



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. In 2009 he released the instrumental saxophone album 'Saxolo' and the vocal album 'Diversity' in 2010.

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A propos de la pièce



Titre : Homegrown
Compositeur : Nielsen, Jacob Munk
Arrangeur : Nielsen, Jacob Munk
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Editeur : Nielsen, Jacob Munk
Style : Pop

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Homegrown

Jacob Munk Nielsen

♩=80 A

Alto Sax

Piano

Electric Bass

Drum Set

Guitar

C/g D7/f#

C/g D7/f#

Homegrown

The musical score is arranged in five staves. The top staff is for Saxophone (Sx.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 4-measure rest. The second staff is for Piano (Pno.) with treble and bass clefs, also containing a 4-measure rest. The third staff is for Euphonium (E.B.) in bass clef, featuring a melodic line of eighth and quarter notes. The fourth staff is for Double Bass (D. S.) with a 4-measure rest. The fifth staff is for Guitar (Gtr.) in treble clef, featuring a melodic line with eighth and quarter notes. Chord symbols F, C, and C/g are placed below the Saxophone, Piano, and Guitar staves respectively. A '4' is written above the first measure of each staff.

Homegrown

B

The musical score is arranged in five systems, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 7/8. The score is divided into four measures. The first three measures are marked with a '7' above the staff, indicating a 7th fret position. The fourth measure is marked with an 'F' above the staff, indicating a barre at the first fret. The instruments and their parts are as follows:

- Sax. (Saxophone):** Four measures of whole rests.
- Pno. (Piano):** Four measures of whole rests.
- E.B. (Electric Bass):** A melodic line starting on the 7th fret. Measure 1: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 4: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).
- D. S. (Double Bass):** Four measures of whole rests. The fourth measure contains a series of 'x' marks above the staff, indicating muted notes.
- Gtr. (Guitar):** A melodic line starting on the 7th fret. Measure 1: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Measure 4: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter).

Chord symbols are placed below the staff for each measure: D7/f# (Measure 1), F (Measure 2), C (Measure 3), and F△ (Measure 4).

Homegrown

The musical score for 'Homegrown' is arranged for five instruments: Saxophone (Sx.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Guitar (Gtr.). The score is in the key of D major (indicated by two sharps) and consists of six measures. The Saxophone part is a simple melody of quarter notes. The Piano part provides harmonic accompaniment with chords. The Euphonium part features a melodic line with eighth and quarter notes. The Double Bass part consists of a steady eighth-note bass line. The Guitar part provides a rhythmic accompaniment with a mix of quarter and eighth notes. Chord symbols are provided below the piano and guitar staves.

Saxophone (Sx.): Treble clef, key signature of D major. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Piano (Pno.): Treble and Bass clefs. Chords: Am7, Dm, C/e, F, F^Δ, Am7, D, C/e.

Euphonium (E.B.): Bass clef. Melody: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter).

Double Bass (D. S.): Bass clef. Rhythm: Steady eighth-note bass line.

Guitar (Gtr.): Treble clef. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

Homegrown

C

17

Sx.

F F/g C/g D7/f#

Pno.

17

F F/g C/g D7/f#

E.B.

17

D. S.

17

F F/g C/g D7/f#

Gtr.

Homegrown

D A/e

B7/d#

21

Sx.

21

Pno.

21

E.B.

21

D. S.

21

Gtr.

F C C/g D7/f#

F C C/g D7/f#

Homegrown

25 D A A/e B7/d#

Sx.

F C C/g D7/f#

Pno.

25 F C C/g D7/f#

E.B.

25

D. S.

F C C/g D7/f#

Gtr.

Homegrown

The musical score for 'Homegrown' is arranged for five instruments: Saxophone (Sx.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Guitar (Gtr.). The score is divided into three measures, each starting at measure 29. The key signature is D major (two sharps). The Saxophone part features a melodic line with notes G4, A4, B4, and C5, with rests in the second and third measures. The Piano part provides harmonic support with chords F, C, and FΔ. The Euphonium part plays a bass line with notes F3, G3, A3, B3, and C4. The Double Bass part is marked with a double bar line and a slash, indicating a rest. The Guitar part plays chords F, C, and FΔ. Above the first measure, the chords D, A, and E are indicated, with E enclosed in a box. Above the second measure, the chord DΔ is indicated.

Homegrown

32 F#m7

Sx.

Am7

32

Pno.

32 Am7

E.B.

