



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Le Serpent (5)
[ballet (part 5 – Island) on the novella "The Serpent"
by Mircea Eliade]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Electro accoustique

Style : New age - Ambiance

Serban Nichifor sur free-scores.com



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Mircea Eliade: The Serpent - 5

Serban Nichifor

C C2 Ab7 Ab9/Eb

33 Acoustic String Bass

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

2017 by Serban Nichifor (SABAM,UCMR-ADA)

C C2 Ab7 Ab9/Eb

Musical notation for the first system, measures 1-4. Chords: C, C2, Ab7, Ab9/Eb.

C2 CMaj7/G A9 A7

Musical notation for the second system, measures 5-8. Chords: C2, CMaj7/G, A9, A7.

Dm9 D9/A Csus/G Dm7/G

Musical notation for the third system, measures 9-12. Chords: Dm9, D9/A, Csus/G, Dm7/G.

C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C C2 Ab7 Ab9/Eb

C2 CMaj7/G A9 A7

Dm9 D9/A G9 Gaug

C2 Eb7 Dm7 G9sus

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C69 Bb9 C69 CMaj7 C9 C7b5

Musical notation for the fourth system, measures 13-16. Chords: C69, Bb9, C69, CMaj7, C9, C7b5.

F6 Ab9 C6/G C9 Caug

Musical notation for the fifth system, measures 17-20. Chords: F6, Ab9, C6/G, C9, Caug.

F69 Bb9 C/G C#/G Dm/G Ebm/G G7

C69

33 Acoustic String Bass

C69

CMaj7

C6

CMaj7

C6/G

D^{dim/G}

Melody [11 Music Box]

Strings [50 Slow Strings]

Guitar [25 Nylon String Guitar]

Tab

Piano [1 Acoustic Piano]

Drums [41 Brushes Kit]

Bass [33 Acoustic String Bass]

Tab

CMaj7

C6/G

Dm7

G7

Musical staff with treble clef. It contains four measures of music. The first measure is for CMaj7, the second for C6/G, the third for Dm7, and the fourth for G7. Each measure contains a melodic line of notes.

Musical staff with treble clef. It contains four measures of music, each with a single note corresponding to the chord above it: C4, G2, F2, and C3.

Musical staff with treble clef. It contains four measures of music. The first two measures (CMaj7 and C6/G) show chord voicings with notes on the 20th and 21st frets. The last two measures (Dm7 and G7) show chord voicings with notes on the 15th, 16th, and 17th frets.

Guitar tablature for the first four measures. It shows fret numbers for each string. For CMaj7 and C6/G, the notes are on frets 20 and 21. For Dm7 and G7, the notes are on frets 15, 16, and 17.

Musical staff with treble and bass clefs. It contains four measures of music. The treble clef part shows chord voicings with notes on the 20th and 21st frets. The bass clef part shows notes on the 15th, 16th, and 17th frets.

Musical staff with treble and bass clefs. It contains four measures of music. The treble clef part shows chord voicings with notes on the 20th and 21st frets. The bass clef part shows notes on the 15th, 16th, and 17th frets.

Guitar tablature for the last four measures. It shows fret numbers for each string. For CMaj7 and C6/G, the notes are on fret 3. For Dm7 and G7, the notes are on fret 5.

Dm7
G7
CMaj7
C6

The score consists of two systems of four measures each. The first system features a melody line with eighth-note patterns, a bass line with quarter notes, and guitar tabs with fret numbers: 15-17, 15-17, 15-16, 15-16, 15-16, 16-14, 15-14, 15-14. The second system features a melody line with quarter notes and eighth-note patterns, a bass line with quarter notes, and guitar tabs with fret numbers: 5, 3, 3, 3.

C9 C7 F6 F

The image shows a musical score for guitar, organized into four measures corresponding to the chords C9, C7, F6, and F. The score is written on a grand staff with a guitar tab below it. The guitar tab includes fret numbers for each note. The bass line is written in the lower register of the grand staff.

Measure 1 (C9): The guitar tab shows fret numbers 15, 15, 15, 14, 14, 15. The bass line has a dotted quarter note on the 15th fret.

Measure 2 (C7): The guitar tab shows fret numbers 17, 17, 15, 15, 17, 17. The bass line has a dotted quarter note on the 15th fret.

Measure 3 (F6): The guitar tab shows fret numbers 19, 19, 19, 19. The bass line has a dotted quarter note on the 20th fret.

Measure 4 (F): The guitar tab shows fret numbers 18, 18, 17, 17, 19, 19. The bass line has a dotted quarter note on the 20th fret.

D9 D7 F/G G7 G9 D^{dim/G}

Tab 17 17 17 15 15 13 13 15 18
 17 17 17 17 17 14 14 16 16
 16 16 16 16 16 15 15 15 18

Tab 5 5 3 3 3

CMaj7

C6/G

Dm7

G7

Melodic line in treble clef, consisting of eighth and quarter notes across four measures.

Chord diagrams in treble clef for CMaj7, C6/G, Dm7, and G7.

Fingerings in treble clef, showing specific finger assignments for each note.

Fingerings in bass clef, showing specific finger assignments for each note.

Chord diagrams in bass clef for CMaj7, C6/G, Dm7, and G7.

Bass line in bass clef, featuring a descending eighth-note pattern.

Bass line in treble clef, featuring a descending eighth-note pattern.

