



Serban Nichifor

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A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : VAGUES
[Dedicated to my mother Livia Nichifor]

Compositeur : Nichifor, Serban

Droit d'auteur : Copyright © Serban Nichifor

Editeur : Nichifor, Serban

Instrumentation : Flute et Piano

Style : Classique moderne

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To my Holy Mother WAVES for Flute and Piano

Serban Nichifor

Malinconico, Quasi Elegia

$\text{♩} = 70$

mf cantabile sempre in rilievo

ostinato, come le onde - sempre dolce, semplice e scorrevole

mf simile

4

6

9

Musical score for measures 9-10. The top staff contains a melodic line with slurs and accents. The piano accompaniment consists of rests in the treble and bass staves, with a slash symbol indicating a full rest.

11

Musical score for measures 11-12. The top staff has a melodic line with a slur and a triplet. The piano accompaniment features triplets in the treble and bass staves.

12

74

Poco Piu Animato

Musical score for measures 12-13. The top staff has a melodic line with a slur, accents, and triplets. The piano accompaniment features triplets in the treble and bass staves. A tempo change "Poco Piu Animato" is indicated at measure 12.

14

3 3 3 3 3 3 3

16

7 3

17

$\text{♩} = 78$

Sempre Piu Animato

mf

19 *mf*

23 *accelerando* ♩ = 84

27 ♩ = 88 ♩ = 94

30 *sempre accelerando*

33 $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 106$

36 $\text{♩} = 112$ *f* *Appassionato* *sempre accelerando*

38 $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 124$

41 $\text{♩} = 128$ $\text{♩} = 132$

43 $\text{♩} = 100$ 80 *mf*

molto rall.

46 $\text{♩} = 70$

Tempo I - Dolce e Semplice

48

mf

50

52

Musical score for measures 52-54. The system consists of four staves: Treble, Piano (Grand Staff), and Bass. Measure 52 features a treble staff with a melodic line starting on a whole note, followed by a series of eighth notes with accents. The piano accompaniment includes triplets in the right hand and a bass line with eighth notes. Measure 53 continues the melodic line in the treble and the piano accompaniment. Measure 54 concludes the system with a repeat sign.

55

Musical score for measures 55-56. The system consists of four staves: Treble, Piano (Grand Staff), and Bass. Measure 55 features a treble staff with a melodic line starting on a whole note, followed by a series of eighth notes with accents. The piano accompaniment includes triplets in the right hand and a bass line with eighth notes. Measure 56 continues the melodic line in the treble and the piano accompaniment. Measure 57 concludes the system with a repeat sign.

57

Musical score for measures 57-60. The system consists of four staves: Treble, Piano (Grand Staff), and Bass. Measure 57 features a treble staff with a melodic line starting on a whole note, followed by a series of eighth notes with accents. The piano accompaniment includes triplets in the right hand and a bass line with eighth notes. Measure 58 continues the melodic line in the treble and the piano accompaniment. Measure 59 continues the melodic line in the treble and the piano accompaniment. Measure 60 concludes the system with a repeat sign.

60

Musical score for measures 60-62. The top staff features a melodic line with triplets and slurs. The piano accompaniment consists of rests with repeat signs.

63

Musical score for measures 63-65. The top staff has a melodic line with triplets. The piano accompaniment includes chords and moving lines in both hands.

66

$\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$

rallentando *mp* poco a poco crescendo ed accelerando

Marcato

mp

mp

Musical score for measures 66-70. Measure 66 is marked 'rallentando'. Measures 67-70 are marked 'poco a poco crescendo ed accelerando' with tempo markings of 65 and 70. The piano accompaniment features chords and moving lines, with 'Marcato' markings above the chords in measures 67-70.

