



Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification: PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Site Internet: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

A propos de la pièce



Titre: LE TOMBEAU DE DEBUSSY

Compositeur: Nichifor, Serban

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Instrumentation: Piano seul

Style: Contemporain

Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

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Durée: ~ 9'40"

LE TOMBEAU DE DEBUSSY

pour Piano

Serban Nichifor
(1999)

"Lorsque les yeux de Debussy se fermèrent,
sur la nuit de la mort..."

Joaquim NIN, "Message à Claude Debussy" (1929)

immateriale molto espressivo (♩ = 68) - quasi improvvisando
sospirando

Pf. *pp* *doloroso* *poco*

(d'après les esquisses de Debussy pour "La chute de la Maison Usher")

Ambiance (ad lib) - bruit du vent, de l'eau → Al Fine

5

Pf.

9 *poco* *a* *poco* *animando*

Pf. *poco* *pesante*

Grave (♩ = 48) *poco a poco animando*

Pf.

poco a poco cresc. mp molto f piu

Patetico (♩ = 60)

Pf.

p f

poco a poco allargando *Ben Sostenuto (♩ = 54)*

Pf.

p ff

sempre ff molto appassionato *ff molto appassionato* *fff disperato*

Pf.

p ff fff

L'istesso Tempo (♩ = 54)

(27) (d'après le Prélude VI/c. I "Des pas sur la neige" de Debussy)

Pf. Sub. pp. *lontano* (l.v.)

poco a poco allargando Funebre (♩ = 44) *allargando*

Pf. *poco marc.*

(35) *sempre allargando* Inmateriali (♩ = 60), *poco esitante* *p. a p. animando*

Pf. *poco marc.*

(d'après "La Mer" de Debussy - III - ème partie)

* "Ce rythme doit avoir la valeur sonore d'un fond de paysage triste et glacé." (Claude Debussy)

(sempre animando) (♩ = 72) sub. ritardando Quasi Reveria, poco rubato (Lacr) (♩ = 60)

Pf. PP *leggiro; nostalgico*

PP *poco a poco crescendo*

Pf. PP

(81) 47 poco a poco calando Senza Rigore (♩ = 40)

Pf. P *PP lontano*

250

51 (81)

Pf.

55 (81)

Pf.

59 (81)

sub. molto accelerando (81) *Sub. Lento e doloroso (n. 52), sempre sognando*

(l.v.) ("La chute de la Maison Usher")

misterioso *6 immateriale*

Pf.

63

Pf. *pp sempre* *pp plaintif.*

(*"Jeux" Prélude, n. 5-3*)

67

Pf. *p* *piu p*

(*"Khamma" Sc. III*)

(*poco rall.*) (*d'après "Syrinx"*) (*istesso Tempo (n. 52) quasi improvvisando*)

71

Pf. *pp statico* *molto espressivo* *simile*

Ped. ** Ped.* ** Ped.*

74

Pf. *pp* *simile*

Ped. ** Ped.* ** simile*

78 *pp leggiero* 81

Handwritten musical score for measures 78-81. The system includes a treble clef staff with a melodic line, a piano (Pf.) staff with chords and triplets, and a bass staff with chords and a pedal line. The tempo/mood is marked *pp leggiero*. Measure 81 is circled. The score is marked with *pp* and *p*. Pedal markings include *Ped.*, *x Ped.*, and *simile*.

80

Handwritten musical score for measures 80-81. The system includes a treble clef staff with a melodic line, a piano (Pf.) staff with chords and triplets, and a bass staff with chords and a pedal line. Measure 80 is circled. The score is marked with *p* and *pp*. Pedal markings include *Ped.*, *x Ped.*, and *simile*.

82 81

Handwritten musical score for measures 82-85. The system includes a treble clef staff with a melodic line, a piano (Pf.) staff with chords and triplets, and a bass staff with chords and a pedal line. Measure 82 is circled. The score is marked with *p* and *pp*. Pedal markings include *Ped.*, *x Ped.*, and *simile*.

- 7 -

84

Pf.

pp

ppp

85 Ped.

86 poco à poco calando

Pf.

87

88 Lontano (♩ N 48)

(d'après le Prélude X/c. I "La Cathédrale engloutie")

Pf.

(Loco)

ppp

poco

(Ped) * Ped.

90 (Les images se voilent graduellement)

Pf. *PPP*

92 *PPP fluido*

93 *PPP* (d'après "Nocturnes" - III. "Sirenes") *poco rall.*

94 *PPP poco marcato*

94 (Obscurité totale)

Senza Rigore (mfz)

PP dolce

pppp possibile

pp (Loco)

ppp

poco a poco perdendosi

sempre poco a poco slentando - - - - -

(15↑) *PPP immaterialo*

Pf. *PPP*

ppp. perdendosi (w 9'40")

PPPP sempre (l.v.) (l.v.)

(Ped sempre)

→ *Ambience (ad lib.) - bruit du vent, de loin* *ppp. perdendosi*

"Finit une oeuvre n'est-ce pas comme
la mort de quelqu'un qu'on aime?"

Claude Debussy - dans une lettre
adressée à Pierre Louÿs (1895)