



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** Serban Nichifor: "Concerto GRIEGoriano"

**Compositeur:** Nichifor, Serban

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**Instrumentation:** Piano et Orchestre

**Style:** Classique moderne

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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Durée: ca 10'

Code d'identification:  
"SORTES SANCTORUM"

"HOMMAGE À GRIEG"  
Musica GRIEGoriana per Pianoforte ed Orchestra

E S E C U T O R I

- 2 Flauti (Fl.) - Fl.2 muta in Flauto piccolo (Fl.picc.)
- 2 Oboi (Ob.)
- 2 Clarinetti in La (Cl.)
- 2 Fagotti (Fg.)
  
- 2 Corni in Fa (Cr.)
- 1 Tromba in Do (Tr.)
- 1 Trombone
  
- Timpani (Timp.) - muta in Piatto medio (Ptto m.);
- Percussione I: 3 Piatti - acuto (Ptto ac.), medio (Ptto m.), grave (Ptto gr.); Tam-tam (Tamt.); Batteria (Batt.) - Tamburo piccolo (Tamb.picc.) e Piatto acuto sospeso (Ptto.); Triangolo piccolo (); Crotali (ossia Campanelli) →  (effetto 8↑);
- Percussione II: Campanelli (C-nelli - ossia Glockenspiel) →  (effetto 8↑);  
Campane (Camp.) →  (suoni reali);
  
- Pianoforte solo
  
- Archi - 12 Violini I (Vni I)
  - 10 Violini II (Vni II)
  - 8 Viole (Vle)
  - 6 Violoncelli (Vlc.)
  - 4 Contrabbassi (Cb.)

.....

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Partition générale

Largo e lontano (♩ 40)

2 Flauti

2 Oboi

2 Clarinetti in La

2 Fagotti

2 Corni in Fa

Tromba in Do

Trombone

Timpani

Percussione:

I Tam-tam

II Campanelli (Glockenspiel)

con le bacchette di feltro (bacchette morbide di Timpani)

PPP immergevole

PP

PP

Largo e lontano (♩ 40)

Pianoforte

*mp nostalgico, molto espressivo - quasi improvvisando*

P dolce

Ped

Largo e lontano (♩ 40)

Violini I (12)

Violini II (10)

Viole (8)

Violoncelli (6)

Contrabbassi (4)

*PP dolce*

*PP dolce*

*PP dolce*

*(Pizz.) PP dolce*

*PP poco marcato e vibrato*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

poco a poco animando → *Larghetto* (♩ = 54)

Cl. 2 *mp* <sup>(11)</sup>

1 *mp*

Fg. 2 *mp*

I *Tant.*

*p* *mp*

poco a poco animando → *Larghetto* (♩ = 54)

*p* *mf*

Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \*

poco a poco animando → *Larghetto* (♩ = 54)

Vni. I *mp* <sup>(11)</sup>

Vni. II *mp*

Vle. *mp*

Vlc. *mp*

Cb. *mp*

This is a handwritten musical score for a symphony orchestra, spanning four systems. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2) in G major. Flute 1 has a *mp* dynamic marking.
- Oboes (Ob.):** Two staves (1 and 2) in G major. Oboe 2 has a *mp* dynamic marking.
- Clarinets (Cl.):** Two staves (1 and 2) in B-flat major. Clarinet 2 has a *mp* dynamic marking.
- Fagot (Fg.):** Two staves (1 and 2) in B-flat major.
- Tam-tam (Tamt.):** One staff, marked with a Roman numeral **I**. Dynamics include *P*, *mp*, and *piv*.
- Piano (Pf.):** Two staves (treble and bass clef). Includes a *Ped.* (pedal) line with asterisks indicating pedal changes.
- Violins (Vni):** Two staves (I and II) in G major.
- Violas (Vlc.):** One staff in G major.
- Celli (Cb.):** One staff in G major.

