



# Serban Nichifor

Compositeur, Interprete, Professeur

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** SOUVENIRS  
[computer music]  
**Compositeur :** Nichifor, Serban  
**Droit d'auteur :** Copyright © Serban Nichifor  
**Editeur :** Nichifor, Serban  
**Instrumentation :** Electro acoustique  
**Style :** Classique moderne

## Serban Nichifor sur [free-scores.com](http://free-scores.com)



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SERBAN NICHIFOR

*SOUVENIRS*

*Blues Background*

*Souvenir*

*Fast Food*

Computer Music

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# Blues Background

Serban Nichifor

Tempo = 100

F Bb7 F F7 F9

Strings

Guitar

Tab

Piano

Drums

Tab

Bass

5 7 5 7 5 7 5 7 7 6 7 6 7 6 10 10 10 10 8 7 8 8 8 8 6 6 7 7 8 8 8 8 8 8 8 8 8 8 8 8

3 3 6 1 1 1 3 1 1 3 5

Bb7                      Bbm7              Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2                      D9              D7/AD<sup>7/G#</sup>

Bb7                      Bbm7              Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2                      D9              D7/AD<sup>7/G#</sup>

Tab 7 7 7 7 6 6 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 5 5 4 4 5 4

Bb7                      Bbm7              Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2                      D9              D7/AD<sup>7/G#</sup>

Bb7                      Bbm7              Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2                      D9              D7/AD<sup>7/G#</sup>

Tab 6 3 6 4 3 1 3 5 5 4

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Tab

4	4	7	7	7	7	5	3	5	5	5	5	4	4	4	3	3	3	3
3	3	7	7	7	7	8	3	7	7	4	4	3	4	3	3	3	2	2

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

G7 C9 C<sup>7/Ab</sup> C7/GF Ab7 G7 Db9 C7 Gb7

Tab

5	5	3	4	3	1	5	6	5	4	3	2
---	---	---	---	---	---	---	---	---	---	---	---

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 5 7 8 8 5 7 8 8 6 6 6 6 3 3 3 3 8 8 8 8 7 7 7 7

F Bb7 F F7 F9

F Bb7 F F7 F9

F Bb7 F F7 F9

Tab 3 3 2 6 8 6 3 3 3 1 0 3 3

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/AD<sup>7/G#</sup>

Musical staff showing notes and rests for the first system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/AD<sup>7/G#</sup>

Musical staff showing chords for the second system.

Guitar tablature for the second system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/AD<sup>7/G#</sup>

Musical staff showing notes and rests for the third system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/AD<sup>7/G#</sup>

Musical staff showing notes and rests for the fourth system.

Bb7 Bbm7 Bb<sup>m7/Ab</sup> Bb<sup>m7/G</sup> F2 D9 D7/AD<sup>7/G#</sup>

Musical staff showing notes and rests for the fifth system.

G7 C9 C<sup>7/Ab</sup> C7/GF F9

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Tab 4 4 4 4 3 3 3 3 5 5 5 5 8 8 8 8 3 3 3 3 3 3 7 7 7 7 8 8 8 8

G7 C9 C<sup>7/Ab</sup> C7/GF F9

G7 C9 C<sup>7/Ab</sup> C7/GF F9

G7 C9 C<sup>7/Ab</sup> C7/GF F9

Tab 5 5 5 8 4 3 3 3 3 5 2 5



Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab 3 3 3 3 6 6 6 7 7 7 7 8 8 8 8 6 6 6 6 6 7 8 8 7 7 8 8

Bb Bbm6/G F6 F9

Bb Bbm6/G F6 F9

Tab 6 8 5 1 1 3 1 3 3 3

Bb6 Eb9 F6/C Db9 G9 C9

A single musical staff in treble clef with a key signature of two flats. It contains notes and rests corresponding to the chords Bb6, Eb9, F6/C, Db9, G9, and C9. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with chords and guitar tablature. The chords are Bb6, Eb9, F6/C, Db9, G9, and C9. The tablature shows fret numbers for each chord. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with chords and a bass line. The chords are Bb6, Eb9, F6/C, Db9, G9, and C9. The bass line consists of eighth notes. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with chords and a bass line. The chords are Bb6, Eb9, F6/C, Db9, G9, and C9. The bass line consists of eighth notes. A 3X repeat sign is at the end.

Bb6 Eb9 F6/C Db9 G9 C9

A musical staff with chords and guitar/bass tablature. The chords are Bb6, Eb9, F6/C, Db9, G9, and C9. The tablature shows fret numbers for each chord. A 3X repeat sign is at the end.

# Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120

CMaj9

Ab7

DbMaj7

G13

The musical score is arranged in five systems, each corresponding to a different instrument. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into four measures, each with a specific chord: CMaj9, Ab7, DbMaj7, and G13. The first measure of each system is marked with a '3a' fingering. The guitar part includes a tab for the first measure. The piano part features a bass line with a '3a' fingering in the third measure. The drums part shows a consistent rhythmic pattern across all measures. The bass part includes a '3a' fingering in the third measure.

