



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: Homage to KING LEOPOLD I OF BELGIUM (version cello et piano)

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violoncelle et Piano

Style: Classique moderne

Commentaire: Musique par Serban Nichifor sur le thème «Andenken» par le roi Léopold Ier de Belgique.

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE
for cello and piano

Molto Cantabile

Serban Nichifor

♩ = 108

mp

mp *simile*

mp

8

mf

14

mf

20

f

mf

mf

25

30

35

41

Pizz.
mf ["Andenken", 181]

mp
simile

48

Musical score for measures 48-54. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes.

55

Arco

mp

Musical score for measures 55-62. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes. The section is marked "Arco" and "mp".

63

Pizz.

Musical score for measures 63-69. The score is in G major (one sharp) and 4/4 time. It features a bass line with dotted quarter notes, a piano accompaniment with chords, and a right-hand melody with eighth notes. The section is marked "Pizz."

18-VI-2014

**SOUVENIR
SUR UN THEME DU
ROI LEOPOLD I DE BELGIQUE**

Molto Cantabile

cello part

Serban Nichifor

Musical score for cello part, starting with a tempo marking of $\text{♩} = 108$ and a dynamic of *mp*. The score is divided into systems, with measure numbers 8, 14, 20, 25, 30, 35, 41, 48, 55, and 63 indicated. Dynamics include *mp*, *mf*, *f*, and *ff*. Articulations include *Pizz.* (Pizzicato) and *Arco* (Arco). A reference to "[Andenken", 1811]" is present at measure 41. The score concludes with a double bar line at measure 63.