The score is written in a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics and articulations. The piano part features a complex rhythmic pattern with frequent pedal changes.

poco a poco ritardando --- (♩=46) Sub. Appassionato (♩=74)

1. Fl. *mf* *f* *p*

2. Fl. *f* *p*

1. Ob. *mf* *f* *p*

2. Ob. *mf* *f* *p*

1. Cl. *mf* *f* *p*

2. Cl. *f* *p*

1. Fg. *f* *p*

2. Fg. *f* *p*

Cr. 1/2 *f*

Tr. *f*

Tb. *f*

Timp. *mf* *f*

I Tamt. *mf* *f* (l.v.)

poco a poco ritardando --- (♩=46) Sub. Appassionato (♩=74)

Pf. *f* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

poco a poco ritardando --- (♩=46) Sub. Appassionato (♩=74)

Vni. *mf* *f* *p*

Vni. *mf* *f* *p*

Vla. *mf* *f* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f* *p*

Arco

(81) (Loco) *molto rffz allargando* ----- *Adagio (♩ = 54) sempre allarg.* -----

Fl. 1  
Fl. 2  
Ob. 1/2  
Cl. 1/2  
Fg. 1/2  
Cr. 1  
Cr. 2  
Tr.  
Tb.  
Timp.

*secco*

3  
4

(21) *molto allargando* ----- *Adagio (♩ = 54) sempre allarg.* -----

(81) *Loco rffz* ----- *Adagio (♩ = 54) sempre allargando* -----

Pf.

*ff* *benff* *molto*

*Ped.* ----- *\*Ped.* ----- *\*Ped.* ----- *\*Ped.* ----- *\*Ped.* ----- *\*Ped.*

*molto* (21) *allargando* ----- *Adagio (♩ = 54) sempre allargando* -----

Vni I  
Vni II  
Vle  
Vlc.  
Cb.

*unif. benff* - 5 - *piu* *ff* *molto*

(2 soli) *ben vibrato* *mf*

3  
4

*Pf.* (81)  $(\downarrow \text{4/4})$  sempre allargando ----- *Sub. Allegretto*  $(\downarrow \text{10/4})$

*mp* *grazioso, lontano* *(Loco) mp*

(Ped.) ----- \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \* Ped. .... \*

$(\downarrow \text{4/4})$  sempre allargando ----- *Sub. Allegretto*  $(\downarrow \text{10/4})$

Vni I 3 ----- 2

Vni II 3 ----- 2

Vle 3 ----- 2

Vlc.  $\downarrow$  -----  $\downarrow$

Cb.  $\downarrow$  -----  $\downarrow$

*p* ----- *p*



Poco Animato (♩ = 114)

31

Fl. 2

Ob. 1 & 2

Cl. 1 & 2

Fg. 1 & 2

Cr. 1 & 2

Tr.

Tb.

Timp.

a2

f

Poco Animato (♩ = 114)

31

Pf.

Ped. --- \* Ped. --- \* Ped. --- \* Ped. --- \* Ped. --- \* Ped. --- \*

Poco Animato (♩ = 114)

31

Vni I

Vni II

Vle

Vlc.

Cb.

Tutti

Fl. 1  
Fl. 2  
Ob. 1/2  
Cl. 1/2  
Fg. 1/2  
Cr. 1/2  
Tr.  
Tb.  
Timp.

sub. mf poco in rilievo (41)  
poco a poco precipitando -> Allegro (♩ = 120)  
mf sub.  
mf sub.  
mf sub.  
mf sub.  
mp ben sost.  
mp ben sost.  
secco

Pf.

poco a poco precipitando -> Allegro (♩ = 120)  
ff brillante  
Ped. - - - - \* Ped. - - - - \* Ped. - - - - \* Ped. - - - - \* Ped. - - - - \*

Vni I  
Vni II  
Vla  
Vlc.  
Cb.

poco a poco precipitando -> Allegro (♩ = 120)  
Pizz. mf sub.  
Pizz. mf sub.  
Pizz. mf sub.  
Pizz. mf sub.  
Pizz. mf sub.  
Pizz. ben marc.  
Pizz. f ben marc.  
mf sub.

1  
2

Fg.

Cr.  $\frac{1}{2}$

Tr.

Tb.

*f secco molto*

*f secco molto* *pp*

*mf ben sost.* *molto*

(8)

Pf.