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CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

CMaj9                      A7b9                      D9                      G9sus                      G<sup>9sus/F</sup>

Em7	Ebdim	Dm7	Dm7/A G9	G9/D G9/Eb
				
Em7	Ebdim	Dm7	Dm7/A G9	G9/D G9/Eb
				
				
Em7	Ebdim	Dm7	Dm7/A G9	G9/D G9/Eb
				
				
Em7	Ebdim	Dm7	Dm7/A G9	G9/D G9/Eb
				
				
Em7	Ebdim	Dm7	Dm7/A G9	G9/D G9/Eb
				
				
				

Em9                      A7b9                      D13                      D<sup>13/G#</sup>                      G13                      G13/D G<sup>13/C#</sup>                      3X

Em9                      A7b9                      D13                      D<sup>13/G#</sup>                      G13                      G13/D G<sup>13/C#</sup>                      3X

Tab 7 7 5 7 5 6 5 5 7 5 4 3 5 4 3 5 4 3 3 3 3

Em9                      A7b9                      D13                      D<sup>13/G#</sup>                      G13                      G13/D G<sup>13/C#</sup>                      3X

Em9                      A7b9                      D13                      D<sup>13/G#</sup>                      G13                      G13/D G<sup>13/C#</sup>                      3X

Em9                      A7b9                      D13                      D<sup>13/G#</sup>                      G13                      G13/D G<sup>13/C#</sup>                      3X

Tab 7 5 7 5 4 3 5 4

# Serban Nichifor: Fast Food

Tempo = 200

CMaj7                      A7b9                      D9                      G13

Melody

CMaj7                      A7b9                      D9                      G13

Strings

CMaj7                      A7b9                      D9                      G13

Guitar

Tab

CMaj7                      A7b9                      D9                      G13

Piano

CMaj7                      A7b9                      D9                      G13

Drums

CMaj7                      A7b9                      D9                      G13

Tab

Bass

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Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 5 7 5 7 5 6 5 5 6 5 7 5 5 4 5 4 3 3 3 3 4 4 4

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Em7 A7b9 G7b9

Tab 0 2 2 0 5 5 5 5 5 5 5 5 3 5 5 3



The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 3. The score is organized into six systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is one flat (Bb). The chord progression is G7sus, G7, and Am7. The 9a fingering indicator is present in the treble clef staves of the first, second, fourth, and fifth systems. The tablature staff shows fret numbers for the strings, with some triplets and specific fingering instructions.

**System 1:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

**System 2:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

**System 3:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

**System 4:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

**System 5:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

**System 6:** Treble clef staff with G7sus, G7, and Am7 chords. Bass clef staff with a simple bass line. Tablature staff with triplets of 3 and 5 frets.

The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature staff shows fret numbers and techniques such as triplets and bends. The first system features a complex melodic line with triplets and a trill. The second system shows a simpler melody with triplets. The third system has a melody with slurs and ties. The fourth system features a melody with a descending line. The fifth system has a melody with a descending line and a trill. The sixth system has a melody with a descending line and a trill.

The image displays a musical score for guitar, organized into five systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into five measures, each with a specific chord indicated above the staff: Am7, G7, Am7, Dm7, and F#. The first system features a complex melodic line with triplets and sixteenth notes. The second system shows a simpler melodic line with quarter notes and eighth notes. The third system includes a bass line with eighth notes and a melodic line with quarter notes. The fourth system features a melodic line with eighth notes and a bass line with eighth notes. The fifth system shows a melodic line with eighth notes and a bass line with quarter notes. The tablature staff provides fret numbers for each note, including triplets and other technical markings.

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble clef staff with chord names, a bass clef staff with notes, and a guitar tablature staff. The chord names are Dm7, Em7, Dm7, and Bm7b5, which are repeated across the systems. The tablature includes various fret numbers and techniques such as triplets and bends. The first system features a complex rhythmic pattern with triplets. The second system has a simpler melody. The third system includes a bass line with a prominent eighth-note pattern. The fourth system features a steady eighth-note accompaniment in the bass.

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 3 4 8 3 3 5 5 5 5 5 5 5 5

G7 CMaj7 Gm G/B Dm7

G7 CMaj7 Gm G/B Dm7

Tab 5 4 8 3 4 2 2 5 7 5 5 5 7 7 5

Detailed description: This page contains a guitar score for the song 'Fast Food' by Serban Nichifor. It features five systems of music. Each system includes a guitar staff with chords (G7, CMaj7, Gm, G/B, Dm7) and a corresponding guitar tablature line. The first system shows a melodic line in the guitar staff. The second system shows a bass line in the guitar staff. The third system shows a bass line in the bass staff. The fourth system shows a melodic line in the guitar staff. The fifth system shows a bass line in the bass staff. The tablature lines provide fret numbers for each note.