32

D. S.

32 Am7

Gtr.

Homegrown

33

Sx. 

Pno. 

E.B. 

D. S. 

Gtr. 

Homegrown

39

Sx. 

Pno. 

E.B. 

D. S. 

Gtr. 

A Solo

43

Sx.

C

43

Pno.

43

C C/g D7/f# F C

E.B.

43

D. S.

43

C

Gtr.

Homegrown

G D^Δ

Sx. 48

Pno. 48

E.B. 48

D. S. 48

Gtr. 48

C/g D7/f# F C F^Δ

Homegrown

53

Sx. *F#m7 Bm A/c# D D^Δ F#m7 B A/c#*

Am7 Dm C/e F F^Δ Am7 D C/e

Pno.

E.B. *Am7 Dm C/e F F^Δ Am7 D C/e*

D. S. *Am7 Dm C/e F F^Δ Am7 D C/e*

Gtr. *Am7 Dm C/e F F^Δ Am7 D C/e*

53

Homegrown

59 D D/e **H** A/e B7/d#

Sx.

59 F F/g C/g D7/f#

Pno.

59 F F/g C/g D7/f#

E.B.

59

D. S.

59 F F/g C/g D7/f#

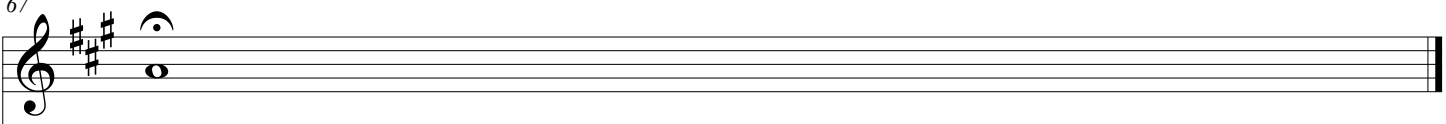
Gtr.

Homegrown

The musical score for 'Homegrown' is arranged for five instruments: Saxophone (Sx.), Piano (Pno.), Electric Bass (E.B.), Drums (D. S.), and Guitar (Gtr.). The score is divided into four measures, with measure numbers 63, 64, 65, and 66 indicated above the staves. The key signature is D major (two sharps). The Saxophone part features a melodic line with eighth-note patterns and rests. The Piano part consists of a simple chordal accompaniment with block chords. The Electric Bass part provides a steady eighth-note bass line. The Drums part is represented by a double bar line and a slash, indicating a drum pattern. The Guitar part mirrors the Saxophone's melodic line. Chord diagrams are provided above and below the staves: D and F for the first measure, and A and C for the subsequent measures.

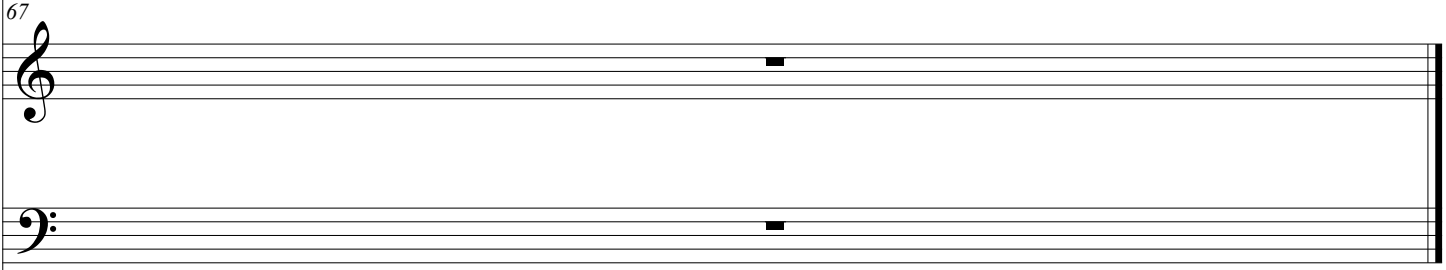
67

Sx.



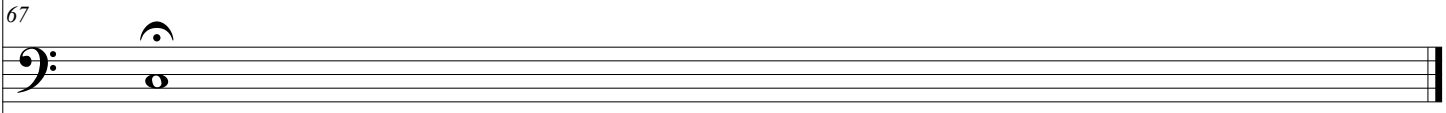
67

Pno.