*ff (poco Ped.)* *pin* *ben ff secco molto*

Vni I

Vni II

Vle

Vlc.

Cb.

*f ben marc.*

*f ben marc.*

*sfz*

51 *molto allarg. .... Sub. Giocoso, sempre lontano (♩. n. 88)*

Fl. 1/2 *mp* *Solo* *in rilievo*

Ob. 1/2 *mp* *Solo* *in rilievo*

Cl. 1/2 *mp* *in 2*

Fg. 1/2 *ppcco* *in 2*

Cr. 1/2

Tr.

Tb.

Timp.

51 *molto allargando... Sub. Giocoso, sempre lontano (♩. n. 88)*

Pf. *pp secco* *ppp* *in 2*

*P eco* *pp secco* *ppp esitando*

51 *molto allargando... Sub. Giocoso, sempre lontano (♩. n. 88)*

Vni I *pp* *(Pizz.)* *div.*

Vni II *pp* *(Pizz.)*

Vle *pp* *(in 2) (Pizz.)*

Vlc. *mp* *(Pizz.)* *sub. pp*

Cb. *mp* *(Pizz.)* *sub. pp*

*mp* *pp*

Fl. 1/2 (61) *f*

Ob. 1/2 *f* *P sub.*

Cl. 1/2 *f* *P sub.*

Pf. (61) (81) *mf*

Vni I (61) *f* *P sub.*

Vni II *f* *P sub.*

Vla *f* *P sub.*

Vlc. *P sub.* *Arco*

Cb. *P sub.*

(71)

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

Cl. 1  
Cl. 2

Fg. 1  
Fg. 2

Cr. 1  
Cr. 2

Tr.

Tb.

Pf. I m.

*mf in rilievo*  
*mf in rilievo*

*P*  
*P*  
*P*  
*P*

*PP leggiero* ——— *mp*

(81)

Pf.

*f*  
*mp sub.*

*Ped.* ----- *x* *Ped.* ----- *x* *Ped.* ----- *x*

(71)

Vni. I

Vni. II

Vle.

Vlc.

Cb.

*Arco*  
*Arco*

*P sub.*  
*P sub.*  
*Arco P sub.*  
*P sub.*  
*P sub.*

(1)      (2)      (3)

*div.*  
*f*  
*f*  
*f*  
*f*

-12- *f*      *P sub.*



Fl. 1 (81) Fl. piccolo (81) Ob. 1/2 (a2) Cl. 1/2 (a2) Fg. 1 2 Cr. 1 2 Tr. Tb. I Pff. m. I (l.v.)

*mp f mf molto ff*

II Mell. (Glock.) *p dolce*

Pf. (81) (81) (Loco) sffz *fluido, lontano* *pass. (loco)* *P. sub.*

Ped. sffz Ped.

Vni I (81) Vni II (81) Vle Vlc. (3) (4) (1) (2) Cb. (81)

*ben ff pp sub.* *ben ff pp sub.* *ben ff pp sub.* *ben ff pp sub.* *ben ff pp sub.* *ben ff pp sub.*



Ob. 1 *p dolce* *poco mp*

Ptto m. (l.v.) *poco a poco*

C-malli *sempre p dolce*

Pf. *Ped.* \* *Ped.* \*

Vni I *pp* *poco* *mp* *p*

Vni II *pp* (2) (3) (4) (1) (2) (3) (4)

Vle *pp* (2) (3) (4) (1) (2) (3) (4)

Vlc. *pp* (2) (3) (4) *mp*

Cb. *pp* *poco* *mp*

91

- 15 -

101

Ob. 1  
Ob. 2

*p dolce*  
*mp*

I  
Crotali  
(ossia C-melli)

*sempre p dolce*

II  
C-melli

101

Pf.

Ped. \* Ped. \*

101

Vni I

Vni II

Vle

Vlc.

Cb.

*mp*

unis.

div.

Fl. 1

Fl. piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cr. 1

Cr. 2

Crotal

Cymbali

Pf.

Vni. I

Vni. II

Vla.

Vlc.

Cb.

pp eco

p

mp

unis.

bouché

ped.