The image displays a musical score for guitar, consisting of four systems. Each system includes a treble clef staff, a bass clef staff, and a guitar tab. The chords G7, CMaj7, and G7 are indicated above the treble staff in each system. The guitar tab shows fingerings for the strings, with numbers 1-5 representing fret positions. The bass staff provides a harmonic accompaniment. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 9. The score is organized into four systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The primary chords used are G7sus, G7, and Am7. The first system features a complex melodic line in the treble staff with triplets and sixteenth notes, while the bass staff provides a steady accompaniment. The second system shows a more rhythmic approach with dotted eighth notes and sixteenth notes. The third system includes a bass line with a walking eighth-note pattern. The fourth system continues the melodic and harmonic themes. The tablature staff provides fret numbers and techniques such as triplets and bends.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 10. The score is organized into six systems, each corresponding to a measure of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7, Am7, and Dm7 are indicated above the treble staff. The tablature staff shows fret numbers and techniques such as triplets (marked with '3') and sextuplets (marked with '6').

**System 1:** Treble staff has a melodic line with triplets and sextuplets. Bass staff has a bass line. Tablature shows fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Am7 Dm7

Am7 Dm7

This system contains two staves. The upper staff is a treble clef with a complex melodic line featuring many beamed eighth and sixteenth notes. The lower staff is a grand staff with a whole rest in the treble clef and a whole note in the bass clef.

Am7 Dm7

Tab 3 4 3 4 3 5 5 5 5 5 5 7 5 7

This system contains two staves. The upper staff is a treble clef with a melodic line. The lower staff is a guitar tab with fret numbers: 3, 4, 3, 4, 3, 5, 5, 5, 5, 5, 5, 7, 5, 7.

Am7 Dm7

Tab 3 3 5 3 5 5 7 5 5 7 5 7 7 5

This system contains two staves. The upper staff is a treble clef with a melodic line. The lower staff is a guitar tab with fret numbers: 3, 3, 5, 3, 5, 5, 7, 5, 5, 7, 5, 7, 7, 5.

Am7 Dm7

Tab 3 3 5 3 5 5 7 5 5 7 5 7 7 5

This system contains two staves. The upper staff is a treble clef with a melodic line. The lower staff is a guitar tab with fret numbers: 3, 3, 5, 3, 5, 5, 7, 5, 5, 7, 5, 7, 7, 5.

Am7 Dm7

Tab 3 3 5 3 5 5 7 5 5 7 5 7 7 5

This system contains two staves. The upper staff is a treble clef with a melodic line. The lower staff is a guitar tab with fret numbers: 3, 3, 5, 3, 5, 5, 7, 5, 5, 7, 5, 7, 7, 5.

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is organized into measures, with chord changes indicated by labels above the staff: Em7, Dm7, and Bm7b5. The tablature uses numbers 1-7 to indicate fret positions and includes techniques like bends (marked with a 'b') and slurs. The overall style is a fingerstyle or arpeggiated accompaniment.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 13. The score is organized into five systems, each corresponding to a measure of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords for each measure are: G7, CMaj7, Gm, G/B, and Dm7. The tablature provides specific fret numbers for each note in the melodic and bass lines. The first system shows a complex melodic line with many beamed notes. The second system has a simpler melodic line. The third system features a more active bass line. The fourth system has a steady eighth-note bass line. The fifth system has a bass line with some chromatic movement.

The image displays a musical score for guitar, organized into three systems. Each system contains a guitar melody line, a bass line, and a guitar tablature line. The chords G7, CMaj7, and G7sus are indicated above the melody line in each system. The tablature line shows fret numbers and techniques such as triplets and bends. The bass line provides a harmonic foundation for the guitar parts.

The image displays a musical score for guitar, organized into three systems. Each system contains a treble clef staff, a guitar tab, and a bass clef staff. The chords Bm7b5, Em7, and Am7 are indicated above the treble staff in each system. The guitar tab includes fret numbers and techniques such as triplets and bends. The bass line provides a rhythmic accompaniment to the chords.

**System 1:** Treble staff features a melodic line with triplets. Chords: Bm7b5, Em7, Am7. Bass staff has a simple accompaniment. Tab includes triplets and bends.

**System 2:** Treble staff features a melodic line with triplets. Chords: Bm7b5, Em7, Am7. Bass staff has a simple accompaniment. Tab includes triplets and bends.

**System 3:** Treble staff features a melodic line with triplets. Chords: Bm7b5, Em7, Am7. Bass staff has a simple accompaniment. Tab includes triplets and bends.

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

3 5 3 3 4 3 3 5 2 2 2 5 7 5 7 5 2 3 3 5 3 5

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

Dm7 G7 Dm7 F# Em7 F# Dm7

5 6 5 5 5 5 2 2 0 0 0 0 2 2 5 5

The image displays a musical score for guitar, organized into six systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into four measures per system, with chord changes indicated above the treble staff. The chords are F# (first measure), F#m7b5 (second measure), and Bb7 (third and fourth measures). The tablature provides specific fretting instructions for each measure, including techniques like barre (4), double stops (2-3, 3-4), and triplets (3). The bass line consists of eighth and quarter notes, often with ties across measures.

