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A propos de l'artiste

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A propos de la pièce



Titre: RHAPSODIE MORMONE No 1

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Orchestre à cordes

Style: Romantique

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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SERBAN NICHIFOR

MORMON RHAPSODY
NO. 1

MORMON RHAPSODY No 1 for String Orchestra - For Rich and Sue McClellan, To The Glory of GOD -

Serban Nichifor (SABAM)

Largo e pesante
Tittery-Irie-Aye

DURATION: ca 12'

Musical score for measures 1-12. The score is for a string orchestra with five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Largo e pesante' with a metronome marking of quarter note = 60. The key signature has one flat (B-flat). The music begins with a series of chords and moving lines in all parts. Dynamics include *pp*, *p*, and *simile*.

Musical score for measures 13-26. The score continues with the same five staves. The tempo changes to *Allegretto* with a metronome marking of quarter note = 70. The key signature changes to two flats (B-flat and E-flat). Dynamics include *mf* and *mp*. The text 'The Spirit of God' appears above the Violin I staff in measure 18.

Musical score for measures 27-39. The score continues with the same five staves. The tempo is marked *Allegretto* with a metronome marking of quarter note = 80. The key signature remains two flats. The music features more rhythmic activity and dynamic contrast.

Musical score for measures 40-54. The score continues with the same five staves. The tempo is marked *Allegretto* with a metronome marking of quarter note = 110, labeled 'Deciso'. The key signature changes to one flat (B-flat). The music is more rhythmic and energetic. Dynamics include *tr* (trill) and *f*.

Musical score for measures 55-70. The score continues with the same five staves. The tempo is marked *Allegretto* with a metronome marking of quarter note = 90, labeled 'Giacoso'. The key signature changes to two flats (B-flat and E-flat). The music features a prominent pizzicato (Pizz.) section in the lower strings. Dynamics include *f*, *mp*, and *p*. The text 'On the road to California' appears above the Violin I staff in measure 56.

63

Violin I, Violin II, Viola, and Cello parts for measures 63-74. The score includes dynamic markings such as *mp* and performance instructions like *Arco*.

75

Violin I, Violin II, Viola, and Cello parts for measures 75-86. The score includes dynamic markings such as *mp*.

87

Violin I, Violin II, Viola, and Cello parts for measures 87-100. This section includes tempo markings: $\text{♩} = 90$, $\text{♩} = 60$, $\text{♩} = 40$, and $\text{♩} = 100$ *ad libitum*. It also features the title "Utah Iron Horse" and dynamic markings like *f*, *mp*, and *p*.

101

Violin I, Violin II, Viola, and Cello parts for measures 101-112. The score includes dynamic markings such as *mp*.

113

Violin I, Violin II, Viola, and Cello parts for measures 113-124. The score includes dynamic markings such as *f* and *mf*.

124

Vn I
Vn II
Viola
Vcllo
Cb

136 $\text{♩} = 144$ Allegro 139

Ye Saints

Vn I
Vn II
Viola
Vcllo
Cb

149 $\text{♩} = 100$ Risoluto

This Is The Place
In The Midst Of These Awful Mormons

Vn I
Vn II
Viola
Vcllo
Cb

160

Vn I
Vn II
Viola
Vcllo
Cb

173 $\text{♩} = 130$ $\text{♩} = 120$ p. a p. rall. $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 60$ Molto Cantabile The Boozier

Vn I
Vn II
Viola
Vcllo
Cb

185

J = 40 *J* = 144 *Vivo*

Solo

The United Order

mf

Pizz. *mp*

Pizz. *mp*

201

Solo

Tutti

Deciso

tr *ff*

mp

Arco *ff*

Arco *ff*

We Are Volunteers In The Army Of The Lord

220

tr *tr*

5

5

240

Marcato

Saint George And The Dragon

11

11

11

261

Solo

Tutti

mf

f

Pizz. *mp*

Arco *f*

Arco *f*

Pizz. *mp*

Arco

284 Solo Tutti $J = 76$ $J = 80$ $J = 80$ Appassionato

Vn *mf* *f* *ff* *fff*

Vr Pizz. *mp* Arco *f* *ff* *fff*

Vla *f* *ff* *fff*

Vlb *f* *ff* *fff* *mp*

Cb Pizz. *mp* Arco *f* *ff* *fff* *mp*

311 "Mountain Meadows"

331 $J = 70$ $J = 60$ $J = 190$ Sub Allegro

Vn *mf* "Blue Mountain"

Vr *mp* *mf* *mp*

Vla *mp*

Vlb *mp* *mf*

Cb *mp*

357

Vn *mp* *mf*

Vr *mf* *mp*

Vla *mp*

Vlb *mp* *mf*

Cb *mp*

377 $J = 140$ $J = 180$ Piu Mosso

Vn *f* *f* *mp*

Vr *mf* *p*

Vla *mf* *p*

Vlb *mf* *p*

Cb *mf* *p*

"Old Brigham Young"

395

Vivo "The Gospel News"
 J = 190

Violin I: *mf*, *f*, *ff*

Violin II: *mp*, *f*

Viola: *mp*, *mf*, *f*

Violoncello: *mp*, *mf*, *f*

Contrabasso: *mf*, *f*

405

Violin I: *crescendo*, *ff*, *sempre crescendo*

Violin II: *sempre crescendo*

Viola: *sempre crescendo*

Violoncello: *crescendo*, *ff*, *sempre crescendo*

Contrabasso: *crescendo*, *ff*, *sempre crescendo*

415

Ben Sostenuto
 J = 60

Violin I: *tremolo*, *ff*

Violin II: *tremolo*, *ff*

Viola: *tremolo*, *ff*

Violoncello: *tremolo*, *ff*

Contrabasso: *tremolo*, *ff*

Bucharest, 29 August 2004