(1) ✓

(2)

- 17 -

111

Fl. 1

Fl. picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cr. 1

Cr. 2

Tr.

Crotali

C. melli

*P dolce*

*pp dolce*

*mp*

*p*

*poco*

*mf*

*Con Sord.*

111 8↑

Pf.

*mp*

*mf*

Ped.

111

Vni I

Vni II

Vla

Vlc.

Cb.

*pp*

*poco*

*p*

(1)

(2)

(3)

(4)

81

Fl. 1 *P dolce*

Fl. picc. (121)

Ob. 1 *pp dolce*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. 1/2 *pp dolce*

Cr. 1 (+)

Cr. 2 (+)

Tr. *Via Sord.*

Crotali *P*

C-melli *P dolce*

(81)

(121)

Pf. *mf*

(Ped.) ... \* Ped. ... \* Ped.

(121)

Vni I (2) (3) (4) (1) (2) (3) (4)

Vni II (2) (3) (4) (1) (2) (3) (4)

Vlc. I *pp*

Vlc. II *pp*

Cb. *pp*

(8↑)

Fl. 1

Fl. piccolo

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fg. 1/2

Cr. 1

Cr. 2

Crotali

C. melli

*P dolce*

*(ord.)*

*mp*

*(ord.)*

A page of handwritten musical notation for woodwinds and percussion. It includes staves for Flute 1, Flute piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1/2, Cor Anglais 1 and 2, Cymbals, and Snare Drum. The notation features various musical symbols such as notes, rests, dynamics (mp), and performance directions like "P dolce" and "(ord.)". A blue vertical line highlights a specific section in the Clarinet and Bassoon parts.

(8↑)

Pf.

(Ped.) ————— \* Ped. ————— \*

A page of handwritten musical notation for the piano and pedal. It shows a complex rhythmic pattern for the piano, with notes and rests in both staves. Below the piano staff is a dashed line with "Ped." markings, indicating the use of the sustain pedal. The page is numbered "20" at the bottom.

Vni I (2)

Vni II (2)

Vcl (3)

Vcl (4)

Cb. (4)

(1)

(2)

*pp*

*pp*

*pp*

*pp*

A page of handwritten musical notation for strings and bassoon. It includes staves for Violin I (2), Violin II (2), Viola (3), Violoncello (4), and Bassoon (4). The notation features various musical symbols such as notes, rests, dynamics (pp), and performance directions. The page is numbered "20" at the bottom.

Fl. 1 *pp eco*

Fl. piccolo (131) *pp eco*

Ob. 1/2 *pp* *molto* *f*

Cl. 1/2 *p* *molto* *f*

Fg. 1/2 *mp* *molto* *f*

Cr. 1 *pp eco* (bouché) *ord.* *f*

Cr. 2 *pp eco* (bouché) *ord.* *f*

Tr. *pp eco* (bouché) *f*

Tb. *f*

PHo m. *p* *molto* *f*

Timp. *pp* *molto* *f*

C. nelli *p* *molto* *f*

Pf. (131) *pp eco* *poco* *f*

Ped. --- \* Ped. ---

Vni I (131) *pp eco* *p* *molto* *f*

Vni II *pp eco* *p* *molto* *f*

Vle (1) (2) *pp eco* *p* *molto* *f*

Vlc. (1) (2) *pp eco* *p* *molto* *f*

Cb. *pp eco* *p* *molto* *f* *Arco* *mf* *f*

141

Fl. 1 sfz  
Fl. picc. sfz  
Ob. 1/2 a2 sfz  
Cl. 1/2 sfz  
Fg. 1/2 sfz  
Cr. 1 sfz  
Cr. 2 sfz  
Tr. sfz  
Tb. sfz  
Pttm. sfz (lv)  
Timp. sfz secco  
C-nelli P dolce

141

81

Pf. f marcato  
(Ped.) \* Ped. \*  
mp poco poco mp più molto

141

Vno I sfz  
Vno II sfz  
Vle sfz  
Vlc. sfz  
Cb. sfz

Vno 1 Solo Pizz.  
2 Vle m.p. vibrato  
Vlc. 1 Solo m.p. dolce  
m.p. dolce

pp poco p p



(151)

Fl. 1

Fl. picc.

