



Jacob Munk Nielsen

Danemark

Saxtet (Four rhythmic pieces)

A propos de l'artiste

Jacob Munk Nielsen danish saxophone player, composer and music teacher. He has over the years played in many different bandconstellations and genres. He has amongst others worked with The Nazarenes, Roots Harmonics Band, Earl Sixteen, Lutan Fyah, Miami and UPS. He has over the years released several albums and many musicsheet arrangements for different musical ensembles and in a variety of styles.

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A propos de la pièce



Titre : Saxtet
[Four rhythmic pieces]
Compositeur : Nielsen, Jacob Munk
Arrangeur : Nielsen, Jacob Munk
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Editeur : Nielsen, Jacob Munk
Instrumentation : Quatuor de saxophones
Style : Jazz

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SAXTET

**Four rhythmic pieces for
soprano-, alto-, tenor-
and baritonsaxophone**

Jacob Munk Nielsen

Saxtet

This book contains four rhythmic pieces for saxophone quartet, I wrote when I was teaching a group of advanced saxophone students. Each piece comes with a lead sheet with chords for piano and individual parts for soprano-, alto-, tenor- and baritone saxophone. The solo parts are intended to be played as written or freely over the chord progression. The four pieces are;

Sos, main theme with precise phrasing, then into another theme working around the Morse code for SOS, and into a third funky part with inlaid solo over two Chords.

Song for Julie, melodic theme being moved around in the voices. Inlaid solo part.

Floating upstream, a piece where the melodic material gradually gets complicated around the melody, while there is an 'unbalanced' feeling of pulse. Inlaid solo part.

Circus princess, a piece where the main theme is being worked in terms of melodic phrasing. It has a melodic different B-part and changing time signatures.

For feedback or more info; mail@munkjazz.com

I hope they are useful to you. Enjoy!

Jacob Munk Nielsen

S.o.S

Comp. & arr.
Jacob Munk Nielsen

$\text{♩} = 140$ $E\flat/g$ F/a $B\flat$ $E\flat/g$ F/a $B\flat$ $F\sharp_{2}\text{sus}4/e\flat$ $F\text{sus}4$ $E\flat\text{sus}4/a\flat$

soprano *mf*

alto *mf*

tenor *mf*

bariton *mf*

6

soprano

alto

tenor

bariton

12

soprano

alto

tenor

bariton

17

soprano

alto

tenor

bariton

21

soprano

alto

tenor

bariton

Bb7

26

soprano

alto

tenor

bariton

Eb/g F/a Bb Eb/g F/a Bb F2sus4/eb Fsus4 Ebsus4/ab

2.

2.

2.

31

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

Funky

36

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

40

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

f

44

soprano

alto

tenor

bariton

Gb7

Ab7

48

soprano

alto

tenor

bariton

Gb7

Ab7

Solo

mf

f

Eb7

F7

52

soprano

alto

tenor

bariton

Gb7

Ab7

Eb7

F7

56

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

60

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

64

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

68

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

72

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

76

soprano

alto

tenor

bariton

G \flat 7

E \flat 7

A \flat 7

F7

80

soprano

alto

tenor

bariton

Solo end

Solo

mf

f

G \flat 7

A \flat 7

B \flat 7

84

soprano

alto

tenor

bariton

mf

f

G \flat 7

A \flat 7

B \flat 7

88

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

B \flat 7

92

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

A \flat 7

B \flat 7

96

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

A \flat 7

B \flat 7

100

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

A \flat 7

B \flat 7

104

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

A \flat 7

B \flat 7

108

soprano

alto

tenor

bariton

G \flat 7

A \flat 7

Solo end

mf

112

soprano

alto

tenor

bariton

D \flat sus4/g \flat

Bsus4/g \flat

A \flat

G \flat /a \flat

117 $D\flat$ sus4/g \flat $B\flat$ sus4/g \flat $B\flat$ /g \flat $E\flat$ /g F/a $B\flat$ $E\flat$ /g F/a $B\flat$

soprano *f*

alto *f* 1

tenor *f* 1

bariton *f* 1

122 F sus4/e \flat F sus4 $E\flat$ sus4/a \flat

soprano

alto 2.

tenor 2.

bariton 2.

