harp (47Harp) in bass clef, 4/4 time, with a melodic line and a sustained chord. The fourth staff is for String Ensemble 2 (50StringEns2) in treble clef, 4/4 time, with a dynamic marking of *pp*. The fifth staff is for String Ensemble 2 (50StringEns2) in bass clef, 4/4 time. The vocal line is written in the Music Box staff with lyrics: 'Uzam - bet o stea in a murg.' The tempo marking *Tempo I* is indicated by a wedge-shaped line above the Music Box staff.

51) *f* \wedge

11MusicBox

5RhodesPno

A

47Harp

50StringEns2

50StringEns2

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

A

The musical score consists of five staves. The first staff, labeled '11MusicBox', is in bass clef and contains a melodic line with a fermata over the final note. The second staff, labeled '5RhodesPno', is in treble clef and contains a steady eighth-note accompaniment. The third staff, labeled '47Harp', is in bass clef and contains a rhythmic pattern of eighth notes. The fourth staff, labeled '50StringEns2', is in treble clef and contains sustained chords. The fifth staff, also labeled '50StringEns2', is in bass clef and contains sustained chords. A rehearsal mark 'A' is placed above the fifth measure of the RhodesPno part.

61

11 MusicBox

5 RhodesPno

47 Harp

50 StringEns2

50 StringEns2

70

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

75

11MusicBox

5RhodesPno *mf*

47Harp

50StringEns2

50StringEns2 *mp*

79

♩ = 54 ♩ = 50 ♩ = 30

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

allargando

82 ♩ = 62 Tempo I

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

mp

p

84

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

Detailed description: This musical score page shows measures 84, 85, and 86. The MusicBox part (11) is mostly silent, with a few notes in measure 85. The RhodesPiano (5) and Harp (47) play melodic lines with slurs. The Harp part includes a piano (*p*) dynamic marking in measure 85. The String Ensemble 2 (50) parts consist of sustained chords in both staves, with a piano (*p*) dynamic marking in measure 85. The key signature has two sharps (F# and C#).

87 $\text{♩} = 40$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

ATTACCA !

22 December 2012

3

A LIGHT ARCH...
UN ARC DE LUMINA...
- To Veronica -

Estatico, Dolce,
Sempre Poco Rubato

Poem by Victor Barladeanu
Music by Serban Nichifor

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score is for a piece titled 'A LIGHT ARCH...' (UN ARC DE LUMINA... - To Veronica -) by Serban Nichifor, with lyrics by Victor Barladeanu. The score is for a 3-orchestra arrangement. It features five staves: Glockens (10), SynthVoice (55), Harp (47), and two String Ensembles (50). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as 'Estatico, Dolce, Sempre Poco Rubato' with a metronome marking of quarter note = 80. The Glockens part is empty. The SynthVoice part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The Harp part starts with a half note G4, followed by a dotted half note G4, and then a half note G4. The String Ensemble parts are empty. The score is marked with 'mp' for SynthVoice and 'pp' for Harp and the lower String Ensemble.

4)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The image shows a musical score for five instruments: Glockens., SynthVoice, Harp, and two instances of StringEns2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Glockens. part is in the bass clef and is mostly empty. The SynthVoice part is in the treble clef and features a melodic line with a slur over the first two measures. The Harp part is in the bass clef and features a complex melodic line with a slur over the first two measures. The two StringEns2 parts are in the treble and bass clefs respectively, and both are empty.

6)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

Recitando ad lib. Versetto I

I.) Un arc de lumina peste inima mea
ca un arc de triumf peste-ntreaga planeta
si din nu stiu ce lujer tasneste o stea
ori spre cosmos un sclipat tarziu de racheta.