Ob. 1/2

Cl. 1

Cl. 2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Timp.

Ptto I m.

C-nelli II

poco a poco animando

Subito Allegro, poco pesante (♩. n. 120)

Pf.

Ped.

poco a poco

f

P sub. (secco)

(151)

Vi. I

Vi. II

Vle

Vlc.

Cb.

div.

pp

Tutti

div.

p

f

pp

Arco

unis.

pp secca

pp

Pizz.

unis.

f

pp secca

pp

- 23 -

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notes or markings.

*Pf.*

Handwritten musical notation for the piano part. It features two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music consists of several measures of eighth and sixteenth notes. A circled number '161' is placed above the second measure. Dynamic markings include *pp* and *mf*.

Handwritten musical notation for the orchestral part, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation is spread across five staves. A circled number '161' is placed above the second measure of the Violin I staff. The music features various dynamics such as *pp* and *mp*. Performance instructions like *unis.* and *div.* are present. A dashed line is drawn above the Violin I staff.

*poco a poco accelerando*

Fl. 1  
Fl. piccolo  
Ob. 1/2  
Cl. 1/2  
Fg. 1/2

*poco a poco accelerando*

Pf.

*poco a poco accelerando*

Vin I  
Vin II  
Vle  
Vlc.  
Cb.

(8↑)

Più Allegro (d.n.126)

Fl. 1 *f* *sub. mf* *pp sub.*

Fl. pic. *f* *sub. mf* *pp sub.*

Ob. 1/2 *pp sub.*

Cl. 1/2 *pp sub.*

Fg. 1/2 *mf* *pp sub.*

C<sup>II</sup> nelli *P dolce*

Più Allegro (d.n.126)

Pf. *f* *sub. p* (81)

Più Allegro (d.n.126)

Vni I *mf* *pp sub.* *Arco unis.*

Vni II *mf* *pp sub.* *Arco unis.*

Vlc. *mf* *pp sub.* *Arco div.*

Vlc. *mf* *pp sub.*

Cb. *mf* *pp sub.*

(81) (Loco)

181

Fl. 1 *mf* *f* *sub. pp*

Fl. picc. *mf* *f* *sub. pp*

Ob. 1/2 *sub. mf* *pp sub.*

Cl. 1/2 *sub. mf* *pp sub.*

Fg. 1/2 *sub. mf* *f* *pp sub.*

Tr. *Con Sord.* *mf* *f*

Tb. *Con Sord.* *mf* *f*

II C. melli *p* *f* *pp sub.*

*sempre accelerando ->*

(87) 181

Pf. *sub. f* *sub. p*

*sempre accelerando ->*

181

Vni I *sub. mf* *f* *pp sub.*

Vni II *f* *pp sub.*

Vlc *div.* *f* *pp sub.*

Vlc. *(div.)* *f* *pp sub.*

*sempre accelerando ->*

Fl. 1 *pp* *pp*

Fl. picc. *pp* *pp*

Ob. 1/2 *pp sempre*

Cl. 1/2 *pp* *pp*

Fg. 1/2 *pp sempre*

*sempre accelerando* ----- *Più Allegro* (♩. n. 132)

191

Tr. *mf* *mf* *Via Sord.*

Tb. *mf* *p* *Via Sord.*

II C. nelli *p dolce*

*sempre accelerando* ----- *Più Allegro* (♩. n. 132)

Pf. *sub. f* *sub. p*

191

*sempre accelerando* ----- *Più Allegro* (♩. n. 132)

191

Vni I *pp sempre*

Vni II *pp sub.*

Vle *pp sub.*

Vlc. *pp sub.*

Cb. *pp sub.*

*mf sub.* *mf sub.*

*Arco unis.* *Arco unis.*

- 28 -

Fl. 1 *pp*

Fl. pic. *pp*

Ob. 1/2 *pp*

Cl. 1/2 *pp*

Fg. 1/2 *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr. *mf*

Tb. *mf*

Timp. *mf*

C-melli *pp dolce*

Pf. *sub. f*

Vni I *pp*

Vni II *pp*

Vle *pp*

Vlc. *pp sub.*

Cb. *pp sub.*

Fl. 1  
 Fl. picc.  
 Ob. 1/2  
 Cl. 1/2  
 Fg. 1/2  
 Cr. 1  
 Cr. 2  
 Tr.  
 Tb.  
 Timpani  
 C. nelli II  
 Pf.  
 Vni I  
 Vni II  
 Vle  
 Vlc.  
 Cb.

