



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Requiem for Ukrainian Martyrs 2022

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : Christian

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SERBAN NICHIFOR

REQUIEM

FOR UKRAINIAN MARTYRS

2022

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- 2.) Prayer – Act of Consecration of Humanity, and Ukraine, and Russia to the Immaculate Heart of Mary, Vatican, 25 March 2022 – p. 13**
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PERDONACI LA GUERRA, SIGNORE
 - preghiera per la pace di S. E. R. Monsignor Domenico Battaglia,
 Arcivescovo di Napoli -

Pioso

Musica di
Serban Nichifor

$\text{♩} = 54$ *mp*

Soprano

Per - do - na - ci la guer - ra Signo - re Per - do - na - ci la guer - ra Si - gno - re

Organo

mf



Soprano

Si gno - re Ge su Cris - to Fi - gli - o di Di - o ab - bi mi - se - ri - cor - di - a - di

Organo

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7

Soprano

noi pec-ca-to - ri Signo-re Ge - su na - to sot - to le bom-be di Ki - ev ab - bi pi - e-ta di noi

Organo



10

Soprano

mf

Si gno - re Ge su mor - to in bra - ci - o

f

Organo

f

12

Soprano

al-la mam-ma in un bun - ker di Khar - kiv ab bi pi - e-ta di noi Sigmo-re Ge-

Organo

Detailed description: This system contains measures 12, 13, and 14. The Soprano part begins with a melodic line of eighth notes, followed by a triplet of eighth notes. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with chords. The key signature has three flats, and the time signature is 3/4.



15

Soprano

- su man da - to vem - te - ne al fron - te ab bi pi - e - ta - di noi Sig

Organo

Detailed description: This system contains measures 15 and 16. The Soprano part features a melodic line with triplets and slurs. The Organ part continues with harmonic support in both hands. The key signature and time signature remain the same as in the previous system.

17

Soprano

no - re Ge su che ve - di an - co - ra le ma - ni - ar - ma - te all'om - bra del - la tu - a cro - ce

Organo

Detailed description: This system contains measures 17 and 18. The Soprano part begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth notes, including another triplet (D5, E5, F5). The lyrics are: "no - re Ge su che ve - di an - co - ra le ma - ni - ar - ma - te all'om - bra del - la tu - a cro - ce". The Organ part consists of two staves. The right staff has a sustained chord of G4-B4-D5 with a melodic line of quarter notes (G4, A4, B4, C5, B4, A4, G4). The left staff has a bass line of quarter notes (G3, F3, E3, D3, C3, B2, A2, G2).



19

Soprano

ab - bi - pi - e - ta di noi Par - do - na - ci Sig - no - re

Organo

Detailed description: This system contains measures 19 and 20. The Soprano part begins with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth notes, including another triplet (D5, E5, F5). The lyrics are: "ab - bi - pi - e - ta di noi Par - do - na - ci Sig - no - re". The Organ part consists of two staves. The right staff has a sustained chord of G4-B4-D5 with a melodic line of quarter notes (G4, A4, B4, C5, B4, A4, G4). The left staff has a bass line of quarter notes (G3, F3, E3, D3, C3, B2, A2, G2).

Recitando

21 $\text{♩} = 80$ se non contenti dei chiodi con i quali trafiggemmo la tua mano,

Soprano

Organo

ff *f*

ff *f*

ff *f*

≡

continuiamo ad abbeverarci al sangue dei morti dilaniati dalle armi.

24

Soprano

Organo

ff *f*

Perdonaci, se queste mani che avevi creato per custodire, si sono trasformate in strumenti di morte.

26

Soprano

Organo

mp *fff* *mp*



29

Soprano

Organo

Perdonaci, Signore, se continuiamo ad uccidere nostro fratello,

mp *mf*

se continuiamo come Caino a togliere le pietre dal nostro campo per uccidere Abele. Perdonaci, se continuiamo

33

Soprano

Organo

affrettando

mf

f

a giustificare con la nostra fatica la crudeltà, se con il nostro dolore legittimiamo l'efferatezza