Dm7
G7
CMaj7
C6

The score is organized into four systems. Each system contains:

- Melody:** A single-line staff with a treble clef.
- Chord Diagram:** A staff showing the fretboard with dots representing finger positions for the chords.
- Guitar Tab:** A staff with six lines representing the strings, with numbers indicating fret numbers.
- Bass Line:** A staff with a bass clef.

System 1 (Measures 1-4):

- Measures 1-2: Dm7 chord.
- Measures 3-4: G7 chord.

System 2 (Measures 5-8):

- Measures 5-6: CMaj7 chord.
- Measures 7-8: C6 chord.

System 3 (Measures 9-12):

- Measures 9-10: CMaj7 chord.
- Measures 11-12: C6 chord.

System 4 (Measures 13-16):

- Measures 13-14: CMaj7 chord.
- Measures 15-16: C6 chord.

C9 C7 F6 F

15 15 13 13 15 15 13 13
 15 15 15 15 14 14 14 14
 14 14 14 14 15 15 15 15
 15 15 13 13

3 3 1 1

D9 D7 F/G G7 G9 D^{dim/G}

Tab 17 17 16 17 15 17 16 13 14 15 15 15 15 18 16 18
 17 17 16 17 15 17 16 13 14 15 15 15 15 18 16 18
 17 15 15

Tab 5 0 3 3 3

CMaj7 C6/G Dm7 G7

The image shows a guitar score with four systems. Each system consists of a melody line, a guitar tab line, and a bass line. The first system includes a guitar tab line with fret numbers. The second system includes a guitar tab line with fret numbers. The third system includes a guitar tab line with fret numbers. The fourth system includes a guitar tab line with fret numbers.

System 1: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: CMaj7, C6/G, Dm7, G7. Bass line: G2, C3, G2, C3, G2, C3, G2, C3. Guitar tab: 20, 21, 21, 20, 21, 21, 17, 17, 15, 15.

System 2: Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: CMaj7, C6/G, Dm7, G7. Bass line: G2, C3, G2, C3, G2, C3, G2, C3. Guitar tab: 3, 3, 5, 3.

Dm7
G7
CMaj7
C6

The score consists of two systems of music. The first system has four measures:

- Measure 1: Chord Dm7. Treble clef staff shows a melodic line: D4, E4, F#4, G4, A4, B4. Bass clef staff shows a bass line: D3, A2, F#2, G2, A2, B2.
- Measure 2: Chord G7. Treble clef staff shows a melodic line: G4, A4, B4, A4, G4. Bass clef staff shows a bass line: G2, B2, D3, E3, G3.
- Measure 3: Chord CMaj7. Treble clef staff shows a melodic line: C4, D4, E4, F4, G4, A4, B4. Bass clef staff shows a bass line: C3, E3, G3, B3, C4.
- Measure 4: Chord C6. Treble clef staff shows a melodic line: C4, D4, E4, F4, G4, A4, B4. Bass clef staff shows a bass line: C3, E3, G3, B3, C4.

 The guitar tab for the first system shows fret numbers: 17, 15, 17, 15, 15, 16, 15, 16, 15, 17, 16, 17, 15, 14, 14.

The second system has four measures:

- Measure 1: Chord Dm7. Treble clef staff shows a melodic line: D4, E4, F#4, G4, A4, B4. Bass clef staff shows a bass line: D3, A2, F#2, G2, A2, B2.
- Measure 2: Chord G7. Treble clef staff shows a melodic line: G4, A4, B4, A4, G4. Bass clef staff shows a bass line: G2, B2, D3, E3, G3.
- Measure 3: Chord CMaj7. Treble clef staff shows a melodic line: C4, D4, E4, F4, G4, A4, B4. Bass clef staff shows a bass line: C3, E3, G3, B3, C4.
- Measure 4: Chord C6. Treble clef staff shows a melodic line: C4, D4, E4, F4, G4, A4, B4. Bass clef staff shows a bass line: C3, E3, G3, B3, C4.

 The guitar tab for the second system shows fret numbers: 0, 3, 3, 3.

C9 C7 F6 F

Tab 15 15 15 15 13 13 18 18 18 18
 15 15 15 15 15 15 19 19 17 17
 14 14 14 14 14 14 19 19 19 19
 15 15 20 20

Tab 3 3 1 1

D9 D7 F/G G7 G9 D^{dim/G}

Tab 17 17 17 17 15 15 13 13 15 18
 17 16 16 17 16 16 14 14 14 16 18
 17 16 16 17 16 16 15 15 15 15 18

Tab 0 0 3 3 3 3

C Maj7

20 21 21

20 21 21

3 3 3

Lontano e Dolce,
sempre Piano

Chorused Piano
created with Noatiki Software

Serban NICHIFOR

$\text{♩} = 60$

p

p

This system contains measures 1 through 26. The music is written for piano in 2/2 time. The right hand features a complex, multi-layered texture with many beamed notes and slurs, while the left hand provides a steady accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in both staves.

27

This system contains measures 27 through 53. The musical texture continues with similar complexity in the right hand and accompaniment in the left hand.

54

This system contains measures 54 through 75. The right hand has a prominent melodic line with many slurs, and the left hand continues with its accompaniment.

76

This system contains measures 76 through 104. The musical structure remains consistent with the previous systems.

105

This system contains measures 105 through 110. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

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