*sempre poco a poco precipitando*  
*sempre poco a poco precipitando*  
*ff poco in rilievo*  
*(non tremolo)*  
*(non tremolo)*

201  
 201  
 201  
 201



Fl. 1 *sffz*

Fl. picc. *sffz*

Ob. 1/2 *sffz*

Cl. 1/2 *sffz*

Fg. 1/2 *ff*

Cr. 1 *sffz*

Cr. 2 *sffz*

Tr. *ff*

Tb. *ff*

12  
8  
(in 2!)

Timp. *ben f sostenuto*

3 Pti. ac. m. gr. *ff*

C. melli. *ff*

*sffz*

*secco*

*(l.v.)*

*Allegro Vivo (♩ = 138) sempre precipitando*

*Allegro Vivo (♩ = 138) sempre precipitando*

Pf. *ben ff*

12  
8  
(in 2!)

*Allegro Vivo (♩ = 138) sempre precipitando*

Vni. I *sffz*

Vni. II *sffz*

Vle. *ben f sostenuto*

Vlc. *ben f sostenuto*

Cb. *ben f sostenuto*

*unis.*

*ben f sostenuto*

*sostenuto*

12  
8  
(in 2!)

Fl. 1  $\frac{12}{8}$  *ff* ben sostenuto

Fl. picc.  $\frac{8}{8}$  (in 2!) *ff* ben sostenuto

Ob.  $\frac{1}{2}$  *ff* ben sostenuto

Cl.  $\frac{1}{2}$  *ff* ben sostenuto

Fg.  $\frac{1}{2}$   $\frac{22}{2}$  *ff* ben sostenuto

Cr. 1 *ff* ben sostenuto

Cr. 2 *ff* ben sostenuto

Tr. *ff* ben sostenuto

Tb. *ff* ben sostenuto

Timp. *f* ben marcato

Batteria *f* ritmico, ben marcato

Camp. II *f* sonoro

Sub. Vivace ( $\frac{1}{2}$ . n. 168 /  $\frac{1}{2}$ . n. 84!) molto appassionato

Sub. Vivace ( $\frac{1}{2}$ . n. 168 /  $\frac{1}{2}$ . n. 84!) molto appassionato

Pf.  $\frac{12}{8}$  *fff* deciso

(in 2!)

Sub. Vivace ( $\frac{1}{2}$ . n. 168 /  $\frac{1}{2}$ . n. 84!) molto appassionato

Vni I  $\frac{12}{8}$  *ff* ben sostenuto

Vni II  $\frac{8}{8}$  (in 2!) *ff* ben sostenuto

Vle *ff* ben sostenuto

Vlc. *ff* ben sostenuto

Cb. *ff* ben sostenuto

211

Fl. 1

Fl. picc.

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Timp.

Batt. I

Camp. II

211

(8)

(Loco)

Pf.

211

Vni I

Vni II

Vle

Vlc.

Cb.

Fl. 1  
Fl. piccolo  
Ob. 2  
Cl. 2  
Fg. 2  
Cr. 1  
Cr. 2  
Tr.  
Tb.

Timp.  
Batt. I  
Camp. II

Pf.

Vni I  
Vni II  
Vle  
Vlc.  
Cb.

221

Fl. 1

Fl. piccolo

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Timp.

Batt. I

Camp. II

poco a poco precipitando

221

Pf.

poco a poco precipitando

221

Vni. I

Vni. II

Vcl.

Vlc.

Cb.

unis.