S.o.S

Comp. & arr.
Jacob Munk Nielsen

mf

5 $F_{2}^{sus4}/e\flat$ F^{sus4} $E\flat^{sus4}/a\flat$

11

17

22 $B\flat 7$ $E\flat/g$ F/a

27 $B\flat$ $E\flat/g$ F/a $B\flat$ $F_{2}^{sus4}/e\flat$ F^{sus4} $E\flat^{sus4}/a\flat$

32 $G\flat 7$ $A\flat 7$

37 $G\flat 7$ $A\flat 7$ $G\flat 7$ *f*

2

42 $A\flat 7$ $G\flat 7$

47 $A\flat 7$ $G\flat 7$ $A\flat 7$
mf

52 $G\flat 7$ $A\flat 7$

57 $G\flat 7$ $A\flat 7$ $G\flat 7$

62 $A\flat 7$ $G\flat 7$

67 $A\flat 7$ $G\flat 7$ $A\flat 7$

72 $G\flat 7$ $A\flat 7$

77 $G\flat 7$ $A\flat 7$ $G\flat 7$

82 $A\flat 7$ $G\flat 7$

87 $A\flat 7$ $G\flat 7$ $A\flat 7$

92 $G\flat 7$ $A\flat 7$

97 $G\flat 7$ $A\flat 7$ $G\flat 7$

102 $A\flat 7$ $G\flat 7$

107 $A\flat 7$ $G\flat 7$ $A\flat 7$

112 $D\flat sus4/g\flat$ $B\flat sus4/g\flat$ $A\flat$ $G\flat/ab$ $D\flat sus4/g\flat$ $B\flat sus4/g\flat$

118 $B\flat/g\flat$ $E\flat/g$ F/a $B\flat$ $E\flat/g$ F/a $B\flat$

f

122 $F\sharp sus4/e\flat$ $F\sharp sus4$ $E\flat\sharp sus4/a\flat$

S.o.S

Comp. & arr.
Jacob Munk Nielsen

The musical score for "S.o.S" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and repeat sign, followed by a melody starting on G4. A dynamic marking of *mf* is placed below the first measure. The second staff starts at measure 5 and includes a first ending bracket over measures 5-7 and a second ending bracket over measures 8-9. The third staff starts at measure 10. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 27 and includes a first ending bracket over measures 27-31 and a second ending bracket over measures 32-33. The seventh staff starts at measure 32 and includes a first ending bracket over measures 32-33 and a second ending bracket over measures 34-35. The eighth staff starts at measure 40 and includes a first ending bracket over measures 40-41 and a second ending bracket over measures 42-43. The score concludes with a double bar line and repeat sign.

2

45 Solo Eb7
f

50 F7 Eb7

55 F7 Eb7 F7

60 Eb7 F7

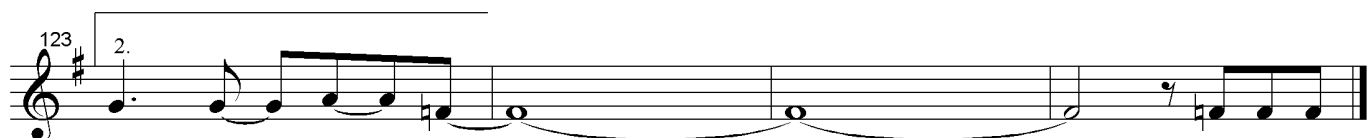
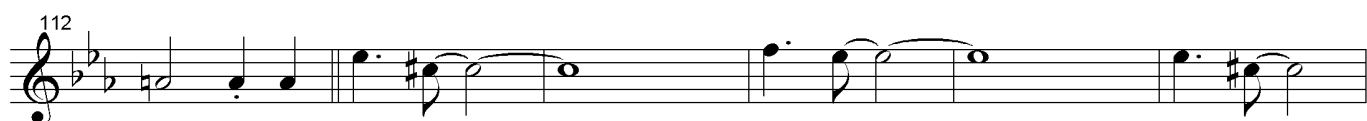
65 Eb7 F7

