



# Serban Nichifor

Compositeur, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification:** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Site Internet:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

## A propos de la pièce



**Titre:** VARIATIONS ON "JOSEPH SMITH'S FIRST PRAYER"

**Compositeur:** Nichifor, Serban

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**Editeur:** Nichifor, Serban

**Instrumentation:** Electro acoustique

**Style:** Gospel

## Serban Nichifor sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

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# Variations on "Joseph Smith's First Prayer"

Serban Nichifor (SABAM)  
In Memory of Liana Alexandra  
June 22, 2013

Lontano e Dolce

♩ = 80   ♩ = 70   ♩ = 60   ♩ = 50   ♩ = 84

Flute & Flute Alto

Organ

Piano

9 Fl. Alto

Fl. Alto

Piano

15

Musical score for measures 15-20. The score is in 3/4 time with a key signature of two flats. It features a vocal line, a piano accompaniment with triplets and slurs, and a bass line with eighth-note patterns.

21

Musical score for measures 21-26. The score continues with a vocal line, piano accompaniment including triplets and slurs, and a bass line. Dynamic markings include *mf* and *mp*.

27 Flute

mp

32

38

44

Flute

Flute Alto

*f*

*mf*

49

Musical score for measures 49-53. The score is written for a piano and features a vocal line in the upper staff. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes, with some rests. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

54

Musical score for measures 54-58. The score is written for a piano and features a vocal line in the upper staff. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with a similar eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes, with some rests. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.

59

Musical score for measures 59-63. The score is in 3/4 time and features a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat.

64

$\text{♩} = 70$   $\text{♩} = 50^{\circ}$   $\text{♩} = 84$

rall.

a tempo

*mp*

*mp*

*f*

Musical score for measures 64-68. The score continues with the vocal line and piano accompaniment. It includes tempo markings: "rall." (ritardando) at measure 65, "a tempo" at measure 66, and dynamic markings "mp" (mezzo-piano) at measures 66 and 67, and "f" (forte) at measure 68. The tempo markings are accompanied by quarter note symbols with numerical values: 70, 50 with a degree symbol, and 84. The piano part continues with its intricate texture.

71  $\text{♩} = 78$   $\text{♩} = 60$   $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$

poco a poco rall.

*mp* *pp* *mp* *mp*

77  $\text{♩} = 50$   $\text{♩} = 40$

*pp*