



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** SNOWFLAKE WALTZ  
[VALSUL FULGULUI DE NEA]

**Compositeur:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Editeur:** Nichifor, Serban

**Instrumentation:** Electro acoustique

**Style:** Romantique

**Commentaire:** Dediee a DOINA et CALIN NAREA

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# Serban Nichifor: "Fulg De Nea"

Moderato

Ab7 CMaj7 C6 C<sup>mMaj7</sup> Cm7

Melody

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

FAMILIEI NAREA CU TOATA PRIETENIA

C6

CMaj7

C7

Bb7

A7

A7/E

Dm7

G7

Em7

A9

Musical staff with treble clef. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Empty musical staff.

Musical staff with chords and notes. Chords: Dm7, G7, Em7, A9. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Tab 5 3 5 3 5 3 5 7 5 5 5

Musical staff with treble and bass clefs. Treble clef notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Empty musical staff.

Musical staff with bass clef. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Tab 0 8 3 2 5

Musical staff with bass clef. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Dm7

Fm6

Ab9

G9

G9/C#

Musical staff 1 (Treble clef): Notes for Dm7, Fm6, Ab9, G9, G9/C#.

13a

Musical staff 2 (Treble clef): Rests.

13a

Musical staff 3 (Treble clef): Chords and notes.

13a

Guitar tab staff 1: Fingerings for Dm7, Fm6, Ab9, G9, G9/C#.

Musical staff 4 (Bass clef): Notes.

13a

Musical staff 5 (Bass clef): Chords and notes.

13a

Guitar tab staff 2: Fingerings for Dm7, Fm6, Ab9, G9, G9/C#.

13a

Musical staff 6 (Bass clef): Notes.

Chord progression: C, Ab7, CMaj7, C6, CmMaj7, Cm7

The score consists of two systems of music. The first system includes a treble staff with a melodic line, a guitar tablature staff with fret numbers (3, 4, 4, 4, 3, 4, 4), and a bass staff with a bass line. The second system includes a treble staff with a melodic line, a guitar tablature staff with fret numbers (3, 4, 3, 3, 3), and a bass staff with a bass line. Chord diagrams are provided for each chord in the progression.

C6 CMaj7 C7 FMaj7 F6 E6 F6

Tab 3 3 3 3 3 1 0 1

Fm6

Fm7

Fm6

Fm7

C/G

A7

Musical staff with treble clef. Notes: F4 (half), Bb4 (quarter), D5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter), F7 (quarter), A7 (quarter), C8 (quarter).

Empty musical staff.

Musical staff showing chords: Fm6, Fm7, Fm6, Fm7, C/G, A7.

Guitar tablature staff with fret numbers: 8, 6, 6, 6, 8, 6, 6, 6, 8, 8, 8, 5, 5.

Musical staff with treble clef. Notes: F4 (half), Bb4 (quarter), D5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter), F7 (quarter), A7 (quarter), C8 (quarter).

Musical staff with bass clef. Notes: F3 (half), Bb3 (quarter), D4 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

Empty musical staff.

Musical staff with bass clef. Notes: F3 (half), Bb3 (quarter), D4 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).

Guitar tablature staff with fret numbers: 3, 3, 1, 1, 1, 3, 5.

Musical staff with bass clef. Notes: F3 (half), Bb3 (quarter), D4 (quarter), F4 (quarter), A4 (quarter), C5 (quarter), F5 (quarter), A5 (quarter), C6 (quarter), F6 (quarter), A6 (quarter), C7 (quarter).



This musical score is for a guitar piece. It consists of several systems of staves. The first system includes a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. Above the first treble staff, chords are indicated: D7, G9, G7, C6, and C9. The second system continues the melodic and bass lines. The third system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The fourth system continues the melodic and bass lines. The fifth system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The sixth system continues the melodic and bass lines. The seventh system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The eighth system continues the melodic and bass lines. The ninth system features a treble clef staff with a melodic line, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The tenth system continues the melodic and bass lines.