69 Eb7 F7

73 Eb7 F7

77 Eb7 F7 Solo end
mf

82



S.o.S

Comp. & arr.
Jacob Munk Nielsen

The musical score for 'S.o.S' is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff includes a first ending bracket over measures 5-8 and a second ending bracket over measures 9-12. The third staff starts at measure 11 and features a descending eighth-note line. The fourth staff starts at measure 17 and continues the descending eighth-note pattern. The fifth staff starts at measure 23 and includes a quarter rest. The sixth staff starts at measure 28 and features a first ending bracket over measures 28-31 and a second ending bracket over measures 32-35. The seventh staff starts at measure 33 and includes a first ending bracket over measures 33-36 and a second ending bracket over measures 37-40. The eighth staff starts at measure 41 and includes a first ending bracket over measures 41-44 and a second ending bracket over measures 45-48. The score concludes with a double bar line and repeat dots.

2

46

51

56

61

66

71

76

81 Solo *f* Ab7 Bb7

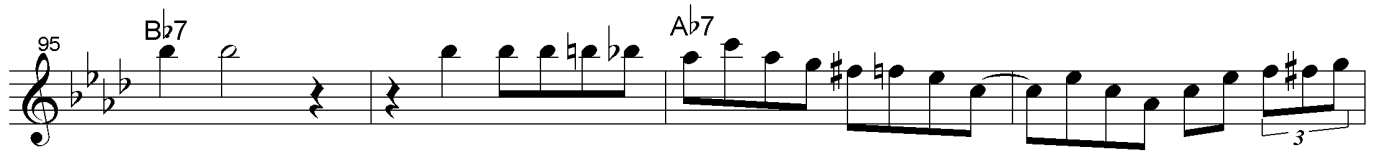
85 Ab7 Bb7 Ab7

90 B \flat 7 A \flat 7 3




Musical staff 90-94. Measure 90 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. Chord symbols B \flat 7 and A \flat 7 are placed above the staff. A measure rest is present in measure 92. The staff ends with a triplet of eighth notes.

95 B \flat 7 A \flat 7



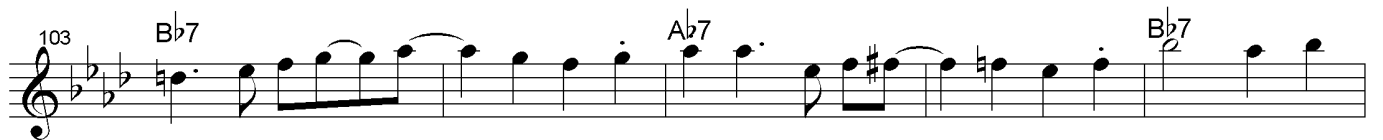
Musical staff 95-98. Measure 95 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. Chord symbols B \flat 7 and A \flat 7 are placed above the staff. The staff ends with a triplet of eighth notes.

99 B \flat 7 A \flat 7



Musical staff 99-102. Measure 99 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. Chord symbols B \flat 7 and A \flat 7 are placed above the staff. Measure 101 contains a measure rest.


103 B \flat 7 A \flat 7 B \flat 7



Musical staff 103-107. Measure 103 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. Chord symbols B \flat 7, A \flat 7, and B \flat 7 are placed above the staff.

108 Solo end

mf



Musical staff 108-112. Measure 108 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. The text "Solo end" is written above the staff. The dynamic marking *mf* is written below the staff.

113



Musical staff 113-118. Measure 113 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests.

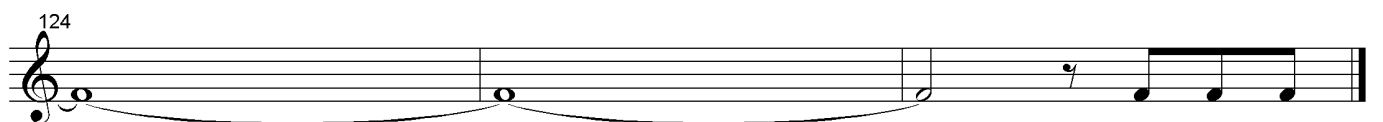
119 1 2.

f



Musical staff 119-123. Measure 119 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests. The dynamic marking *f* is written below the staff. The staff features first and second endings, indicated by "1." and "2." above the staff.

