



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** SANCTUS ET BENEDICTUS from Missa Sanctae Theresiae ab Infante Iesu  
[In Memory of my Holy Mother Dr. Livia Nichifor]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Voix et Orgue

**Style :** Religieux - Eglise

## Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**SANCTUS ET BENEDICTUS for Choir & Organ**  
**from Missa Sanctae Theresiae ab Infante Iesu**  
**- In Memory of my Holy Mother Dr. Livia Nichifor -**

Allegro risoluto

Serban Nichifor

$\text{♩} = 155$  Sanctus

The musical score is divided into three systems. The first system (measures 1-3) shows the vocal line starting with 'San - ctus' in a 6/4 time signature, with dynamics *fff* and *ff*. The organ accompaniment consists of chords in the right hand and a melodic line in the left hand. The second system (measures 4-5) continues the vocal line with 'San - ctus' and the organ accompaniment. The third system (measures 6-8) features the vocal line with 'San - ctus Do - mi - nus De us Sa - ba - oth' in a 4/4 time signature, with dynamics *fff* and *ff*. The organ accompaniment continues with chords and a melodic line.

8  $\text{♩} = 160$

*ff*

Ple - ni sunt cae - li et ter - ra Ple - ni sunt

*ff*

*f*

11

cae - li et ter - ra Ple - ni sunt cae - li et ter - ra

14

Ple - ni sunt cae - li et ter - ra Ho - san - na

17

Ho - san - na in ex - cel - sis Ho - san - na Ho - san - na

21

in ex - cel - sis Ho - san - na precipitando

*fff*

24

$\text{♩} = 175$   $\text{♩} = 70$

Benedictus  
Sub. Maestoso

*fff* *mf*

30 *mf*

Be - ne - di-ctus Be - ne - di-ctus Be - ne - di-ctus Be - ne-

38

- di - ctus A - - A Be - ne-

48

- di-ctus Be - ne di-ctus Be - ne di-ctus Be - ne - di - ctus

56 *Poco Piu Mosso*  $\text{♩} = 80$

qui ve - nit in no - mi - ne Do - mi - ni

60

64  $\text{♩} = 85$  poco a poco animando

Ho - san - na

67

in ex - - cel - sis Ho - - san - na

71

$\text{♩} = 95$

in ex - - cel - sis Ho - - san - na

75

$\text{♩} = 100$

*ff*

in ex - - cel - sis Ho - - san - na

79  $\text{♩} = 110$

in ex - - cel - sis

*ff*

84  $\text{♩} = 100$   $\text{♩} = 90$

allargando

90  $\text{♩} = 60$   $\text{♩} = 50$   $\text{♩} = 40$

*fff* Ho - san - - na

*fff* Organo Pleno

*fff*

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