



Serban Nichifor

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Roumanie, Bucarest

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

Page artiste : https://www.free-scores.com/partitions_gratuites_serbannichifor.htm

A propos de la pièce



Titre : 60" Vieille Ballade

Compositeur : Nichifor, Serban

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Editeur : Nichifor, Serban

Instrumentation : Piano seul

Style : Ballade

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Dedicated from all my heart
to my best friends
Susan and Richard McClellan

60" OLD BALLAD
for Piano

Appassionato

Serban Nichifor

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as *Appassionato* with a metronome marking of $\text{♩} = 65$. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with triplets. The second staff (bass clef) provides a steady accompaniment with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 5-8. The melodic line continues with triplets in the treble clef, while the bass clef accompaniment maintains a consistent rhythmic pattern.

Musical notation for measures 9-12. The treble clef part features a series of chords with a 2-measure rest indicated above the notes. The bass clef accompaniment continues with eighth-note patterns.

Musical notation for measures 13-15. The tempo is marked as *poco a poco calando*. The metronome marking changes to $\text{♩} = 56$ in measure 14 and $\text{♩} = 50$ in measure 15. The melodic line still includes triplets.

Musical notation for measures 16-18. The tempo is marked as *ad lib: x 3 with accompaniment*. The metronome markings are $\text{♩} = 40$ in measure 16, $\text{♩} = 60$ in measure 17, and $\text{♩} = 30$ in measure 18. The dynamics are marked as *mf* and *mp*. The piece concludes with a double bar line.

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