Chords: Bsus, Dm, Bm7b5

The image displays a guitar score for the song 'Fast Food' by Serban Nichifor, page 18. The score is organized into four systems, each featuring a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords used are Bsus, Dm, and Bm7b5. The first system includes triplets in the melodic line. The second system shows a more rhythmic melodic line. The third system features a steady eighth-note bass line. The fourth system continues with a similar bass line and melodic phrasing. The tablature provides specific fretting instructions for each note.



GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 6 6 6 3 3 3 5 4 5 4 5 5 5 4 4 5

7 7 7 3 3 3 5 4 5 4 5 5 5 4 4 5

7 7 7 3 3 3 5 4 5 4 5 5 5 4 4 5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

GmMaj7 Bm7b5

Tab 2 2 3 2 3 5 5 3 3 3 5 3 2 3 3 2

The image displays a musical score for guitar, organized into four systems. Each system contains a guitar melody line, a bass line, and a guitar tab line. The melody line is written in treble clef and includes various chord symbols: G7sus, G7, and Am7. The bass line is written in bass clef. The guitar tab line shows fret numbers and includes techniques such as triplets and sixteenth-note runs. The first system features a sixteenth-note run with a triplet and a sixteenth-note run with a triplet. The second system features a sixteenth-note run with a triplet and a sixteenth-note run with a triplet. The third system features a sixteenth-note run with a triplet and a sixteenth-note run with a triplet. The fourth system features a sixteenth-note run with a triplet and a sixteenth-note run with a triplet.

The image displays a musical score for guitar, consisting of six systems of notation. Each system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature staff shows fret numbers and picking patterns. The first system features a complex melodic line with many beamed notes. The second system has a simpler melodic line with fewer notes. The third system shows a more rhythmic melodic line with some slurs. The fourth system has a melodic line with a consistent eighth-note pattern. The fifth system features a melodic line with a consistent eighth-note pattern. The sixth system has a melodic line with a consistent eighth-note pattern. The bass line consists of a steady eighth-note accompaniment. The tablature staff provides specific fretting and picking instructions for each measure.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The score is divided into measures by vertical bar lines. Above the treble clef staff, the chords Am7 and G7 are indicated for various measures. The tablature staff shows fret numbers (0-7) and techniques such as triplets (indicated by a '3' over a group of notes) and slurs. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble clef staff, a bass clef staff, and a guitar tablature line. The chords are labeled as Dm7, F#, and Em7. The first system features a complex melodic line in the treble staff with a triplet of eighth notes. The second system has a simpler melodic line. The third system shows a more rhythmic bass line. The fourth system features a melodic line with a triplet of eighth notes. The tablature provides specific fretting instructions for each chord and melodic line.

Chords: Dm7, F#, Em7

System 1: Treble staff has a triplet of eighth notes. Bass staff has a simple bass line. Tablature includes triplets and various fret numbers.

System 2: Treble staff has a simple melodic line. Bass staff has a simple bass line. Tablature includes triplets and various fret numbers.

System 3: Treble staff has a simple melodic line. Bass staff has a simple bass line. Tablature includes triplets and various fret numbers.

System 4: Treble staff has a simple melodic line. Bass staff has a simple bass line. Tablature includes triplets and various fret numbers.

The image displays a musical score for guitar, organized into four systems. Each system consists of a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled above the treble staff: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, and Dm7. The first system includes a guitar tablature line with fret numbers (3, 5, 7, 4, 2, 3, 5, 3, 5) and a bass line. The second system shows a treble staff with chords and a bass line. The third system shows a treble staff with chords and a bass line. The fourth system includes a guitar tablature line with fret numbers (5, 7, 2, 3, 3, 3, 2, 2, 5, 5) and a bass line.

The image displays a musical score for guitar, consisting of several systems of staves. Each system includes a standard musical staff with a treble clef, a guitar tablature staff, and a bass staff. The tablature staff uses numbers 1-7 to indicate fret positions and includes symbols for triplets and bar lines. Chord diagrams are shown as vertical lines with dots representing fingerings. The score is divided into measures, with some measures containing triplets. Chords G7 and CMaj7 are indicated above the musical staff in several places. The key signature has one flat (Bb), and the time signature is 4/4.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 26. The score is organized into six systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The chords G7, G7sus, and Am7 are indicated above the treble clef staves. The tablature staff shows fret numbers and fingerings for each chord. The first system shows a complex melodic line in the treble clef. The second system shows a simpler chordal accompaniment. The third system shows a more complex melodic line in the treble clef. The fourth system shows a complex melodic line in the treble clef. The fifth system shows a complex melodic line in the treble clef. The sixth system shows a complex melodic line in the treble clef.

Chords: G7, G7sus, Am7



The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with a melodic line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7, Am7, and Dm7 are indicated above the treble staff in each system. The tablature staff shows fret numbers and fingerings for the strings.

**System 1:** Treble staff features a melodic line with eighth notes. Bass staff has a simple bass line. Tablature shows fret numbers 5, 5, 5, 3, 3, 5, 5, 3, 5, 3, 3, 3.

