



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

Page artiste : http://www.free-scores.com/partitions_gratuites_mrsoundlab.htm

A propos de la pièce



Titre : Close Encounter

Compositeur : Nielsen, Jacob Munk

Arrangeur : Nielsen, Jacob Munk

Droit d'auteur : Copyright © Jacob Munk Nielsen

Editeur : Nielsen, Jacob Munk

Instrumentation : Marimba et Percussions

Style : Latin

Jacob Munk Nielsen sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<http://www.free-scores.com/licence?p=aN82PczMB8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Score

Close Encounter

$\text{♩} = 120$

A

Glockenspiel

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Bass Marimba

Bongo Drums

Triangle

Shakers

Snare Drum

free-scores.com

The musical score for 'Close Encounter' is arranged for a percussion ensemble. It features eight staves: Glk. (Glockenspiel), Mrb. 1 (Maracas 1), Mrb. 4 (Maracas 4), B. Mba. (Bongos/Mbumbas), Bgo. Dr. (Bongos/Drum), Trgl. (Triangle), Sh. (Shaver), S. Dr. (Snare Drum), and D. S. (Double Bass). The score begins at measure 13. The Glk. part has a melodic line with a triplet in measure 16. Mrb. 1 and Mrb. 4 play a rhythmic pattern of eighth notes. B. Mba. has a bass line with a triplet in measure 16. S. Dr. plays a consistent eighth-note triplet pattern. D. S. has a simple bass line. Dynamics include accents and a crescendo leading to a fermata in measures 15 and 16.

Close Encounter

25

Glk.

Mrb. 1

f

mf

mf

Mrb. 4

f

B. Mba.

f

Bgo. Dr.

mf

Trgl.

Sh.

S.Dr.

D. S.

The musical score for 'Close Encounter' is a multi-staff arrangement. It begins at measure 25. The Glockenspiel (Glk.) plays a steady eighth-note melody. The Maracas (Mrb. 1 and Mrb. 4) provide rhythmic accompaniment, with Mrb. 1 playing a melodic line and Mrb. 4 playing a bass line. The Bongos (Bgo. Dr.) play a complex rhythmic pattern with triplets. The Congas (B. Mba.) play a simple bass line. The Tambourine (Trgl.) and Shaker (Sh.) provide additional rhythmic texture. The Snare Drum (S.Dr.) and Double Bass (D. S.) play a steady eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C

This musical score is for the piece "Close Encounter" and is page 4 of the score. It features eight staves of music for different instruments: Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bongos (B. Mba.), Bongos and Drums (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score begins at measure 38, indicated by a box containing the letter 'C'. The Glockenspiel part consists of a steady eighth-note melody. The Maracas 1 part has a rhythmic pattern of eighth notes with occasional rests. The Maracas 4 part plays a complex, syncopated eighth-note pattern. The Bongos part has a simple eighth-note melody. The Bongos and Drums part has a steady eighth-note melody. The Triangle part has a rhythmic pattern of eighth notes with occasional rests. The Shaker part has a steady eighth-note melody. The Snare Drum part has a rhythmic pattern of eighth notes with occasional rests. The Double Bass part has a steady eighth-note melody. The score is written in a common time signature and features various musical notations such as beams, slurs, and rests.

This musical score is for the piece "Close Encounter" and covers measures 63 to 70. The score is arranged for a variety of instruments:

- Glk. (Glockenspiel):** Features a melodic line with eighth notes and some accidentals.
- Mrb. 1 (Maracas 1):** Plays a rhythmic pattern of eighth notes with triplets and a dynamic marking of *f*.
- Mrb. 4 (Maracas 4):** Plays a similar rhythmic pattern to Mrb. 1, also with triplets and a dynamic marking of *f*.
- B. Mba. (Bass Maracas):** Provides a steady bass line with quarter notes.
- Bgo. Dr. (Bongos Drum):** Features a complex rhythmic pattern with sixteenth notes and triplets.
- Trgl. (Triangle):** Plays a rhythmic pattern of eighth notes.
- Sh. (Shaver):** Plays a continuous, high-frequency rhythmic pattern.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern with triplets.
- D. S. (Drum Set):** Provides a steady bass line with quarter notes.

The score includes various musical notations such as triplets, dynamics (*f*), and accidentals. The overall texture is a dense, rhythmic accompaniment.

Close Encounter

73 **F**

Glk.

Mrb. 1

Mrb. 4

B. Mba.

Bgo. Dr.

Trgl.

Sh.

S. Dr.

D. S.

The musical score is arranged in a grand staff format with ten staves. The instruments are: Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bongos (B. Mba.), Bongos/Drums (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score begins at measure 73, marked with a dynamic of *f* and a key signature change to one flat. The Glockenspiel and Maracas 1 parts feature melodic lines with triplets. The Maracas 4 part has a rhythmic accompaniment with triplets. The Bongos part has a steady rhythmic pattern. The Snare Drum part has a consistent rhythmic pattern with triplets. The Double Bass part has a steady rhythmic pattern. The Bongos/Drums part has a steady rhythmic pattern. The Triangle part has a steady rhythmic pattern. The Shaker part has a steady rhythmic pattern.

This musical score is for the piece "Close Encounter" and is page 8. It features a variety of instruments: Glockenspiel (Glk.), Maracas 1 (Mrb. 1), Maracas 4 (Mrb. 4), Bongos (B. Mba.), Bongos/Drums (Bgo. Dr.), Triangle (Trgl.), Shaker (Sh.), Snare Drum (S. Dr.), and Double Bass (D. S.). The score is written in 4/4 time and includes dynamic markings such as *rit.* and *tr*. It also contains musical notations for triplets and accents. The piece concludes with a fermata on the snare drum.