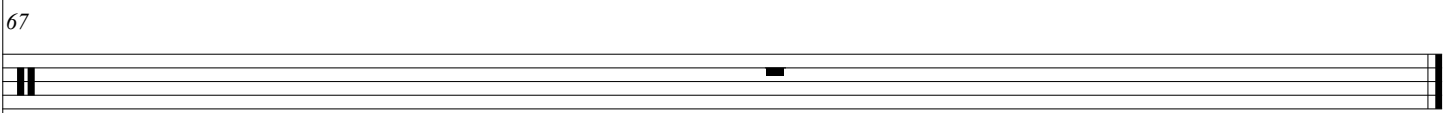
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E.B.



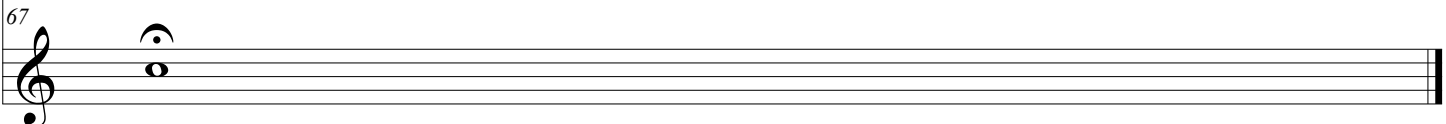
67

D. S.



67

Gtr.



Homegrown

Jacob Munk Nielsen

$\text{♩} = 80$

AC/g D7/f# F

5 C C/g D7/f# F C

B F Δ Am7 Dm C/e F F Δ Am7 D C/e

17 F F/g C/g D7/f# F

22 C **D** C/g D7/f# F C

27 C/g D7/f# F C **E** F Δ

32 Am7 Dm C/e F F Δ Am7 D C/e F

39 F/g **F** C/g D7/f# F C

44 **G** F Δ Am7 Dm C/e F F Δ Am7

51

2 D C/e F F/g Homegrown D7/f#

58

F C C C

63

Homegrown

Jacob Munk Nielsen

$\text{♩} = 80$

A **B** **C**

D A/e B7/d# D A

A/e B7/d# D A **E** D Δ

27 F#m7 Bm A/c# D D Δ F#m7 B A/c# D

32 D/e **F** A/e B7/d# D A Solo

39

44 **G** D Δ F#m7 Bm A/c# D D Δ

51 F#m7 B A/c# D D/e **H** A/e

57 B7/d# D A A A

62

67

Piano

Homegrown

Jacob Munk Nielsen

♩=80

AC/g

D7/f#

Piano

F

C

C/g

D7/f#

4

Pno.

F

C

B^Δ

Am7

Dm

C/e

F

8

Pno.

F^Δ

Am7

D

C/e

F

F/g

C/g

14

Pno.

2

Homegrown

D7/f#

F

C

D

C/g

D7/f#

F

20

Pno.

C

C/g

D7/f#

F

C

E

F^Δ

Am7

Dm

C/e F

26

Pno.

F^Δ

Am7

D

C/e F

F/g

F

C/g

D7/f#

F

C

35

Pno.

G

F^Δ

Am7

Dm

C/e

F

F^Δ

Am7

44

Pno.

D

C/e

F

F/g

H

C/g

D7/f#

58

Pno.

Homegrown

63

F C C C

Pno.

Homegrown

Jacob Munk Nielsen

♩=80

AC/g

D7/f#

F

C

C/g

7

14

21

27

33

F

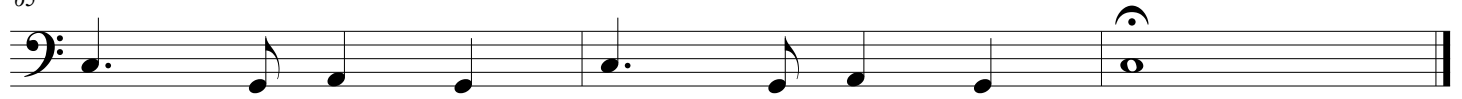
46

G

59

2 C
65

C Homegrown



Homegrown

Jacob Munk Nielsen

♩=80

A

B

8

C

D

15

E

24

F

33

42

G

51

H

60