



# Serban Nichifor

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## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

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## A propos de la pièce



**Titre :** WALTZ, February 8, 2019  
[In Memory of My Mother]

**Compositeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

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**Serban Nichifor**

**In Memory Of My Mother**

**WALTZ**

**February 8, 2019**

**for Flute and Piano**



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# In Memory Of My Mother WALTZ

Dolce e Semplice

February 8, 2019

Serban Nichifor

Musical score for Flute 1 (Fl) and Piano (Pno). The piece is in 3/4 time and begins with a tempo of quarter note = 100. The Flute 1 part starts with a whole rest in measures 1-3, then plays a melodic line in measures 4-7. The Piano accompaniment provides harmonic support with chords and moving lines. The dynamic marking *mf* is present. The tempo changes to quarter note = 80 in measure 4, quarter note = 60 in measure 5, and returns to quarter note = 100 in measure 6. The marking *mf* *grazioso* is indicated in measure 6.

Musical score for Flute 1 (Fl) and Piano (Pno), measures 8-15. The Flute 1 part continues its melodic line with various ornaments and slurs. The Piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present.

Musical score for Flute 1 (Fl) and Piano (Pno), measures 16-23. The Flute 1 part continues its melodic line. The Piano accompaniment continues with chords and moving lines. The dynamic marking *mf* is present.

24

Fl

Pno

32

Fl

Pno

40

Fl

Pno

47

Fl

Pno

$\text{♩} = 80$

$\text{♩} = 60$

rall.

# In Memory Of My Mother WALTZ

February 8, 2019

Flute Part

Dolce e Semplice

Serban Nichifor

The musical score is written for a flute in 3/4 time. It begins with a tempo of quarter note = 100. The first measure contains a triplet of eighth notes. The tempo changes to quarter note = 80 for the next two measures, then back to quarter note = 60 for the following two measures, and finally back to quarter note = 100 for the remainder of the piece. The dynamics are marked *mf* and the style is *grazioso*. The score consists of seven staves of music, with measure numbers 8, 16, 24, 32, 40, and 48 indicated at the start of their respective staves. The piece concludes with a final double bar line.