36

Soprano

Organo

$\text{♩} = 86$ $\text{♩} = 90$

f *ff*

f *ff*

Tempo Primo

dei nostri gesti. $\text{♩} = 74$ $\text{♩} = 60$ $\text{♩} = 54$ **Cantando**

41

Soprano

mf

Per - do - na - ci la guer-ra Si-gno-re

Organo

f *mf*

allargando *f* *mf*

47

Soprano

mf

Per - do - na - ci la guer - ra Si - gno - re

Si - gno - re Ge - su Cris - to

Organo

49

Soprano

Fi - gli - o di Di - o, ti im - plo - ria - mo! Fer - ma la ma - no di Ca - i - no! Il

Organo

51

Soprano

- lu - mi - na la no - stra cos - cien - za, non st - a fat - ta la no - stra vo - lon - ta

Organo

allargando

Implorante

53

Soprano

non ab - ban - do - nar-ci al no - stro a - gi - re! Fer - ma - ci Sig - no - re! Fer - ma - ci!

Organo

ff

ff

ff

55

Soprano

E quan - do av - rai fer - ma - to la ma - no di Ca - i - no, ab - bi cu - ra

Organo

57

Soprano

an - che di lui. E no - stro fra - tel - lo. O Sig no - re, po - ni un fre - no

Organo



poco animando

59

Soprano

al - la vi - o len - za! Fer - ma - ci Sig - no - re! Fer - ma ci Si gno - re

Organo

$\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 80$

ff

allargando

63

Soprano

fff

Fer - ma - ci Si - gno - re, Si - gno re Fer - ma - - ci!

ff *fff*

Organo

f *ff* *fff*

4-IV-2022

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022

PRAYER

for reciter and organ

Pioso

Dedicated to Father Nicolae Farcas

Serban Nichifor

Reciter: PRAYER (page 3)

$\text{♩} = 40$

mp

sempre estatico, immateriale, legatissimo

mp

9

18

26

Musical score for measures 26-34. The score is written for piano and consists of three staves. The top two staves are a grand staff (treble and bass clefs) containing chords and some melodic lines. The bottom staff is a single bass staff with a continuous eighth-note accompaniment pattern.

35

= 30

allargando

24-III-2022

Musical score for measures 35-40. The score is written for piano and consists of three staves. The top two staves are a grand staff (treble and bass clefs) containing chords and some melodic lines. The bottom staff is a single bass staff with a continuous eighth-note accompaniment pattern. The tempo marking "allargando" is present. A measure rest of 30 is indicated above the staff. The date "24-III-2022" is written at the bottom right.

Prayer to the Immaculate Heart of Mary
Act of Consecration of Russia and Ukraine to the immaculate Heart of Mary,
Vatican, 25 March 2022

Prière au Coeur Immaculé de Marie

Reçois, ô Mère, notre supplique.
 Toi, étoile de la mer, ne nous laisse pas sombrer dans la tempête de la guerre.
 Toi, arche de la nouvelle alliance, inspire des projets et des voies de réconciliation.
 Toi, “terre du Ciel”, ramène la concorde de Dieu dans le monde.
 Éteins la haine, apaise la vengeance, enseigne-nous le pardon.
 Libère-nous de la guerre, préserve le monde de la menace nucléaire.
 Reine du Rosaire, réveille en nous le besoin de prier et d’aimer.
 Reine de la famille humaine, montre aux peuples la voie de la fraternité.
 Reine de la paix, obtiens la paix pour le monde.

Pregheira al Cuore Immacolato di Maria

Accogli, o Madre, questa nostra supplica.
 Tu, stella del mare, non lasciarci naufragare nella tempesta della guerra.
 Tu, arca della nuova alleanza, ispira progetti e vie di riconciliazione.
 Tu, “terra del Cielo”, riporta la concordia di Dio nel mondo.
 Estingui l’odio, placa la vendetta, insegnaci il perdono.
 Liberaci dalla guerra, preserva il mondo dalla minaccia nucleare.
 Regina del Rosario, ridesta in noi il bisogno di pregare e di amare.
 Regina della famiglia umana, mostra ai popoli la via della fraternità.
 Regina della pace, ottieni al mondo la pace.