124



Musical staff 124-128. Measure 124 starts with a treble clef and a key signature of three flats. The staff contains a series of notes and rests.

S.o.S

Comp. & arr.
Jacob Munk Nielsen

mf

5 2.

11

17

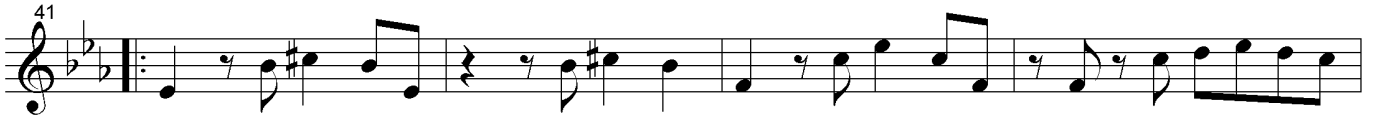
23

28 2.

33 Funky

37

2



77



Musical staff 77-80: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 79: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 80: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

81



Musical staff 81-84: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 83: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 84: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

85



Musical staff 85-88: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 87: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 88: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

89



Musical staff 89-92: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 91: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 92: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

93



Musical staff 93-96: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 95: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 96: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

97



Musical staff 97-100: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 98: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 99: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 100: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

101



Musical staff 101-104: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 103: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 104: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

105



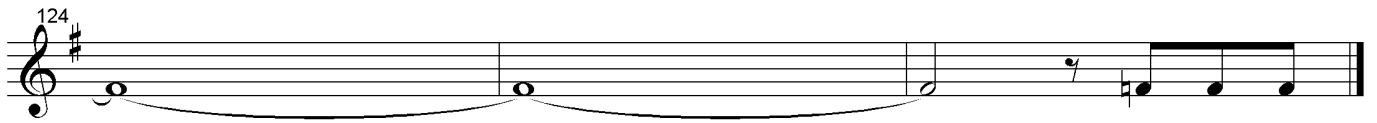
Musical staff 105-108: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 107: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 108: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

109



Musical staff 109-112: Treble clef, key signature of three flats. The staff contains four measures of music. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 111: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 112: quarter note B3, quarter note A3, quarter note G3, quarter note F3.