71 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$

mf

mf

mf

77 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$

f

f

f

83 $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$

ff

ff

ff

88 $\text{♩} = 200$

fff

fff

fff

93

fff

fff

fff

28-III-2016

To my Holy Mother WAVES for Flute and Piano - Flute Part -

Serban Nichifor

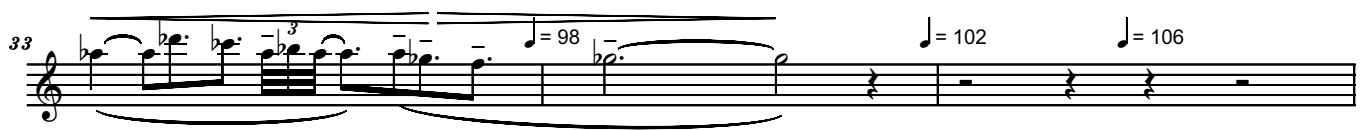
Malinconico, Quasi Elegia

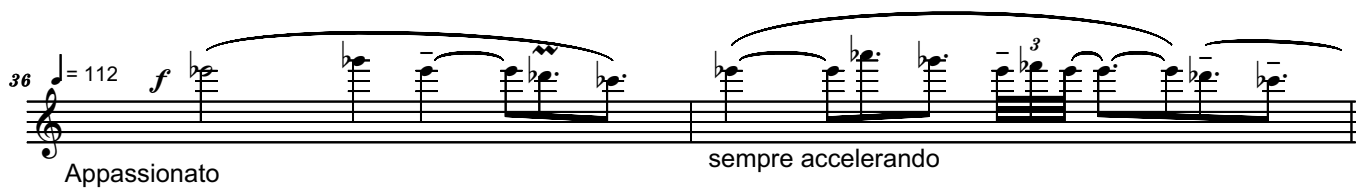
The musical score is written for a flute in 6/4 time. It begins with a tempo marking of quarter note = 70. The key signature has one sharp (F#). The score consists of ten staves of music, numbered 1 through 19. The first staff starts with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or with slurs. There are several fermatas and dynamic changes throughout. At measure 12, the tempo changes to quarter note = 74 and the instruction "Poco Più Animato" is written below the staff. At measure 17, the tempo changes again to quarter note = 78. The score concludes with a dynamic marking of *mf* at measure 19.

23 

27 

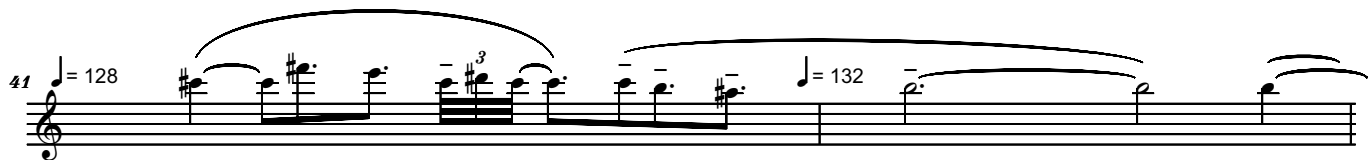
30 

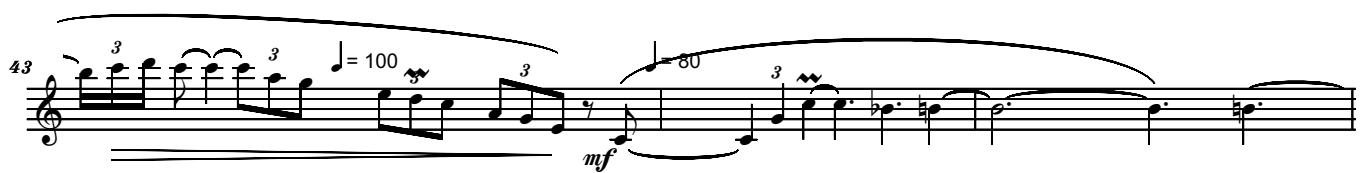
33 

36 

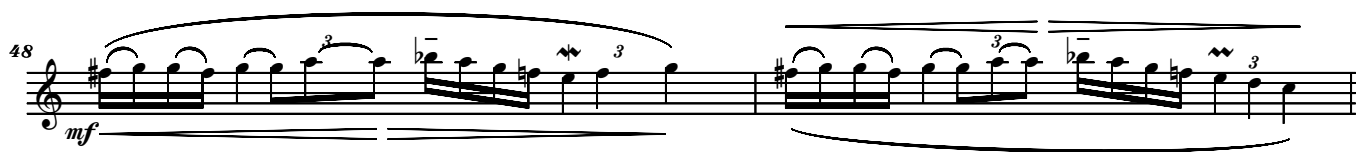
Appassionato sempre accelerando

38 

41 

43 

46 

48 

50 

52

55

57

60

63

66 $\text{♩} = 60$ $\text{♩} = 65$ $\text{♩} = 70$
rallentando *mp* poco a poco crescendo ed accelerando

71 $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 90$
mf

77 $\text{♩} = 100$ $\text{♩} = 110$ $\text{♩} = 120$ $\text{♩} = 130$ $\text{♩} = 140$
f

83 $\text{♩} = 150$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$
ff

88 $\text{♩} = 200$
fff

93