



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : TULNIC SONG

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Big band : 5 saxophones, 4 trompettes, 4 trombones, piano, basse, batterie

Style : Jazz

Serban Nichifor sur free-scores.com



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Serban Nichifor

TULNIC SONG

Score in C

**Dedicated to 360x Jazz Initiative Ensemble
The University of North Carolina at Chapel Hill
Department of Music**



**The tulnic (or bucium) is a type of alphorn
used by mountain dwellers in Romania.**

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TULNIC SONG

for Jazz Ensemble

Score in C

A

Andante

rubato

Serban Nichifor

The musical score is written for a Jazz Ensemble, specifically for a Trumpet (Tpt. in C) and Piano (Pno.). The piece is in C major and 4/4 time. The tempo is marked 'Andante' with a metronome marking of 72. The first system includes a 'rubato' marking. The score is divided into four systems, each with a Trumpet and Piano part. The first system starts with a dynamic of *mf*. The second system includes a '6' (sixteenth notes) and a dynamic of *mp*. The third and fourth systems continue the piece with various dynamics and articulations. The score ends with a double bar line and a '7/8' time signature change.

15 giusto

Tpt.

Pno.

19

22

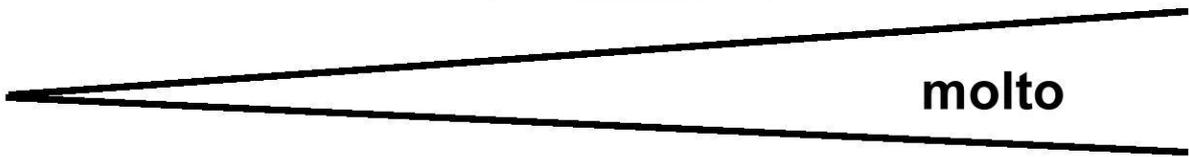
24

Tpt.

Pno.

♩ = 78

gliss.



molto

B

TUTTI - SOLOS

(Half x Tito-Mambo / Salsa Feel)

Sub. Allegro ♩ = 120

Chord progression for the first system:

D9	G13	D9	Ab13
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Chord progression for the second system:

E7#9	Eb9	D9	A7#9b13
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Chord progression for the third system:

D9	G13	D9	Ab13
----	-----	----	------

Chord progression for the fourth system:

E7#9	Eb9	D9	D7#9b13
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Chord progression for the fifth system:

G69	Gm7	DMaj7/F#	D7#9
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Chord progression for the sixth system:

G69	Bb9	A13sus	A7#9
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Additional markings: 1a, f, 5a, 6a, 8a, 9a, 13a, 14a.

x3 + ad lib.

(after Solos D.S. al Coda)

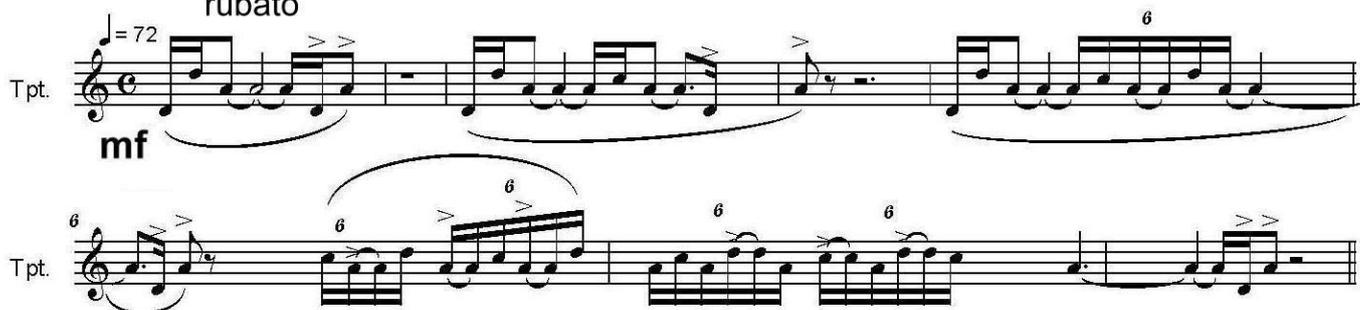
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C1 (repeat ad lib.)

Sub.
Andante

rubato

Tpt. $\text{♩} = 72$ **mf**



Tpt. **6**

C2 (coda)



TUTTI

Sub. Allegro $\text{♩} = 120$

D13



fff **sffz**

April 22, 2015