**System 2:** Treble staff features a melodic line with eighth notes. Bass staff has a simple bass line. Tablature shows fret numbers 5, 5, 5, 3, 3, 5, 5, 3, 5, 3, 3, 3.

**System 3:** Treble staff features a melodic line with eighth notes. Bass staff has a simple bass line. Tablature shows fret numbers 5, 7-7, 5, 3, 3-5, 11, 10, 12-12, 11, 10, 10, 12, 10.

**System 4:** Treble staff features a melodic line with eighth notes. Bass staff has a simple bass line. Tablature shows fret numbers 5, 7-7, 5, 3, 3-5, 11, 10, 12-12, 11, 10, 10, 12, 10.

Am7

Am7

Am7

Am7

Am7

Am7

Am7

Tab

3 3 3 3 3 3 7 7 7 5 5 5 5 5

Am7

Am7

Am7

Am7

Tab

10 10 10 10 10 10 5 5 7 7 5 5 7 7 0

The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 29. The score is organized into four systems, each featuring a treble clef staff, a bass clef staff, and a guitar tablature line. The primary chords used are Dm7 and Em7. The first system shows a melodic line in the treble clef with a complex rhythmic pattern, while the bass clef staff contains a simple bass line. The second system features a more rhythmic treble clef line with chords and a corresponding bass line. The third system includes a treble clef staff with chords and a bass clef staff with a melodic line. The fourth system shows a treble clef staff with chords and a bass clef staff with a melodic line. The guitar tablature provides fret numbers for the left hand, with some systems including a right-hand picking pattern.

The image displays a musical score for guitar, organized into three systems. Each system contains a guitar tablature line at the top, a chord chart, and a standard musical staff with a treble clef. The first system includes a triplet of eighth notes in the final measure of the treble staff. The second system includes a bass staff with a bass clef. The third system includes a bass staff with a bass clef and a guitar tablature line. The chords are: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, and Dm7. The tablature uses numbers 1-5 and includes techniques like triplets and bends.

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

Chords: Dm7, Bm7b5, G7, CMaj7, Gm, G/B, Dm7

This musical score is for guitar and includes the following elements:

- Staff 1 (Melody):** Features a complex melodic line with triplets and sixteenth notes. Chords G7 and CMaj7 are indicated above the staff.
- Staff 2 (Empty):** A blank staff, likely for a second melodic line or a different instrument.
- Staff 3 (Harmony):** Shows chord voicings for G7 and CMaj7. Chords are marked with a '5' below the staff.
- Staff 4 (Guitar Tab):** Provides fret numbers for the melody and harmony parts. It includes triplets and various fretting techniques.
- Staff 5 (Harmony):** Shows a different set of chord voicings for G7 and CMaj7.
- Staff 6 (Bass Line):** Provides a bass line for the piece, featuring eighth and sixteenth notes.
- Staff 7 (Melody):** Shows a melodic line with eighth notes and quarter notes. Chords G7 and CMaj7 are indicated above the staff.
- Staff 8 (Bass Line):** Provides a bass line for the second system, featuring eighth and sixteenth notes.
- Staff 9 (Guitar Tab):** Provides fret numbers for the second system, including a 7-fret barre.
- Staff 10 (Bass Line):** Provides a bass line for the second system, featuring eighth and sixteenth notes.

Musical notation system 1: Treble clef with chord labels G6, G7sus, F#, Em7 above the staff. The staff contains a complex melodic line with many beamed notes.

Musical notation system 2: Treble clef with chord labels G6, G7sus, F#, Em7 above the staff. The staff contains a simplified melodic line. Below the staff is a guitar tablature line with fret numbers: 5, 4, 5, 5, 4, 5, 3, 5, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 2, 4, 5, 7, 7, 5, 7, 5.

Musical notation system 3: Treble and Bass clefs with chord labels G6, G7sus, F#, Em7 above the staff. The staff contains a full musical arrangement with bass notes in the lower staff.

Musical notation system 4: Treble and Bass clefs with chord labels G6, G7sus, F#, Em7 above the staff. The staff contains a full musical arrangement with bass notes in the lower staff.

Musical notation system 5: Treble and Bass clefs with chord labels G6, G7sus, F#, Em7 above the staff. The staff contains a full musical arrangement with bass notes in the lower staff. Below the staff is a guitar tablature line with fret numbers: 3, 5, 5, 5, 5, 5, 5, 3, 3, 3, 2, 2, 0, 0, 0, 0.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 33. The score is organized into four systems, each containing a guitar staff with a treble clef, a bass staff with a bass clef, and a tablature staff. The tablature staff uses numbers 0-9 to indicate fret positions and includes various techniques such as bends and triplets. The chord progression is consistent across all systems: Em, Am7, Db, and G7. The first system features a complex melodic line in the treble clef. The second system has a simpler melodic line. The third system includes a bass line in the bass clef. The fourth system features a melodic line in the treble clef and a bass line in the bass clef.