The musical score is arranged in five staves. The top staff, labeled '10Glockens.', is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The second staff, '55SynthVoice', is in treble clef with a key signature of one sharp (F#) and contains a vocal line with four notes: G4, A4, B4, and C5, all tied together. The third staff, '47Harp', is in bass clef with a key signature of one sharp (F#) and contains a harp line with two phrases, each starting with a half note G3 and followed by a series of eighth notes. The fourth staff, '50StringEns2', is in treble clef with a key signature of one sharp (F#) and contains a string ensemble line with two vertical lines of notes. The fifth staff, also labeled '50StringEns2', is in bass clef with a key signature of one sharp (F#) and contains a string ensemble line with two vertical lines of notes. A rehearsal mark '8,' is placed at the beginning of the first staff.

10)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

12)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

The musical score consists of five staves. The top staff is for Glockenspiels (10), which is mostly silent. The second staff is for SynthVoice (55), showing a few notes in measure 12 and a sustained note in measure 13. The third staff is for Harp (47), featuring a melodic line in measure 12 and a more complex line in measure 13. The fourth staff is for String Ensemble 2 (50), showing sustained notes in both measures. The bottom staff is also for String Ensemble 2 (50), showing sustained notes in both measures. A dynamic marking of *mf* is present in measure 13.

14

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

p

p

p

p

16)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

18

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

20,

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The top staff (10Glockens.) is in bass clef and contains a single dotted quarter note in each measure. The second staff (55SynthVoice) is in treble clef and contains a dotted quarter note in each measure. The third staff (47Harp) is in bass clef and contains a complex melodic line with a large slur across both measures. The fourth staff (50StringEns2) is in treble clef and contains a dotted quarter note in each measure. The fifth staff (50StringEns2) is in bass clef and contains a rhythmic pattern of eighth notes in each measure.

22) poco a poco precipitando ♩ = 85

10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

mp *mp*

The score consists of five staves. The top staff (10Glockens.) is in bass clef and contains a few notes. The second staff (55SynthVoice) is in treble clef and contains a few notes. The third staff (47Harp) is in bass clef and contains a complex melodic line with many notes and a large slur. The fourth staff (50StringEns2) is in treble clef and contains a few notes with a *mp* dynamic marking. The fifth staff (50StringEns2) is in bass clef and contains a few notes with a *mp* dynamic marking. The score is divided into two measures by a vertical bar line.

24, $\text{♩} = 90$

10Glockens.

55SynthVoice

47Harp

50StringEnsembles2

50StringEnsembles2

26, $\text{♩} = 95$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

Detailed description: This musical score page shows measures 26 and 27. The tempo is marked as 95 bpm. The key signature consists of two flats. The Glockens. part is silent. The SynthVoice part plays a sequence of four dotted quarter notes. The Harp part features a melodic line with a slur over measures 26 and 27. The upper StringEnsemble part plays a sequence of notes, including a half note and a quarter note with a slur. The lower StringEnsemble part plays a rhythmic pattern of eighth notes.

28, $\text{♩} = 100$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mf

mp

30, ♩ = 105 ♩ = 105 Patetico

10Glockens.
55SynthVoice
47Harp
50StringEns2
50StringEns2

mp *mp* *mf* *mf*

Detailed description: This musical score page features five staves. The top staff, labeled '10Glockens.', is in bass clef and contains a sequence of notes. The second staff, '55SynthVoice', is in treble clef and shows a melodic line with a long note. The third staff, '47Harp', is in bass clef and contains a complex melodic line with a slur. The fourth staff, '50StringEns2', is in treble clef and shows a chordal accompaniment. The bottom staff, also labeled '50StringEns2', is in bass clef and contains a melodic line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as ♩ = 105. The section is titled 'Patetico'.

II.) Veacul nostru e veacul fara minuni
numai eu traiesc ceasul minunii supreme
cand si cerul e-un arc de triumf peste lumi,
cand si dragostea-i arc de triumf peste vreme.

