



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: TANGO FOR YVAR
[To Yvar Mikhashoff]

Compositeur: Nichifor, Serban

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Instrumentation: Piano seul

Style: Contemporain

Commentaire: Enregistre par Yvar Mikhashoff - Oslo, 30 Sep. 1986.
Source: the Music Library of the University at Buffalo (USA)

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

- Contacter l'artiste
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[Duration: ~4'30"]

TANGO FOR YVAR

(Esquisse pour un Tango)

Rubato (♩ ~ 69)

Piano

fff (longa) poco a poco sempre *PPP* fluido, poco marcato

fff con *fierazza* poco a poco

fff (longa) sempre *Ped. (l.v.)* → sempre *PPPP* lontano e ritmico

perdendosi

(Ped) *

Subito Giusto (♩ ~ 160)

Subito Rubato (♩ ~ 69)

sub. *fff* con *fierazza* *PPP* fluido, poco marcato

fff (longa) poco a poco *PPPP* lontano e ritmico

secco ben marcato sempre *Ped. (l.v.)* →

Subito Giusto (♩ n160)

perdendosi

sub. fff con fiera

(Ped.) **secco**

Subito Rubato (♩ n69)

PPP giocosa, pose esitando

più

PP profondo PPP eco perd.

sempre Ped. (l.v.)

(Ped.)

Subito Giusto (♩ n160)

sub. fff con fiera

secco

Sub. Rubato (♩ n69)

sub. PPP eco

Ped. (l.v.)

Subito Giusto (♩ n160)

sub. fff con fiera

secco

poco a poco accelerando
(meccanicamente)

Handwritten musical score for the first system, featuring treble and bass staves with rhythmic notation and dynamic markings.

(accelerando) Subito Rubato (♩ n.69)

Handwritten musical score for the second system, including performance instructions like "molto", "ppp", and "sempre Pedala (l.v.)".

poco a poco rallentando ----- Subito Giusto (♩ n.106, presto possibile)

Handwritten musical score for the third system, featuring dynamic markings such as "sub. fff brillante" and "ben sostenuto".

Handwritten musical score for the fourth system, including performance instructions like "perdendosi", "Secco", and "poco a poco".

Subito Rubato (♩ n 54)

Handwritten musical score for 'Subito Rubato' (♩ n 54). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Subito Rubato'. The score begins with a fermata and a 'Con Sordino' instruction. The dynamics are marked 'PPP estinto e fluido'. The score ends with a fermata and a '(2.v.)' marking. The number '(n 18)' is written in the top right corner.

Poco Più Mosso (♩ n 69)

Handwritten musical score for 'Poco Più Mosso' (♩ n 69). The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Poco Più Mosso'. The score begins with a fermata and a 'PPP improvvisando' instruction. The score features several slurs and fingerings (5, 3, 5, 3) in the bass staff. The number '(n 20)' is written in the top right corner.

Handwritten musical score for 'PPP lontano morendo'. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The score begins with a fermata and a '(lunga)' marking. The dynamics are marked 'PPP lontano' and 'morendo'. The score ends with a fermata and a '(Ped.)' marking. The number '(n 20)' is written in the top right corner.

Sch. Nichele

Bucharest, 30 September 1983