



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** Saint Seigneur (version Baryton, Harpe et Piano)  
[Domnul Sfant (versiune Bariton, Harpa si Pian)]

**Compositeur:** Nichifor, Serban

**Licence:** Serban Nichifor © All rights reserved

**Editeur:** Nichifor, Serban

**Instrumentation:** Baryton et Piano

**Style:** Christian

**Commentaire:** Texte en Roumain

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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DOMNUL SFANT CAND S-A NASCUT  
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br  $\text{♩} = 100$

Arpa *p*

Pno *mp*

This system contains the first 12 measures of the piece. The Baritone part is mostly silent. The Harp part features a melodic line with slurs and a dynamic marking of *p*. The Piano part has a steady accompaniment with a dynamic marking of *mp*.

Br

Arpa

Pno *mp*

Dom - nul Sfant cand

This system contains measures 13-18. The Baritone part begins with the lyrics "Dom - nul Sfant cand". The Harp part continues with a melodic line. The Piano part provides accompaniment with a dynamic marking of *mp*.

Br

S'a nas - cut Zi - u - rel de zi Mai - ca

Arpa

Pno

Br

Sfan ta a sa zi cea Zi u rel de zi

Arpa

Pno

Br

La - u dati Nas - te - rea mea Zi - u - rel de zi

Arpa

Pno

Br

C'am nas - cut pe Me - si - a Zi - u - rel de

Arpa

Pno

Poco piu Mosso

♩ = 105

Br

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Arpa

Pno

The first system of the musical score consists of three staves. The top staff is for the Bassoon (Br) in bass clef, with lyrics 'zi Po - go - - ra - ta Dom - nul Sfant Hai le'. The middle staff is for the Arpa (Harp) in treble clef, and the bottom staff is for the Piano (Pno) in bass clef. The tempo is marked 'Poco piu Mosso' and the metronome marking is '♩ = 105'. The music is in 3/4 time and features a melodic line for the bassoon, arpeggiated accompaniment for the harp, and a steady bass line for the piano.

Br

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Arpa

Pno

The second system of the musical score continues the previous system. It features the same three staves: Bassoon (Br) with lyrics 'ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant', Arpa (Harp) in treble clef, and Piano (Pno) in bass clef. The tempo and metronome marking remain the same. The musical notation continues with the same instrumental textures.

Sempre Piu Mosso

♩ = 110

Br

Hai le ru - - mi Doam- ne hai El co - boa ra a - ra - re -

Arpa

Pno

Br

- ori Hai le ru mi Doam ne hai Nu pe la

Arpa

Pno

Br

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Arpa

Pno

Br

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Arpa

Pno

Br

Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Arpa

Pno

*mf*  $\text{♩} = 140$

Vivo  $\text{♩} = 180$

Br

Arpa

Pno

*mf*

*mp*

*mp*



Br

Arpa

Pno

*mf*

*mp* *mf*

Br

Arpa

Pno

*f*

Br

Arpa

Pno

*mp*

*p*

*mp*

*p*

*mp*

*p*

Br

Arpa

Pno

*mp*

*p*

*mp*

Br

Arpa

Pno

*p*

*p*

*mf*

*mf*

Br

Arpa

Pno

Br

Arpa

Pno

This system of music includes three staves. The top staff is for the Br (Bassoon) and is currently empty. The middle two staves are for the Arpa (Harp), with the upper staff in treble clef and the lower staff in bass clef. Both harp staves feature triplet patterns of eighth notes. The bottom two staves are for the Pno (Piano), with the upper staff in treble clef and the lower staff in bass clef. The piano part includes sustained chords and moving lines, with a dynamic marking of *mf* (mezzo-forte) appearing in both the upper and lower staves.

Br

Arpa

Pno

This system of music includes three staves. The top staff is for the Br (Bassoon) and is currently empty. The middle two staves are for the Arpa (Harp), with the upper staff in treble clef and the lower staff in bass clef. Both harp staves feature a melodic line of eighth notes with some accidentals. The bottom two staves are for the Pno (Piano), with the upper staff in treble clef and the lower staff in bass clef. The piano part consists of a dense texture of chords, primarily in the right hand, with some bass line activity in the left hand.

Br  $\text{♩} = 170$   $\text{♩} = 160$   $\text{♩} = 150$  Deciso

poco a poco rall.

