



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: TOM

Compositeur: Nichifor, Serban

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Editeur: Nichifor, Serban

Instrumentation: Violon et Piano

Style: Country - Bluegrass

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

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TOM

WITH JOY

Serban NICHIFOR

♩ = 160

The first system of the score consists of three measures. The treble clef (V) part begins with a tempo marking of quarter note = 160. It features a melodic line with eighth notes and a triplet of eighth notes in the third measure. The piano accompaniment (Pno) is in the bass clef and consists of a steady eighth-note bass line with chords in the right hand.

5

The second system consists of three measures. The treble clef (V) part continues the melodic line with eighth notes and includes a triplet of eighth notes in the third measure. The piano accompaniment (Pno) maintains the eighth-note bass line and chordal accompaniment.

8

The third system consists of two measures. The treble clef (V) part continues the melodic line with eighth notes. The piano accompaniment (Pno) continues with the eighth-note bass line and chordal accompaniment.

10

Vn

Pno

12

Vn

Pno

15

Vn

Pno

18

Vl

Pno

21

Vl

Pno

24

Vl

Pno

26

Vl

Pno

28

Vl

Pno

31

Vl

Pno

34

Violin (Vl) and Piano (Pno) score for measures 34-36. The key signature is two sharps (F# and C#). The Violin part features a complex, fast-moving melodic line with many slurs and accents. The Piano accompaniment consists of chords in the left hand and a steady eighth-note bass line in the right hand.

37

Violin (Vl) and Piano (Pno) score for measures 37-39. The Violin part continues with intricate melodic patterns, including slurs and accents. The Piano accompaniment maintains the chordal texture in the left hand and the eighth-note bass line in the right hand.

40

Violin (Vl) and Piano (Pno) score for measures 40-42. The Violin part shows further melodic development with slurs and accents. The Piano accompaniment continues with the established harmonic and rhythmic patterns.

42

Violin (Vl) and Piano (Pno) score for measures 42-43. The key signature is two sharps (F# and C#). The violin part features a rhythmic pattern of eighth notes with accents, transitioning into a more complex melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

44

Violin (Vl) and Piano (Pno) score for measures 44-46. The key signature changes to one sharp (F#) in measure 44. The violin part continues with a complex melodic line, including slurs and accents. The piano accompaniment features chords in the right hand and a bass line in the left hand.

47

Violin (Vl) and Piano (Pno) score for measures 47-51. The key signature changes to one flat (Bb) in measure 47. The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

50

Violin (Vn) and Piano (Pno) score for measures 50-52. The Violin part features a continuous sixteenth-note pattern in the first measure, followed by more complex rhythmic patterns. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

53

Violin (Vn) and Piano (Pno) score for measures 53-55. The Violin part continues with rhythmic patterns, including some slurs. The Piano accompaniment maintains a consistent harmonic and rhythmic structure.

56

Violin (Vn) and Piano (Pno) score for measures 56-58. The Violin part shows a change in key signature starting at measure 57. The Piano accompaniment also reflects this key change.

58

Vcl

Pno

60

Vcl

Pno

62

Vcl

Pno

ff

fz

fz

63

Vl

f

Pno

ff

64

Vl

Pno

65

Vl

Pno

66

Violin (Vl) and Piano (Pno) score for measures 66-67. The key signature is two sharps (F# and C#). The Violin part features a rhythmic pattern of eighth notes with accents and slurs. The Piano part has a steady accompaniment of eighth notes in the right hand and a constant bass line of two notes in the left hand.

67

Violin (Vl) and Piano (Pno) score for measures 67-68. The key signature is two sharps (F# and C#). The Violin part continues with the rhythmic pattern of eighth notes with accents and slurs. The Piano part continues with the steady accompaniment of eighth notes in the right hand and a constant bass line of two notes in the left hand.

68

Violin (Vl) and Piano (Pno) score for measures 68-69. The key signature is two sharps (F# and C#). The Violin part continues with the rhythmic pattern of eighth notes with accents and slurs. The Piano part continues with the steady accompaniment of eighth notes in the right hand and a constant bass line of two notes in the left hand.

69

Vcl

Pno

Musical score for measures 69-70. The Violin part (Vcl) features a series of sixteenth-note runs with accents. The Piano part (Pno) consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

70

Vcl

Pno

Musical score for measures 70-71. The Violin part (Vcl) continues with sixteenth-note runs, ending with a quarter rest. The Piano part (Pno) maintains the eighth-note accompaniment and bass line.

71

Vcl

Pno

Musical score for measures 71-73. The Violin part (Vcl) features sixteenth-note runs with accents, starting with a *ff* dynamic. The Piano part (Pno) has a right hand with dotted chords and a left hand with eighth notes, both starting with a *f* dynamic.

74

Violin (Vl) and Piano (Pno) score for measures 74-75. The key signature is two sharps (F# and C#). The Violin part features a melodic line with accents and slurs. The Piano accompaniment consists of chords in the left hand and a rhythmic bass line in the right hand.

76

Violin (Vl) and Piano (Pno) score for measures 76-77. The Violin part continues with a melodic line, including a trill-like figure in measure 77. The Piano accompaniment maintains the harmonic support with chords and a steady bass line.

78

Violin (Vl) and Piano (Pno) score for measures 78-80. The Violin part features a complex, fast-moving melodic line with many slurs and accents. The Piano accompaniment provides a steady harmonic and rhythmic foundation with chords and a bass line.

81

Vcl

Pno

84

Vcl

Pno

87

Vcl

Pno

90

Violin (Vn) and Piano (Pno) score for measures 90-91. The key signature is two sharps (F# and C#). The Violin part features a melodic line with slurs and accents. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

92

Violin (Vn) and Piano (Pno) score for measures 92-93. The Violin part continues with a melodic line, including a triplet in measure 93. The Piano accompaniment remains consistent with the previous measures.

94

Violin (Vn) and Piano (Pno) score for measures 94-96. The Violin part has a complex melodic line with slurs and accents. The Piano accompaniment includes a *ff* (fortissimo) dynamic marking in measure 95. The score concludes with a triplet in the Violin part in measure 96.

98

Violin

Piano

tremolo

fff

fff

14-II-2010

TOM

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Vln

$\text{♩} = 160$

5

8

10

12

15

18

21

24

Vln 26

Vln 28

Vln 31

Vln 34

Vln 37

Vln 40

Vln 42

Vln 44

Vln 47

Vln 50

Vln 53

Vln 56

Vln 58

Vln 60

Vln 62

Vln 63

Vln 64

Vln 65

Vln 66

Vln 67

Vln 68

Vln 69

Vln 70

Vln 71

Vln 74

Vln 76

Vln 78

Vln 81

Vln 84

Vln 87

90 Vln

92 Vln

94 Vln

98 Vln