



Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : Union and Liberty!
[March for the sesquicentennial of the Civil War.
Dedicated to the West Point Woodwind Quintet.]

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson

Style : March

Serban Nichifor sur [free-scores.com](https://www.free-scores.com)



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To the West Point Woodwind Quintet
UNION AND LIBERTY!

Resolutely

- march for the sesquicentennial of the Civil War -

Serban Nichifor

Flute $\text{♩} = 130$

Oboe

Bb Clarinet

Horn in F

Bassoon

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

9

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

13

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

18

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

23

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

quasi gliss.

f

f

ff

f

26

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

31

Flute

Oboe

Bb Clarinet

Horn in F

Bassoon

February 14, 2012

To the West Point Woodwind Quintet
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FLUTE PART

Resolutely

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The musical score is written for a flute in 4/4 time with a tempo of quarter note = 130. It consists of eight staves of music. The key signature has one flat (B-flat). The score begins with a dynamic of *f* and a *mf* marking. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A *f* dynamic is used again at measure 13. Measures 18-23 contain a complex, fast passage with many sixteenth notes and slurs. A *quasi gliss.* marking is present at measure 23, followed by a *f* dynamic. The piece concludes with a *ff* dynamic at measure 26 and a final *fff* dynamic at measure 31.

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OBOE PART

Resolutely

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The musical score is written for the Oboe part of a march. It begins with a tempo marking of quarter note = 130. The score is in 4/4 time and consists of eight staves of music. The key signature changes from C major to B-flat major (two flats) at measure 13. The piece features various dynamics including *mf*, *f*, *ff*, and *fff*, along with articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of the eighth staff.

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CLARINET IN B-FLAT PART

Resolutely

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$\text{♩} = 130$

The musical score is written for a Clarinet in B-flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The piece begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by a strong, resolute feel, with several measures featuring slurs and accents. The dynamics increase throughout the piece, reaching fortissimo (fff) in the final measures. The score includes measure numbers 5, 9, 13, 18, 23, 26, and 31.

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FRENCH HORN IN F PART

Resolutely

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The musical score is written for a French Horn in F. It begins with a tempo marking of quarter note = 130 and a dynamic of *mf*. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 18, 23, 26, and 31 indicated. Dynamics vary throughout, including *f*, *mf*, and *fff*. The piece concludes with a double bar line.

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BASSOON PART

Resolutely

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$\text{♩} = 130$

5

9

13

18

23

26

31

mf *f* *mf* *f* *f* *f* *ff* *fff*

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