



Jacob Munk Nielsen

Compositeur, Professeur

Danemark

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

Qualification : University

Sociétaire : KODA - Code IPI artiste : 288985483

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A propos de la pièce



Titre : Lookalike
[(minus-one edition)]

Compositeur : Nielsen, Jacob Munk

Arrangeur : Nielsen, Jacob Munk

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Editeur : Nielsen, Jacob Munk

Instrumentation : Saxophone

Style : Reggae

Jacob Munk Nielsen sur [free-scores.com](https://www.free-scores.com)

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Minus-one playalong tracks download on
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LOOKALIKE

FLUTE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGEE FEEL
♩ = 100

D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7}

G_{M7} C/E D_M A_{M7} G_{M7} C/E D_M A_{M7} G_{M7} C/E

D_M(ADD⁹) B^b_{MAS} D_M(ADD⁹) B^b_{MAS} D_M(ADD⁹)

B^b_{MAS} G_{ADD13/A} D_M

The musical score is written for a flute in 4/4 time with a reggae feel and a tempo of 100 beats per minute. It consists of four staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature of 4/4. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a repeat sign with first and second endings. The first ending leads to a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending leads to a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff features a melodic line with a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff concludes the piece with a quarter note G4, a quarter note A4, and a quarter note Bb4.

LOOKALIKE

CLARINET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL $\text{♩} = 100$

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a measure rest, followed by a quarter rest, then a quarter note F#4, and a quarter note G4. A first ending bracket covers the next two measures, containing a quarter note A4, a quarter note B4, and a quarter note C5. The second staff begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. A first ending bracket covers the next two measures, containing a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff starts with a quarter note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. A second ending bracket covers the next two measures, containing a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff begins with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2. A final ending bracket covers the next two measures, containing a quarter note G2, a quarter note F#2, and a quarter note E2.

Chords: E_M B_M7 A_M7 $D/F\#$ E_M B_M7 A_M7 $D/F\#$ E_M B_M7

Chords: A_M7 $D/F\#$ E_M B_M7 A_M7 $D/F\#$ E_M B_M7 A_M7 $D/F\#$

Chords: $E_M(ADD^9)$ C_{MA7} $E_M(ADD^9)$ C_{MA7} $E_M(ADD^9)$

Chords: C_{MA7} $A_{ADD13/B}$ E_M

11

16

LOOKALIKE

ALTO SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩ = 100

B_M F#_M7 E_M7 A/C# B_M F#_M7 E_M7 A/C# B_M F#_M7

E_M7 A/C# B_M F#_M7 E_M7 A/C# B_M F#_M7 E_M7 A/C#

B_M(ADD9) G_M B_M(ADD9) G_M B_M(ADD9)

G_M E_MADD13/F# B_M

LOOKALIKE

TENOR SAX

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩ = 100

Em Bm7 Am7 D/F# Em Bm7 Am7 D/F# Em Bm7

Am7 D/F# Em Bm7 Am7 D/F# Em Bm7 Am7 D/F#

Em(add9) Cmaj Em(add9) Cmaj Em(add9)

Cmaj Aadd13/B Em

11

16

LOOKALIKE

TRUMPET IN B \flat

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGEE FEEL
♩ = 100

E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7

A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp E \flat B \flat 7 A \flat 7 D/F \sharp

E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat) C \flat MAG E \flat (ADD \flat)

C \flat MAG A \flat ADD1 \flat /B E \flat

LOOKALIKE

TROMBONE

FROM THE ALBUM CLASH-BANG-SMACK

JACOB MUNK NIELSEN

REGGAE FEEL
♩=100

Dm Am7 Gm7 C/E Dm Am7 Gm7 C/E Dm Am7



Gm7 C/E Dm Am7 Gm7 C/E Dm Am7 Gm7 C/E



Dm(ADD9) 2. Bb MAG Dm(ADD9) Bb MAG Dm(ADD9)



Bb MAG G(ADD13/A) Dm