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a bass clef staff with bass lines, and a guitar tablature staff. The chords are: Dm7, G7, Dm7, F#m7b5, and Am7. The tablature includes various fret numbers and techniques such as triplets and bends.

**System 1:** Treble clef staff with chords and melodic lines. Bass clef staff with bass lines. Tablature staff with fret numbers: 5, 7, 5, 6, 5, 3, 3, 5, 5, 4, 5, 5, 5, 5, 5, 5, 5.

**System 2:** Treble clef staff with chords and melodic lines. Bass clef staff with bass lines. Tablature staff with fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

**System 3:** Treble clef staff with chords and melodic lines. Bass clef staff with bass lines. Tablature staff with fret numbers: 5, 6, 5, 5, 5, 5, 2, 2, 6, 2, 4, 5, 5, 0, 5.

**System 4:** Treble clef staff with chords and melodic lines. Bass clef staff with bass lines. Tablature staff with fret numbers: 5, 6, 5, 5, 5, 5, 2, 2, 6, 2, 4, 5, 5, 0, 5.



Chords: Dsus, F#, Eb, Em7

System 1: Dsus, F#, Eb, Em7 (includes triplet marking)

System 2: Dsus, F#, Eb, Em7

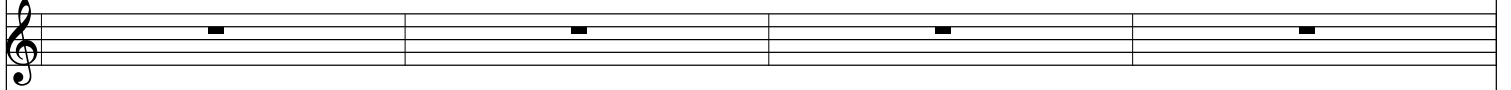
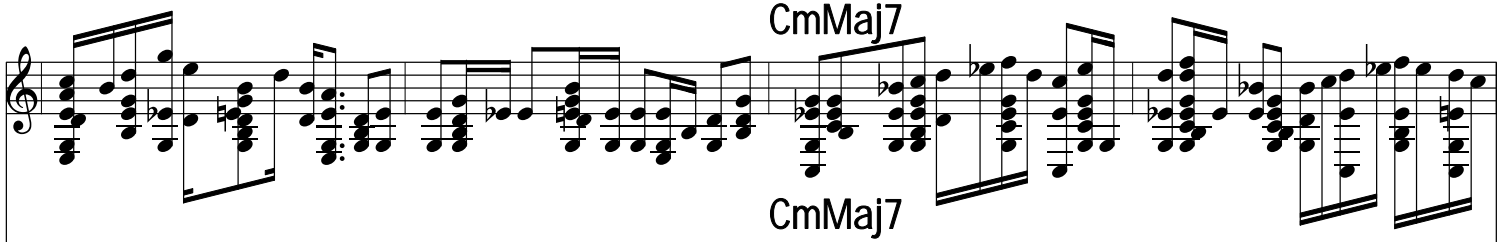
System 3: Dsus, F#, Eb, Em7