Arpa

Pno

Br  $\text{♩} = 140$   $\text{♩} = 130$   $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 100$  *mf* Tempo I

poco a poco rall.

Po - go - ra ta Dom - nul Sfant

Arpa

Pno *mf*

Br

Haile ru - mi Doam ne hai Dom - nul Sfant pe'a cest pa - mant Haile ru mi Doamne

Arpa

Pno

Br

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Arpa

Pno

*f*

*p*

Br

Nu - mai pe la sar - ba - tori Zi - u - rel de zi

Arpa

*mp* *mf*

Molto allargando

Pno

*p* *mp*

Tempo markings:  $\text{♩} = 80$ ,  $\text{♩} = 50$ , Rubato,  $\text{♩} = 40$ , Lontano,  $\text{♩} = 90$

Br

Arpa

*mp* *mp*

Pno

*p*

Immaterialo

♩ = 70

♩ = 60

Br

sempre calando

Arpa

Pno

♩ = 50

Br

Arpa

Pno

*p*

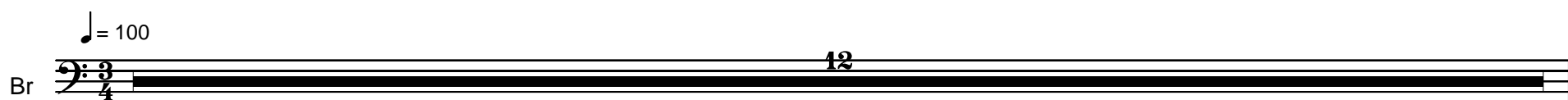
May 1991

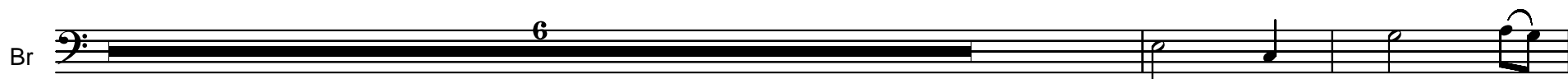


**DOMNUL SFANT CAND S-A NASCUT**  
pentru Bariton, Harpa si Pian

Serban Nichifor

Moderato

Br 

Br 

Dom - nul Sfant cand

Br 

S'a nas - cut Zi - u - rel de zi Mai - ca

Br 

Sfan ta a sa zi cea Zi u rel de zi

Br 

La - u dati Nas - te - rea mea Zi - u - rel de zi

Br 

C'am nas - cut pe Me - si - a Zi - u - rel de

Poco piu Mosso

Br 

zi Po - go - - ra - ta Dom - nul Sfant Hai le

Br 

ru - mi Doam - ne hai Dom - nul Sfant pe'a - cest pa mant

Sempre Piu Mosso

Br 

Hai le ru - - mi Doam-ne hai El co - boa ra a - ra - re -

Br 

- ori Hai le ru mi Doam ne hai Nu pe la

Sempre Piu Mosso

$\text{♩} = 115$

Br 

sar - ba - tori Hai le ru mi Doam - ne hai Sus in

Br 

var - ful mun - te lui Le - rui Doam - ne Domn din cer

Br 

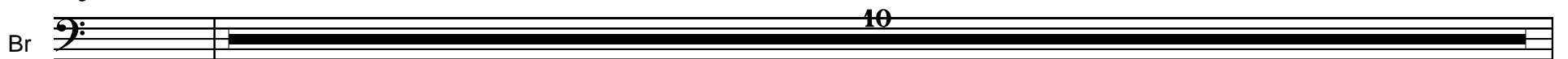
*mf*

$\text{♩} = 140$

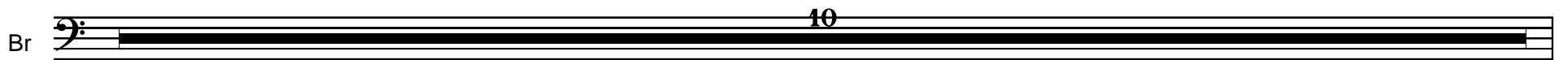
Pe la cru cea bra - du - lui Le - rui Doam - ne Le - rui ler!