Fl. 1 (81) (2) *sffz*  
 Fl. piccolo (2) *sffz*  
 Ob. 1/2 (2) (in 1) *sffz*  
 Cl. 1/2 (2) *sffz*  
 Fg. 1/2 22 *sffz*  
 Cr. 1 (2) *sffz*  
 Cr. 2 (2) *sffz*  
 Tr. *sffz*  
 Tb. *sffz*  
 Timp. *Pllo m. sub. PP leggiero*  
 Batt. I (Pia) *sffz*  
 Camp. II *sffz*  
*ff* (sempre precipitando) *sub. rall.* *Quasi Walzer (d. n. 80), allucinante*  
*Subito* *poco*  
*sub. P ritmico*

Pf. (81) (151) *sffz P sub.*  
 (81) *sffz P sub.*  
 (sempre precipitando) *sub. rall.* *Quasi Walzer (d. n. 80), allucinante*  
*Subito*

Vni I (2) *div. sffz*  
 Vni II (2) *div. sffz*  
 Vle (2) *div. sffz*  
 Vlc. (2) *div. sffz*  
 Cb. *div. sffz*  
*espressivo*  
*sub. P leggiero*  
*Pizz. (in 1) P sub.*  
*Pizz. P sub.*  
*sub. P ritmico*

Fl. 1 *Muta in Fl. 2*

Fl. piccolo

Ob. 1/2

Cl. 1/2

Fg. 1/2

Cr. 1

Cr. 2

Tr.

Tb.

Pff. m. *P leggiero* *pp* *poco* *P* *pp* *piu*

C. nelli *P sempre* *P leggiero* *poco*

81

Pf. *(Loco)* *poco* *piu*

Vni I *mp* *poco* *Unis.* *div.* *piu*

Vni II *P* *poco* *piu*

Vcl. *P* *poco* *piu*

Vlc. *P* *Unis.* *poco*

Cb. *div.* *Unis.* *poco*

231

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. *mf*

Fg. *mp*

Cr. 1 *mp* (bouche)

Cr. 2 *mp* (bouche)

Tr.

Tb.

Pto m. *mp* (l.v.)

I *P* (l.v.)

II *mp* (l.v.)

(87) 231

Pf. *mf* Ped. \* Ped. \* Ped. \*

231

Vni I *mf* *unis. v*

Vni II *mf* *Arco* *Pizz*

Vle *mf* *Arco*

Vlc. *mf*

Cb. *mp*



Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1  
Fg. 2  
Cr. 1  
Cr. 2  
Tr.  
Tb.  
Pto m.  
T.  
C-nelli

Pf.  
Vni I  
Vni II  
Vla  
Vlc.  
Cb.

241

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg. 1/2  
Ct. 1 (ord.)  
Ct. 2 (ord.)  
Tr.  
Tb.  
Timp.  
Pto gr. I  
Cnelli II

*f*, *pp*, *ben f sost.*, *ben f sostenuto*, *f*, *ben f sost.*, *ben f*, *ben f sost.*, *ben f sostenuto*, *ben f sostenuto*, *ben f sost.*, *ben f sostenuto*, *ben f sostenuto*, *mf*, *f ritmico*

*in rilievo*

*sfz* (secco)

241

Pf.

*f*, *ben f*, *sfz*, *ben f*, *sfz*, *ben f*, *sfz*

(Loco)

241

Vni I  
Vni II  
Vle  
Vlc  
Cb.

*pp*, *f*, *ben f sostenuto*, *ben f sost.*, *ben f sost.*, *ben f sost.*, *ben f sostenuto*

*div*, *Alto*, *Pizz*

1 Fl. 2 Fl. 2 Ob. 1 Cl. 1 Fg. 1 Cr. 1 Tr. Tb. Timp. Pto gr. C-nelli

*poco a poco precipitando*

Pf.

*poco a poco precipitando*

Vin. I Vin. II Vle Vlc. Cb.

*poco a poco precipitando*

**Tutti Arco**

Fl. 1 *sffz*  
 Fl. 2 *sffz*  
 Ob. 1/2 *sffz*  
 Cl. 1/2 *sffz*  
 Fg. 1/2 *sffz*  
 Cr. 1 *sffz*  
 Cr. 2 *sffz*  
 Tr. *sffz*  
 Tb. *sffz*  
 Timp. *sffz (secco)*  
 P.Ho m. *sffz* (l.v.) Tamt. *mf dolce, profondo* (l.v.)  
 C.elli *sffz* (l.v.)