System 4: Dsus, F#, Eb, Em7

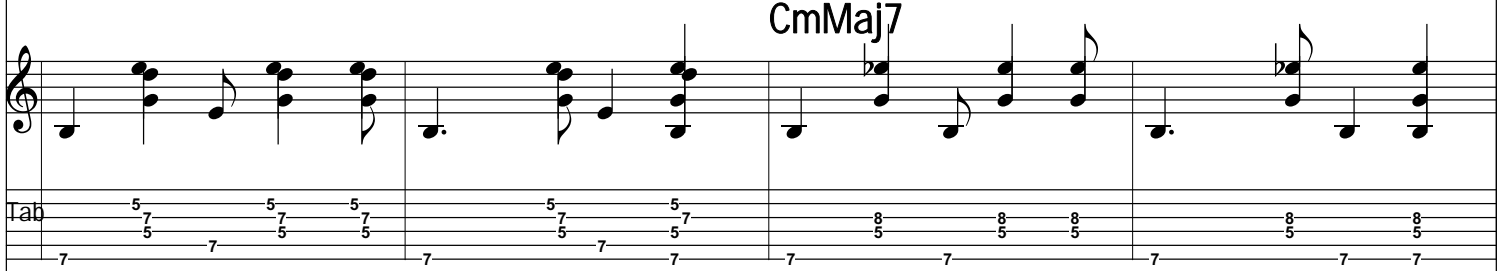
System 5: Dsus, F#, Eb, Em7

System 6: Dsus, F#, Eb, Em7

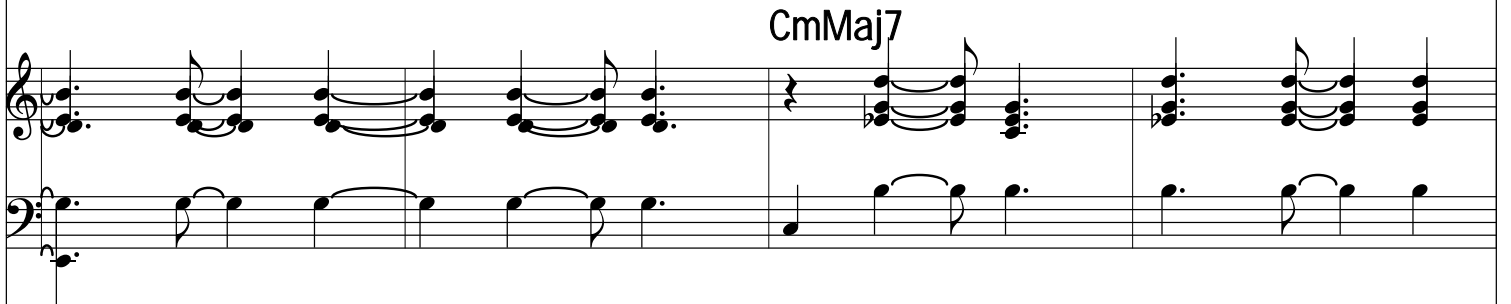
CmMaj7



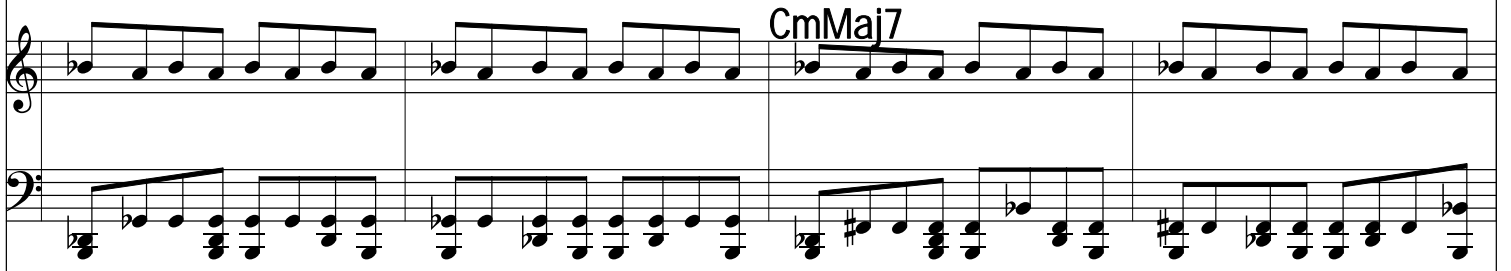
CmMaj7



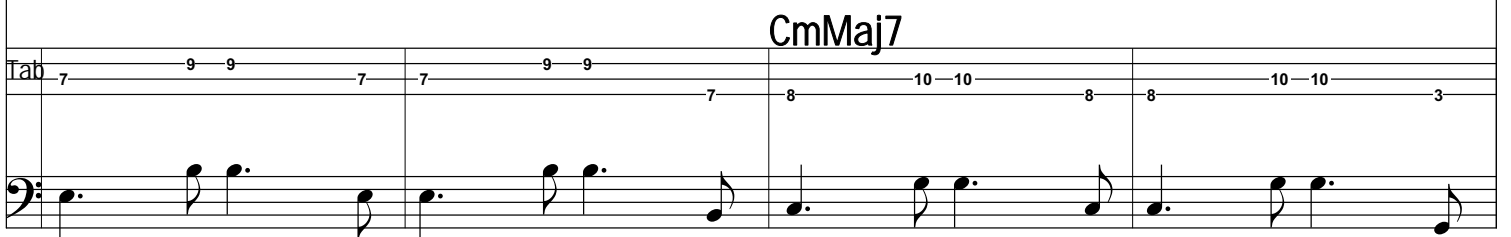
CmMaj7



CmMaj7



CmMaj7



The image displays a guitar score for the piece "Fast Food" by Serban Nichifor, page 37. The score is organized into six systems, each containing a treble clef staff, a bass clef staff, and a guitar tablature staff. The primary chords used are G7, Em7, and G7sus. The first system features a complex melodic line in the treble with a triplet of eighth notes over the Em7 chord. The second system shows a simpler chordal accompaniment. The third system includes a bass line with a melodic phrase. The fourth system continues the chordal accompaniment. The fifth system features a more active bass line. The sixth system concludes with a final chordal accompaniment. The tablature staff provides fret numbers for each note, including triplets and barre positions.

The image displays a musical score for guitar, featuring a sequence of chords: G7, Am7, and Dm7. The score is organized into six systems, each containing a treble clef staff, a guitar tab, and a bass clef staff. The first system includes a triplet of eighth notes in the treble staff. The guitar tab provides fret numbers for each note, such as 3, 5, and 7. The bass line consists of a steady eighth-note accompaniment. The second system shows a similar structure with a different bass line. The third system introduces a more complex bass line with slurs and ties. The fourth system continues with a similar bass line. The fifth system features a different bass line. The sixth system concludes with a final bass line. The chords are consistently labeled above the treble staff in each system.