4



Song for Julie

Comp. & arr.
Jacob Munk Nielsen

$\text{♩} = 105$

C C(add9)/e C/f G7sus4

soprano

alto

tenor

bariton

mf

f

5 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

soprano

alto

tenor

bariton

9 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

soprano

alto

tenor

bariton

13

C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

soprano

alto

tenor

bariton

mf

17

C C(add9)/e C/e G7sus4 C C(add9)/e

soprano

alto

tenor

bariton

20

C/f G7sus4 C C(add9)/e C/f G7sus4

soprano

alto

tenor

bariton

f

3

23 G/f A Dm7(#5) Am Dm/g

soprano

alto

tenor

bariton

mf

27 G/f Dm7(#5) Am Dm/g

soprano

alto

tenor

bariton

31 C C(add9)/e C/f G7sus4 C C(add9)/e

soprano

alto

tenor

bariton

mf

35 C/f G7sus4 C C(add9)/e C/f G7sus4

soprano
alto
tenor
bariton

38 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

soprano
alto
tenor
bariton

42 C C(add9)/e C/f G7sus4 C B C(add9)/e

soprano
alto
tenor
bariton

46

C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e

soprano

alto

tenor

bariton

A/d E7sus4 A A(add9)/c# A/d E7sus4 A A(add9)/c#

50

C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e

soprano

alto

tenor

bariton

A/d E7sus4 A A(add9)/c# A/d E7sus4 ...solo end

f

3

54

C/f C C(add9)/e C/f G7sus4 C C(add9)/e

soprano

alto

tenor

bariton

mf Solo A(add9)/c#

f

mf

58

C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e

soprano

A/d E7sus4 A A(add9)/c# A/d E7sus4 A A(add9)/c#

alto

tenor

bariton

62

C/f G7sus4 C C(add9)/e C/f G7sus4 G/f C

soprano

A/d E7sus4 A A(add9)/c# A/d E7sus4...solo end C

alto

tenor

bariton

66

Dm7(#5) Am Dm/g G/f

soprano

alto

tenor

bariton

70 Dm7(#5) Am Dm/g

soprano
alto
tenor
bariton

Detailed description: This system contains measures 70 through 73. The key signature is two sharps (D major). Measure 70 has a soprano line with a quarter note G4, a quarter note A4, and a half note B4. The alto line has a quarter rest, a quarter note G4, and a half note A4. The tenor line has a quarter note G4, a quarter note A4, and a half note B4. The baritone line has a quarter note G4, a quarter note A4, and a half note B4. Measure 71 has a soprano line with a whole rest. The alto line has a half note G4, a half note A4, and a quarter note B4. The tenor line has a quarter note G4, a quarter note A4, and a half note B4. The baritone line has a quarter note G4, a quarter note A4, and a half note B4. Measure 72 has a soprano line with a whole rest. The alto line has a half note G4, a half note A4, and a quarter note B4. The tenor line has a quarter note G4, a quarter note A4, and a half note B4. The baritone line has a quarter note G4, a quarter note A4, and a half note B4. Measure 73 has a soprano line with a whole rest. The alto line has a half note G4, a half note A4, and a quarter note B4. The tenor line has a quarter note G4, a quarter note A4, and a half note B4. The baritone line has a quarter note G4, a quarter note A4, and a half note B4.

74 Db Db(add9)/f Db/gb Ab7sus4 Db Db(add9)/f Db/gb Ab7sus4

soprano
alto
tenor
bariton

mf
mf
f
mf

Detailed description: This system contains measures 74 through 77. The key signature is two flats (Bb major). Measure 74 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 75 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 76 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 77 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5.

78 Db Db(add9)/f Db/gb Ab7sus4 Db Db(add9)/f

soprano
alto
tenor
bariton

Detailed description: This system contains measures 78 through 81. The key signature is two flats (Bb major). Measure 78 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 79 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 80 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5. Measure 81 has a soprano line with a quarter note Bb4, a quarter note C5, and a half note D5. The alto line has a quarter rest, a quarter note Bb4, and a half note C5. The tenor line has a quarter note Bb4, a quarter note C5, and a half note D5. The baritone line has a quarter note Bb4, a quarter note C5, and a half note D5.

81

Db/gb Ab7sus4 Db Db(add9)/f Db/gb Ab7sus4 Db Db(add9)/f

soprano

alto

tenor

bariton

85

Db/gb Ab7sus4 Gbsus4 Gbsus4/e Db

soprano

alto

tenor

bariton

Song for Julie

Comp. & arr.
Jacob Munk Nielsen

$\text{♩} = 105$

C C(add9)/e C/f G7sus4 C C(add9)/e

6 C/fG7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

11 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e

16 C/fG7sus4 C C(add9)/e C/♯G7sus4 C C(add9)/e C/fG7sus4

21 CC(add9)/e C/♯G7sus4 G/f Dm7(♯5) Am Dm/g

27 G/f Dm7(♯5) Am Dm/g C C(add9)/e

33 C/fG7sus4 C C(add9)/e C/fG7sus4 C C(add9)/e C/fG7sus4

38 C C(add9)/e C/fG7sus4 C C(add9)/e C/f C C(add9)/e

2

43 C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e
sfz *mf*

48 C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

53 C C(add9)/e C/f C C(add9)/e C/f G7sus4 C C(add9)/e
f *mf*

58 C/f G7sus4 C C(add9)/e C/f G7sus4 C C(add9)/e C/f G7sus4

63 C C(add9)/e C/f G7sus4 G/f Dm7(#5) Am Dm/g
mf

69 G/f Dm7(#5) Am Dm/g D#Db(add9)/f
mf

75 D#Db/gb Ab7sus4 D#Db(add9)/f D#Db/gb Ab7sus4 D#Db(add9)/f D#Db/gb Ab7sus4

80 D#Db(add9)/f D#Db/gb Ab7sus4 D#Db(add9)/f D#Db/gb Ab7sus4 D#Db(add9)/f

85 D#Db/gb Ab7sus4 G#sus4 G#sus4/e D#b

Song for Julie

Comp. & arr.
Jacob Munk Nielsen

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a repeat sign and a first ending. The dynamics are marked as *mf* (mezzo-forte) at the start and *f* (forte) at measure 20. The score includes several triplet markings and a section labeled 'A' starting at measure 20. The piece concludes with a final ending.

