



Silas Niekissa

Arrangeur, Compositeur, Interprete

Rép. du Congo

Page artiste : http://www.free-scores.com/partitions_gratuites_silasdinho.htm

A propos de la pièce

Titre :	Kyrie de Silas [Messe de Silas]
Compositeur :	Niekissa, Silas
Arrangeur :	Niekissa, Silas
Droit d'auteur :	Copyright © Silas Niekissa
Editeur :	Niekissa, Silas
Style :	Religieux - Eglise

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Kyrie dit de Silas

Compositeur :Silas NIEKISSA

The musical score is written for Soprano, Alto, Ténor, Basse, and Organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Ténor, and Basse) are shown with rests in the first five measures, indicating they are silent during this section. The Organ part begins in the sixth measure with the tempo marking *Adagio*. The organ part consists of a melodic line in the right hand and a supporting bass line in the left hand. The piece concludes with the lyrics "Ky - ri" written below the organ part.

6

Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e Ky - ri - e e - le - i - son — Ky - ri - e e -

8

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e e -

- e e - le - i - son. Ky - ri - e e - le - i - son Ky - ri - e e -

Or. Ele.

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano part is written for a grand piano (Or. Ele.). The lyrics are 'Kyrie eleison' repeated in various parts. The score includes a measure rest at the beginning of the first vocal line and a measure rest at the beginning of the piano accompaniment. The piano part consists of chords and moving lines in both hands.

11

le - i - son. Chri - ste, Chri - ste, Chri - ste e - le - i - son.

le - i - son Chri - ste, Chri - ste e - le - i - son.

8 - le - i - son 2. Chri - ste, Chri - ste, Chri - ste e - le - i - son.

- le - i - son. Chri - ste, Chri - ste, Chri - ste e - le - i - son.

Or. Ele.