F6

Fm7

C6/G

C9

Musical staff 1 (T1): Treble clef, 33a. Chords: F6, Fm7, C6/G, C9. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 2 (T2): Treble clef, 33a. Rest.

Musical staff 3 (T3): Treble clef, 33a. Chords: F6, Fm7, C6/G, C9. Notes: F4, A4, C5, B4, A4, G4, F4.

Tab staff 1: Fingering for T3. Numbers: 8, 7, 6, 8, 6, 9, 8, 8, 8.

Musical staff 4 (T4): Treble clef, 33a. Chords: F6, Fm7, C6/G, C9. Notes: F4, A4, C5, B4, A4, G4, F4.

Musical staff 5 (T5): Treble clef, 33a. Rest.

Tab staff 2: Fingering for T5. Numbers: 3, 3, 1, 5, 3, 8, 10, 7.

Musical staff 6 (T6): Bass clef, 33a. Notes: F3, A3, C4, B3, A3, G3, F3.

F6

Fm7

C6

C7

Musical staff 1 (Treble clef): Notes for F6, Fm7, C6, and C7 chords.

39b

Musical staff 2 (Treble clef): Mostly rests.

39b

Musical staff 3 (Treble clef): Chords and notes.

39b

Guitar tab staff 1: Fingering for F6, Fm7, C6, and C7.

Musical staff 4 (Treble and Bass clefs): Notes and chords.

39b

Musical staff 5 (Treble and Bass clefs): Notes and chords.

39b

Guitar tab staff 2: Fingering for F6, Fm7, C6, and C7.

Musical staff 6 (Bass clef): Notes.

39b

F6

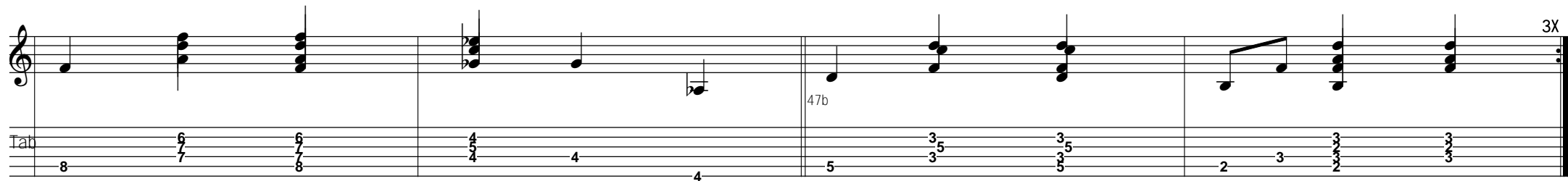

Fm7

C6/G

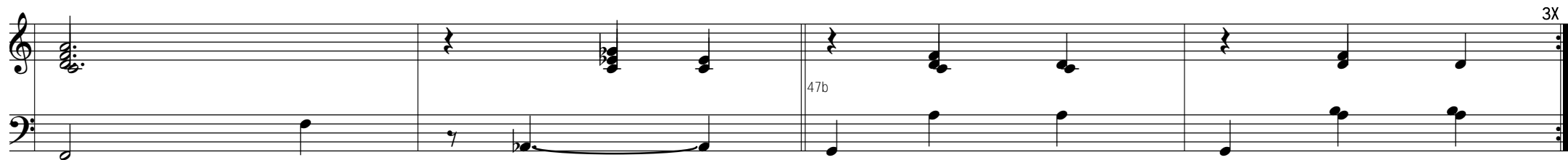
C9

The image displays a multi-staff musical score for guitar. It includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into four measures, each with a specific chord indicated above the staff: F6, Fm7, C6/G, and C9. The tablature shows fingerings and fret numbers for each note. The bass line features a rhythmic pattern of eighth notes and quarter notes. The treble staff contains chords and melodic fragments. The overall structure is a 4-measure phrase.

F6 Ab9 Dm7/G G9 3X



Tab 8 6 7 6 4 4 5 3 3 2 3



Tab 3 6 3 5