The image displays a musical score for guitar, consisting of seven systems. Each system includes a treble clef staff, a bass clef staff, and a guitar tab. The score is divided into two main sections: the first four systems are marked with a G7 chord, and the last three systems are marked with an Am7 chord. The first system features a complex melodic line with a sixteenth-note triplet and a sixteenth-note sextuplet. The second system is a whole rest. The third system shows a simple chordal accompaniment with a guitar tab below it. The fourth system has a melodic line in the treble and a bass line in the bass. The fifth system has a melodic line in the treble and a bass line in the bass. The sixth system has a melodic line in the treble and a bass line in the bass. The seventh system has a melodic line in the treble and a bass line in the bass. The guitar tab includes fret numbers and is organized into two rows.

G7 Am7 Dm7 F# Dm7

G7 Am7 Dm7 F# Dm7

G7 Am7 Dm7 F# Dm7

G7 Am7 Dm7 F# Dm7

G7 Am7 Dm7 F# Dm7

G7 Am7 Dm7 F# Dm7

The image displays a musical score for guitar, organized into four systems. Each system contains a treble clef staff with chords and melodic lines, a guitar tablature staff, and a bass clef staff. The chords are: Em7, Dm7, Bm7b5, G7, CMaj7, Gm, and G/B. The tablature provides fret numbers for the left hand, and the bass staff shows the bass line. The first system includes a melodic line in the treble clef. The second system shows a simplified chordal view in the treble clef. The third system shows a bass line in the bass clef. The fourth system shows a bass line in the bass clef.

Dm7

Dm7

Dm7

Tab 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Dm7

Dm7

Dm7

Tab 5 6 7 7 5 5 7 5 5 5 5 5 5 5 5 5 5



The image displays a musical score for guitar, consisting of six systems. Each system includes a treble clef staff with chords and melodic lines, a guitar tab staff with fret numbers, and a bass clef staff with a bass line. The chords are G7, CMaj7, G7, and G7sus. The first system shows a complex melodic line in the treble and a bass line with triplets. The second system is mostly empty. The third system features a simple melodic line in the treble and a bass line with triplets. The fourth system has a melodic line in the treble and a bass line with triplets. The fifth system shows a melodic line in the treble and a bass line with triplets. The sixth system has a melodic line in the treble and a bass line with triplets.

The image displays a guitar score for the song "Fast Food" by Serban Nichifor, page 44. The score is organized into six systems, each containing a treble clef staff, a bass clef staff, and a guitar tab staff. The chords G7, Am7, and Dm7 are indicated above the treble clef staves. The guitar tab staff provides fret numbers for the strings, with some triplets and bends indicated. The bass clef staves show the bass line accompaniment. The score is written in a key with one flat (F major or D minor) and a 4/4 time signature.

This musical score is for a guitar piece, featuring a progression of G7 and Am7 chords. The score is organized into six systems, each containing a treble clef staff, a bass clef staff, and a guitar tab staff. The first system includes a 3-measure triplet in the treble staff. The second system shows a simple chordal accompaniment. The third system features a more complex melodic line in the treble staff with a corresponding bass line. The fourth system continues with a similar melodic and bass line structure. The fifth system shows a steady eighth-note accompaniment in both hands. The sixth system concludes with a final melodic phrase in the bass staff and a corresponding chordal accompaniment in the treble staff.

The image displays a musical score for guitar, featuring a Dm7 chord and its corresponding tablature. The score is organized into four systems, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The first system shows a complex melodic line in the treble clef with a Dm7 chord indicated above it, and a corresponding tablature below. The second system shows a simpler melodic line in the treble clef with a Dm7 chord indicated above it, and a corresponding tablature below. The third system shows a melodic line in the treble clef and a bass line in the bass clef, with a Dm7 chord indicated above the treble clef staff. The fourth system shows a melodic line in the treble clef and a bass line in the bass clef, with a Dm7 chord indicated above the treble clef staff. The tablature for the first system includes a triplet of eighth notes on the 5th fret of the 5th string. The tablature for the second system includes a triplet of eighth notes on the 5th fret of the 5th string. The tablature for the third system includes a triplet of eighth notes on the 5th fret of the 5th string. The tablature for the fourth system includes a triplet of eighth notes on the 5th fret of the 5th string.

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Tab 3 3 5 5 7 5 3 5 4 4 3 3 3 5 4 5 8 3 3 5 4 5 3

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Em7 Dm7 Bm7b5 G7 CMaj7 Gm G/B

Tab 5 8 7 5 5 7 2 3 3 3 3 3 2 2

Dm7

Dm7

Dm7

Tab

Dm7

Dm7

Dm7

Tab

The image displays a musical score for guitar, organized into six systems. Each system consists of a treble clef staff with a melody line, a bass clef staff with a bass line, and a guitar tablature staff. The chords G7 and CMaj7 are indicated above the treble staff in each system. The tablature staff provides fret numbers for the left hand, with some systems including a '196a' label. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 3 3 3 3 4 2 3 2

G9 CMaj7

G9 CMaj7

G9 CMaj7

Tab 5 7 7 4 8 10 10 9