Vivo

$\text{♩} = 180$

Br 

10

Br 

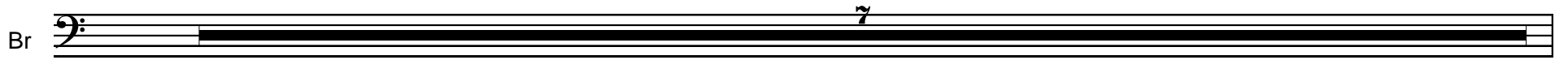
10

Br 

9

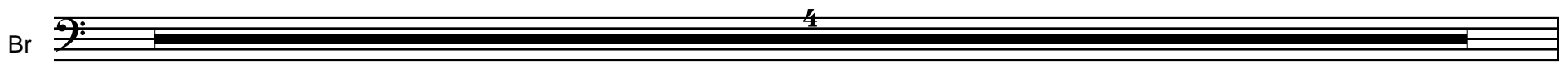
Br 

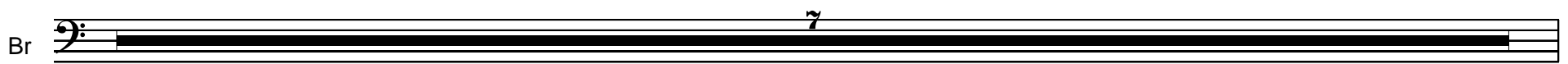
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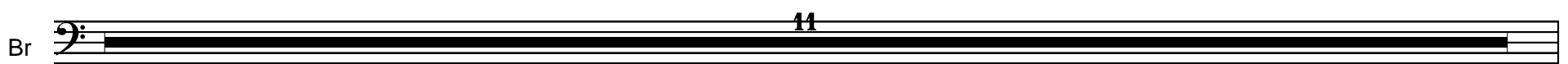
Br 