Prayer to the Immaculate Heart of Mary

O Mother, hear our prayer.
 Star of the Sea, do not let us be shipwrecked in the tempest of war.
 Ark of the New Covenant, inspire projects and paths of reconciliation.
 Queen of Heaven, restore God’s peace to the world.
 Eliminate hatred and the thirst for revenge, and teach us forgiveness.
 Free us from war, protect our world from the menace of nuclear weapons.
 Queen of the Rosary, make us realize our need to pray and to love.
 Queen of the Human Family, show people the path of fraternity.
 Queen of Peace, obtain peace for our world

Rugaciune catre Inima Neprihanita a Mariei

Primeste, o, Mamă, această rugămintă a noastră:
 Tu, Steaua mării, nu ne lăsa să naufragiem în furtuna războiului;
 Tu, Chivotul Noului Legământ, inspiră planuri și căi de împăcare;
 Tu, „Pământ ceresc”, instaurează din nou armonia lui Dumnezeu în lume;
 Stinge ura, potolește răzbunarea, învată-ne iertarea;
 Eliberează-ne de război, apără lumea de amenințarea nucleară;
 Regina Sfântului Rozariului, reținește în noi nevoia de a ne ruga și de a iubi;
 Regina familiei umane, arată popoarelor calea fraternității;
 Regina păcii, dobândește lumii pacea!

Act of Consecration of humanity,
and Russia and Ukraine in particular,
to the Immaculate Heart of Mary,
Vatican, Friday 25 March 2022
PRAYER

Pioso

for reciter and electronic organ
Dedicated to Father Nicolae Farcas

Serban Nichifor

Reciter: PRAYER (page 3)

♩ = 40 Midi 50: String Ensemble 2

mp
sempre estatico, immateriale, legatissimo
Midi 34: Electric Bass (finger)
mf

8

17

25

Musical score for measures 25-33. The piece is in 4/4 time. The right hand features a series of chords, each with a slur and a fermata, moving through various keys: D major, E minor, F major, G minor, A major, B minor, and C major. The left hand provides a steady accompaniment of quarter notes.

34

Musical score for measures 34-39. The right hand continues with slurred chords and fermatas, including D major, E minor, F major, G minor, and A major. The left hand continues with quarter notes, including some chords.

40

$\text{♩} = 30$

p

allargando

Musical score for measures 40-42. The right hand has a melodic line starting with a half note chord, followed by quarter notes. The left hand has a half note chord, followed by quarter notes. The tempo is marked *p* and *allargando*. A double bar line is present at the end of measure 42.

24-III-2022

LIBERA ME for Strings

Pioso

Serban Nichifor

VIOLINI I & II (mid 50)

$\text{♩} = 60$ $\text{♩} = 90$

VIOLE & CELLI (mid 50)

BASSI (mid 34) Pizz

12

18

23 $\text{♩} = 60$

Musical score for measures 23-29. The score is in 4/4 time with a tempo of 60. It features a treble clef staff with a melodic line, a middle bass clef staff with chords, and a bottom bass clef staff with a bass line. A large slur covers measures 23-29 across all staves.

30

Musical score for measures 30-37. The score continues with the same three-staff format. A large slur covers measures 30-37 across all staves.

38

Musical score for measures 38-41. The score continues with the same three-staff format. A large slur covers measures 38-41 across all staves.

42

48

55

9-IV-2022

Dedicated to Glorious Ukrainian Martyrs,
Victims of Russia's invasion, 2022

IN PARADISUM
for Soprano (or Tenor) and Piano (or Organ)

Andante contemplativo, immateriale

Serban Nichifor

$\text{♩} = 74$

mp

mf *dolcissimo, quasi pregando*

4

In pa - ra - di - sum

mp

7

de du cantte An ge-li in tu - o - ad -

10

- ven tu sus - ci - pi - ant Mar - ty - res et per - du - cant te in

13

ci - vi - ta - tem sanc - tam Je - ru - sa - lem Je -

16

- ru - sa - lem

19

Cho - rus An - ge-

22

- lo - rum te sus - ci - pi - at, et cum La - za - ro

24

quon - dam pau - pe re, ae - ter - nam ha - be - as,

26

ae - ter - nam ha - be - as re - - - qui em, re -

30

- - qui - em

rall

19-III-2022

IN PARADISUM

In Paradisum: deducant te Angeli: in tu-o adventu suscipiant te Martyres, et perducant te in civitatem sanctam Jerusalem.

Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere aeternam habeas requiem.