32) Recitando ad lib. Versetto II

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

Detailed description: This musical score page features five staves. The top staff, labeled '10Glockens.', is in bass clef and contains a series of notes with a fermata over the first two measures. The second staff, '55SynthVoice', is in treble clef and contains a series of notes with a fermata over the first two measures. The third staff, '47Harp', is in bass clef and contains a series of notes with a fermata over the first two measures. The fourth staff, '50StringEns2', is in treble clef and contains a series of notes with a fermata over the first two measures. The fifth staff, also labeled '50StringEns2', is in bass clef and contains a series of notes with a fermata over the first two measures. The score is divided into two measures by a vertical bar line. The key signature is one flat (B-flat).

34

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

36

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

38

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

39)

10Glockens.

55SynthVoice *mp*

47Harp *pp*

50StringEns2 *pp*

50StringEns2

41)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

42)

10Glockens.

55SynthVoice *mf*

47Harp *mp*

50StringEns2

50StringEns2 *p*

44

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

46

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

p

48

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

50

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

52)

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

54

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

mp

5♩ = 80 Tempo I

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

58

10Glockens.

morendo

55SynthVoice

47Harp

50StringEns2

50StringEns2

The musical score consists of five staves. The top staff is for Glockenspiels (10), which is silent. The second staff is for SynthVoice (55), featuring a melodic line with a 'morendo' instruction. The third staff is for Harp (47), showing a complex arpeggiated figure. The fourth and fifth staves are for String Ensemble 2 (50), with the top staff being silent and the bottom staff showing a rhythmic pattern of eighth notes.

60 ♩ = 60

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

pp

6/4 $\text{♩} = 40$

10Glockens.

55SynthVoice

47Harp

50StringEns2

50StringEns2

ATTACCA!

23 December 2012

Sempre Largo, Lontano e Dolce,
Poco Rubato

4
**THE HEART...
INIMA...
- To Veronica -**

Poem by Victor Barladeanu
Music by Serban Nichifor

Tempo markings: $\text{♩} = 60$, *rall.*, $\text{♩} = 44$, $\text{♩} = 90$, $\text{♩} = 54$, $\text{♩} = 60$, **A Tempo**

The score consists of five staves. The Music Box (11) and Rhodes Piano (5) are in bass and treble clefs respectively, both in 12/8 time. The Harp (47) and String Ensemble 2 (50) are in treble clefs, also in 12/8 time. The bottom-most staff is a bass clef for String Ensemble 2. The music is divided into four measures. The first measure is marked *p* for Harp and *pp* for Strings. The second measure is marked *mf* for Harp and *mp* for Rhodes. The third measure is marked *p* for Harp. The fourth measure is marked *pp* for Strings. The Rhodes part has a melodic line with a slur and a fermata in the second measure. The Harp part has a complex melodic line with slurs and a fermata in the fourth measure. The String Ensemble parts have a rhythmic accompaniment with slurs and a fermata in the fourth measure.

5)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

Da, i - ni - ma e'unful - ger fa-ra

11MusicBox

ca pat pe vas - ta bol - ta'atru - pu - lui u -

5RhodesPno

47Harp

50StringEns2

50StringEns2

Detailed description of the musical score: The score is for two systems of two measures each. The first system (measures 9-10) features the MusicBox with a melodic line in bass clef, lyrics 'ca pat' in the first measure and 'pe vas - ta bol - ta'atru - pu - lui u -' in the second. The RhodesPno part has a whole rest in both measures. The Harp part has a melodic line in bass clef with a slur over both measures. The StringEns2 parts (treble and bass clefs) provide harmonic support with chords and a sustained bass line.

11) *11*

11MusicBox

- man

Din no - rii grei si rod - nicise a -

5RhodesPno

47Harp

50StringEns2

50StringEns2

The image shows a musical score for page 5, featuring five staves. The first staff is for MusicBox (11), the second for Rhodes Piano (5), the third for Harp (47), the fourth for String Ensemble 2 (50), and the fifth for another String Ensemble 2 (50). The score is divided into two measures. The first measure contains the lyrics "- man" and the second measure contains "Din no - rii grei si rod - nicise a -". The MusicBox part has a melodic line with a fermata over the first measure and a sequence of notes in the second measure, with fingerings 2 and 4 indicated. The Rhodes Piano part has a simple accompaniment. The Harp part has a complex arpeggiated accompaniment with a fermata. The String Ensemble parts have a sustained accompaniment with a fermata.

