



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** VARIATIONS ON "COME, COME, YE SAINTS"

**Compositeur:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Editeur:** Nichifor, Serban

**Instrumentation:** Guitare et/ou piano ou orgue

**Style:** Gospel

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



With conviction

### Variations on "Come, come, Ye Saints" for Guitar, Organ and Piano

Largo e rubato, quasi improvvisando

The musical score is written for three instruments: Guitar, Organ, and Piano. It is in the key of D major and 12/8 time. The tempo is marked 'Largo e rubato, quasi improvvisando' with a metronome marking of quarter note = 54. The score is divided into two systems. The first system consists of six measures. The second system consists of five measures, starting with a repeat sign (z) over the first measure. The Guitar part is a single melodic line. The Organ and Piano parts are written in grand staff notation (treble and bass clefs). Dynamics include piano (p), mezzo-piano (mp), and forte (f). The Organ and Piano parts feature sustained chords and moving bass lines.

12

Musical score for measures 12-14. The top staff is a single melodic line with eighth and sixteenth notes, including triplets. The middle and bottom systems are piano accompaniment with chords and bass lines.

15

Musical score for measures 15-17. The top staff continues the melodic line with more complex rhythmic patterns. The piano accompaniment continues with chords and bass lines.

18  $\text{♩} = 58$   $\text{♩} = 60$

acc. *Piu Animato* *ff*

*f* *ff* *f* *ff*

24

*fff* *ff* *fff* *ff*

28

Musical score for measures 28-32. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

33

$\text{♩} = 50$     $\text{♩} = 40$     $\text{♩} = 30$     $\text{♩} = 76$

Deciso *fff*

*bén marcato* *f*

Musical score for measures 33-37. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of block chords in the right hand and a steady eighth-note bass line in the left hand. The tempo markings are 50, 40, 30, and 76. The dynamic markings are Deciso, *fff*, and *f*. The tempo marking "bén marcato" is also present.

39

Musical score for measures 39-44. The score is in G major and 4/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a bass line in the left hand. Measure 44 contains a triplet of eighth notes in the treble clef.

45

Musical score for measures 45-50. The score is in G major and 4/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a bass line in the left hand. Measure 45 contains a triplet of eighth notes in the treble clef. The key signature changes to E minor at the end of measure 50.

52

*f*

58

3

3

64

*ff* Maestoso

72

*ff* Maestoso



78

$\text{♩} = 68$   $\text{♩} = 60$   $\text{♩} = 56$

*rall.* *fff*

85

$\text{♩} = 50$   $\text{♩} = 38$   $\text{♩} = 30$

*fff* *f* *f*

June 21, 2013

# Variations on "Come, come, Ye Saints" for Guitar, Organ and Piano

With conviction

Largo e rubato, quasi improvvisando

♩ = 54

Guitar Solo

7

12

15

18

♩ = 58      ♩ = 60

acc.      Piu Animato      *ff*

24

28

33

♩ = 50      ♩ = 40      ♩ = 30      ♩ = 76

Deciso      *fff*

39