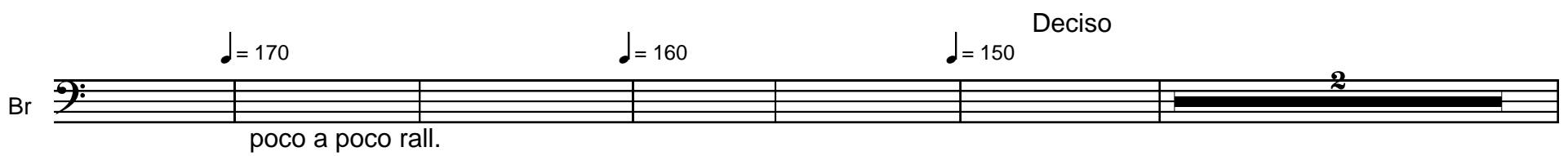
7

Br 

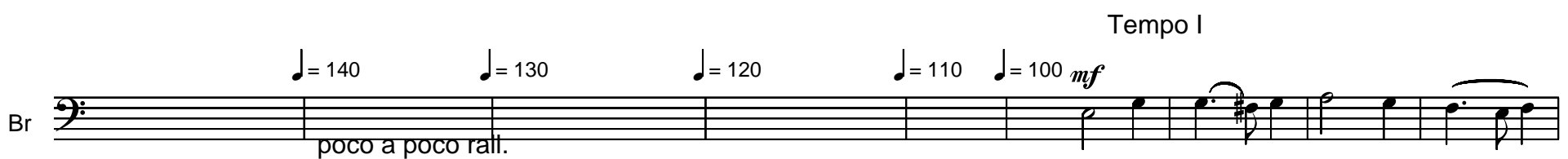
Br 

Br 

Br 

Br 

poco a poco rall. Deciso

Br 

poco a poco rall. Tempo I

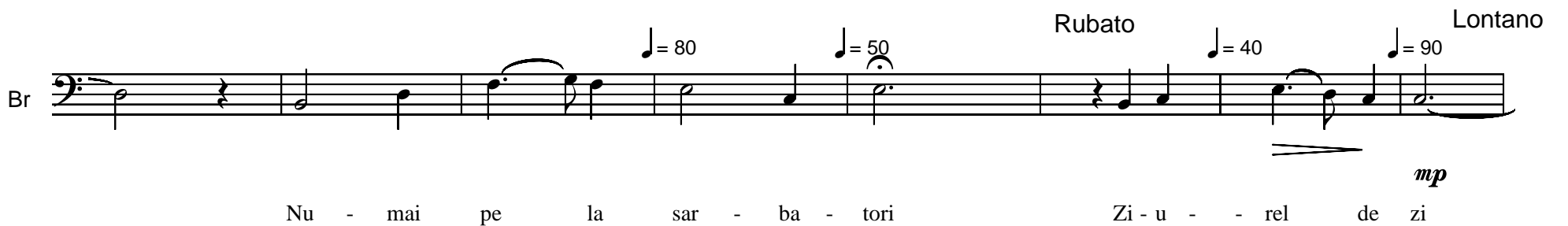
Po - go - ra ta Dom - nul Sfant

Br 

Haile - ru - mi Doam ne hai Dom - nul Sfant pe'a - cest pa - mant Haile ru mi Doamne

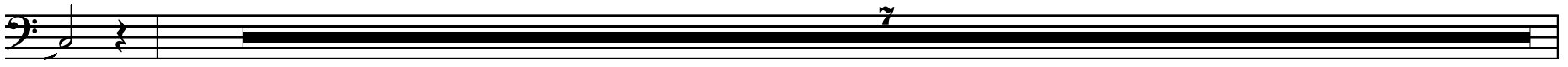
Br 

hai El co - boa - ra a - ra - re - ori Zi - u - rel de zi

Br 

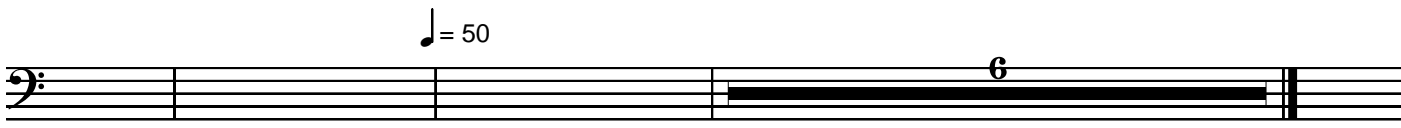
Nu - mai pe la sar - ba - tori Zi - u - - rel de zi

*mp*

Br  7

Br  3  $\text{♩} = 70$   $\text{♩} = 60$  Immaterialo

sempre calando

Br   $\text{♩} = 50$  6

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Moderato

Arpa

*p*

Arpa

Arpa

Arpa

Arpa

Arpa

The first system of musical notation for an arpa. It consists of two staves: a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a bass line with similar rhythmic values. The piece is in a key with one sharp (F#) and a common time signature.

Arpa

$\text{♩} = 105$

The second system of musical notation. It continues the piece with a tempo marking of  $\text{♩} = 105$ . The treble staff has a melodic line with some accidentals, and the bass staff has a bass line. The notation includes slurs and various note values.

Arpa

The third system of musical notation. The treble staff continues with a melodic line, and the bass staff has a bass line. The notation includes slurs and various note values.

Arpa

$\text{♩} = 110$

The fourth system of musical notation. It features a tempo marking of  $\text{♩} = 110$ . The treble staff has a melodic line with slurs, and the bass staff has a bass line with some rests. The notation includes slurs and various note values.

Arpa

The fifth system of musical notation. The treble staff continues with a melodic line, and the bass staff has a bass line. The notation includes slurs and various note values.

Arpa

♩ = 115

Arpa

Arpa

♩ = 140

Arpa

♩ = 180

*mf*

*mf*

Arpa

Arpa

This block shows an empty musical staff for the Arpa instrument, consisting of two staves (treble and bass clef) with a brace on the left side.

Arpa

This block contains the first system of music for the Arpa. It features a treble staff with chords and a bass staff with a melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Arpa

This block contains the second system of music for the Arpa, continuing the chordal texture and melodic line from the first system.

Arpa

This block contains the third system of music for the Arpa, featuring triplet patterns in both the treble and bass staves. Dynamics include *p* (piano).

Arpa

This block contains the fourth system of music for the Arpa, continuing the triplet patterns in both staves.



Arpa

mf

Arpa

Arpa

$\text{♩} = 170$

$\text{♩} = 160$

$\text{♩} = 150$

Arpa

$\text{♩} = 140$

$\text{♩} = 130$

$\text{♩} = 120$

$\text{♩} = 110$

$\text{♩} = 100$

Arpa

Arpa

Arpa

Arpa

Arpa

Arpa