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

13

2

4

- da pa si spar-ge brusc al za-ri - lor li -

rall. $\text{♩} = 54$ $\text{♩} = 44$ $\text{♩} = 40$ $\text{♩} = 50$ Immaterialo

15)

11MusicBox

- man.

5RhodesPno

47Harp

50StringEns2

50StringEns2

The musical score is for the piece 'Immaterialo' and consists of five staves. The first staff is for MusicBox (11), the second for Rhodes Piano (5), the third for Harp (47), the fourth for String Ensemble 2 (50), and the fifth for another String Ensemble 2 (50). The score begins at measure 15. The tempo is marked 'rall.' and the time signature is 9/8. The key signature has one sharp (F#). The MusicBox part has a melodic line with a fermata over the first two notes. The Rhodes Piano part has a melodic line with a fermata over the first two notes. The Harp part has a melodic line with a fermata over the first two notes. The String Ensemble parts have a rhythmic accompaniment with a fermata over the first two notes. The score is divided into four measures by a double bar line after the first measure.

19)

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mp

p

23) ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60 ♩ = 66

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

rall. Poco a poco crescendo ed animando

26 $\text{♩} = 70$ $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 86$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

30) $\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 50$ $\text{♩} = 70$ $\text{♩} = 60$ A Tempo

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

33

11MusicBox

2 4

Dar i - ni - ma'i si floare de-lu - mi na

5RhodesPno

47Harp

50StringEns2

50StringEns2

35)

4

11MusicBox

spre soa re-le iu-bi - rii fre - ma - tand

5RhodesPno

47Harp

50StringEns2

50StringEns2

37)

11MusicBox

4 2

cu lu- jer, cu co- ro - la, cu sta - mi na

5RhodesPno

47Harp

50StringEns2

50StringEns2

molto rall.

♩ = 50

39)

11MusicBox

mf

smul-gan - du - se din ju - gul de pa

mant.

5RhodesPno

47Harp

50StringEns2

pp

50StringEns2

41 $\text{♩} = 62$

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

pp

A

46

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

52

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

M

mp

The musical score is arranged in five staves. The top staff (11) is for Music Box, the second staff (5) is for Rhodes Piano, the third staff (47) is for Harp, the fourth staff (50) is for String Ensemble 2 (treble clef), and the bottom staff (50) is for String Ensemble 2 (bass clef). The Music Box part has a slur over the first two measures. The Rhodes Piano part has a sharp sign before the first chord. The Harp part has a slur over the first two measures. The String Ensemble 2 (treble) part has a slur over the first two measures. The String Ensemble 2 (bass) part has a slur over the first two measures. The score includes dynamic markings 'M' and 'mp'.

56

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

60

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

mf

pp

p

mp

64

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

$\text{♩} = 50 = 30 \text{ ♩} = 62$

allargando

A Tempo

pp

The musical score consists of five staves. The MusicBox part (bass clef) has a measure rest for the first three measures, followed by a rhythmic pattern of eighth notes in the last two measures. The Rhodes Piano part (treble clef) features a melodic line with a sharp key signature and a half note followed by quarter notes. The Harp part (bass clef) plays a complex arpeggiated pattern with many beamed notes. The two String Ensemble parts (treble and bass clefs) provide a dense harmonic texture with many beamed notes and a dynamic marking of *pp* at the end.

69

11MusicBox

5RhodesPno

47Harp

50StringEns2

50StringEns2

p

p

76

11MusicBox

5RhodesPno

47Harp

pp

50StringEns2

50StringEns2

25 December 2012