



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** TULNIC SONG

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

**Style :** Jazz

## Serban Nichifor sur [free-scores.com](http://free-scores.com)



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**Serban Nichifor**

***TULNIC SONG***

**Score in C**

**Dedicated to 360x Jazz Initiative Ensemble  
The University of North Carolina at Chapel Hill  
Department of Music**



**The tulnic (or bucium) is a type of alphorn  
used by mountain dwellers in Romania.**

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# TULNIC SONG

## for Jazz Ensemble

### Score in C

# A

Andante

rubato

Serban Nichifor

Tpt. in C

Pno.

mf

6

6

6

6

6

6

(x2 To Coda)

mp

mp

mp

12

15 giusto

Tpt.

Pno.

19

22

24

♩ = 78

gliss.

**molto**

# B

## TUTTI - SOLOS

(Half x Tito-Mambo / Salsa Feel)

Sub. Allegro ♩ = 120

1a f

5a 6a 8a 9a 13a 14a

D9 G13 D9 Ab13

E7#9 Eb9 D9 A7#9b13

D9 G13 D9 Ab13

E7#9 Eb9 D9 D7#9b13

G69 Gm7 DMaj7/F# D7#9

G69 Bb9 A13sus A7#9

Detailed description: The image shows a musical score for guitar, consisting of eight staves. Each staff contains a series of rhythmic slashes representing a consistent rhythmic pattern. Above each staff are chord symbols. The first staff starts with a treble clef, a 4/4 time signature, and a first ending bracket labeled '1a' with a forte 'f' dynamic marking. The chord symbols for the eight staves are: Staff 1: D9, G13, D9, Ab13; Staff 2: E7#9, Eb9, D9, A7#9b13; Staff 3: D9, G13, D9, Ab13; Staff 4: E7#9, Eb9, D9, D7#9b13; Staff 5: G69, Gm7, DMaj7/F#, D7#9; Staff 6: G69, Bb9, A13sus, A7#9. Measure numbers 5a, 6a, 8a, 9a, 13a, and 14a are indicated below the staves.

**x3 + ad lib.**

**(after Solos D.S. al Coda)**

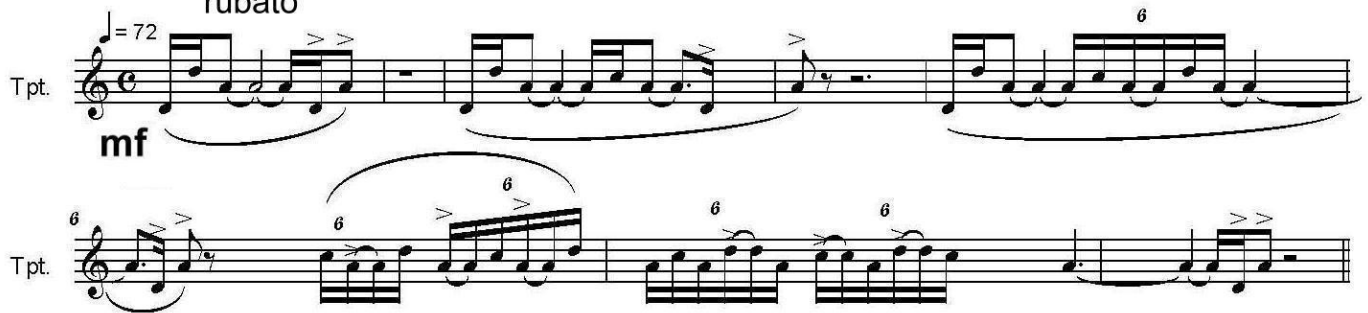
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# C1 (repeat ad lib.)

Sub.  
Andante

rubato

Tpt.  $\text{♩} = 72$  **mf**



Tpt. **mf**

# C2 (coda)



TUTTI

Sub. Allegro  $\text{♩} = 120$

D13



**fff** **sffz**

April 22, 2015