Sub. Rubato (dn 62) poco a poco allargando ----- Grandioso (dn 70)

Pf. *quasi Campana* (l.v.) *ben ff* (sempre quasi Campana)  
 Ped. *ff* *pesante*  
 Sub. Rubato (dn 62) poco a poco allargando ----- Grandioso (dn 70)

Vni I *div.* *sub.* *mf* *molto*  
 Vni II *div.* *ben ff* *mf* *molto*  
 Vle *sffz* *f* *div.* *ben ff* *mf* *molto*  
 Vlc. *div.* *ben ff* *mf* *molto*  
 Cb. *ff* *sempre ben sostenuto e vibrato* *div.* *ben ff* *mf* *molto*  
*ff* *sempre ben sostenuto e vibrato* *ben ff* *mf* *molto*

Fl. 1  
Fl. piccolo  
Ob. 1/2  
Cl. 1/2  
Fg. 1/2  
Cr. 1  
Cr. 2  
Tr.  
Tb.  
Timp.  
I Tamt.  
II Camp.

*mf dolce* (l.v.) *mp* con le bacchette di Timpani *molto*

*poco a poco precipitando*

(87)

Pf.  
*sempre ben ff* (m.d.) (m.s.)  
Ped. (1/2) (1/2) (l.v.) (dn/100)

*poco a poco precipitando*

(87)

Vni I  
Vni II  
Vle  
Vlc.  
Cb.

*ff* *mf* *molto* *ff*  
*ff* *mf* *molto* *ff*  
*f* *ff*  
*f* *ff*  
*ff* *mf* *molto* *ff*

R. 1  
R. pice.  
Ob. 1/2  
Cl. 1/2  
Fg. 1/2 <sup>2 2</sup>  
Cr. 1  
Cr. 2  
Tr.  
Tb.  
Timp.  
Tamt. I  
Camp. II

(♩ = 100) sempre poco a poco precipitando →

Pf.

(♩ = 100) sempre poco a poco precipitando → (♩ = 120)

(♩ = 100) sempre poco a poco precipitando →

Vni I  
Vni II  
Vle  
Vla  
Cb.

Fl. 1 *fff ben sostenuto* *mf molto sfffz (secco)*

Fl. picc. *fff ben sostenuto* *mf molto sfffz (secco)*

Ob. 1 & 2 *fff ben sostenuto* *mf molto sfffz (secco) fff sfffz (secco)*

Cl. 1 & 2 *fff ben sostenuto* *mf molto sfffz (secco) fff sfffz (secco)*

Fg. 1 & 2 *fff ben sostenuto* *mf molto sfffz (secco) fff sfffz (secco)*

Cr. 1 & 2 *fff ben sostenuto* *mf molto sfffz (secco) fff sfffz (secco)*

Tr. *fff ben sostenuto* *mf molto sfffz (secco) fff pesante sfffz (secco)*

Tb. *fff ben sostenuto* *mf molto sfffz (secco) sfffz (secco)*

Timp. *fff ben sostenuto* *mf molto sfffz (secco) sfffz (secco)*

Pf. I ac. m. gr. *fff ben marcato, in rilievo mf* *mf molto sfffz (secco)*

Camp. II *fff ben marcato, in rilievo mf* *mf molto sfffz (secco)*

**E. G R I E G \***

*Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)*

*Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)*

Pf. *fff ben marcato* *fff possibile secco*

Ped. *Allegro (dn 120) - poco allargando - Sub. Risoluto (dn 140)*

Vni I *fff ben marcato, in rilievo* *mf molto sfffz (secco)*

Vni II *fff ben marc., in rilievo* *mf molto sfffz (secco)*

Vle *fff ben sost.* *mf molto sfffz (secco)*

Vlc. *fff ben sostenuto* *mf molto sfffz (secco)*

Cb. *fff ben sost.* *mf molto sfffz (secco)*

**E. G R I E G**

*Translittération sonore*

A B C D E F G H I J K L M N O P R S T U V X Y Z

**E. G R I E G**