5 *mf*

10

15

20 *f* A 3

25 3

31 *mf*

36

2

41 *sfz* *mf* B

Musical staff 41-45: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5. Measure 42: quarter rest, eighth notes G#4, A4, B4, C5. Measure 43: quarter rest, eighth notes G#4, A4, B4, C5. Measure 44: quarter rest, eighth notes G#4, A4, B4, C5. Measure 45: quarter rest, eighth notes G#4, A4, B4, C5. Dynamics: *sfz* at the start of measure 43, *mf* at the start of measure 45. A section marker 'B' is above measure 45.

46

Musical staff 46-50: Treble clef, key signature of three sharps. Measures 46-50: quarter rest, eighth notes G#4, A4, B4, C5.

51

Musical staff 51-55: Treble clef, key signature of three sharps. Measures 51-55: quarter rest, eighth notes G#4, A4, B4, C5.

56 *f* Solo A A(add9)/c# A/d E7sus4 A A(add9)/c# A/d E7sus4

Musical staff 56-60: Treble clef, key signature of three sharps. Measure 56: quarter rest, eighth notes G#4, A4, B4, C5. Measure 57: quarter rest, eighth notes G#4, A4, B4, C5. Measure 58: quarter rest, eighth notes G#4, A4, B4, C5. Measure 59: quarter rest, eighth notes G#4, A4, B4, C5. Measure 60: quarter rest, eighth notes G#4, A4, B4, C5. Dynamics: *f* below measure 57. Chord symbols: A, A(add9)/c#, A/d, E7sus4, A, A(add9)/c#, A/d, E7sus4. A 'Solo' instruction is above measure 57.

61 A A(add9)/c# A/d E7sus4 A A(add9)/c# A/d E7sus4 ...solo end C

Musical staff 61-65: Treble clef, key signature of three sharps. Measure 61: quarter rest, eighth notes G#4, A4, B4, C5. Measure 62: quarter rest, eighth notes G#4, A4, B4, C5. Measure 63: quarter rest, eighth notes G#4, A4, B4, C5. Measure 64: quarter rest, eighth notes G#4, A4, B4, C5. Measure 65: quarter rest, eighth notes G#4, A4, B4, C5. Chord symbols: A, A(add9)/c#, A/d, E7sus4, A, A(add9)/c#, A/d, E7sus4. A 'C' chord symbol is above measure 65. A '3' (triple) bracket is above measure 65. Text: "...solo end".

66

Musical staff 66-71: Treble clef, key signature of three sharps. Measure 66: quarter rest, eighth notes G#4, A4, B4, C5. Measure 67: quarter rest, eighth notes G#4, A4, B4, C5. Measure 68: quarter rest, eighth notes G#4, A4, B4, C5. Measure 69: quarter rest, eighth notes G#4, A4, B4, C5. Measure 70: quarter rest, eighth notes G#4, A4, B4, C5. Measure 71: quarter rest, eighth notes G#4, A4, B4, C5. A '3' (triple) bracket is above measure 68.

72 *mf*

Musical staff 72-76: Treble clef, key signature of three sharps. Measure 72: quarter rest, eighth notes G#4, A4, B4, C5. Measure 73: quarter rest, eighth notes G#4, A4, B4, C5. Measure 74: quarter rest, eighth notes G#4, A4, B4, C5. Measure 75: quarter rest, eighth notes G#4, A4, B4, C5. Measure 76: quarter rest, eighth notes G#4, A4, B4, C5. Dynamics: *mf* below measure 74.

77

Musical staff 77-81: Treble clef, key signature of two sharps (F#, C#). Measures 77-81: quarter rest, eighth notes G#4, A4, B4, C5.

82

Musical staff 82-86: Treble clef, key signature of two sharps. Measures 82-86: quarter rest, eighth notes G#4, A4, B4, C5.

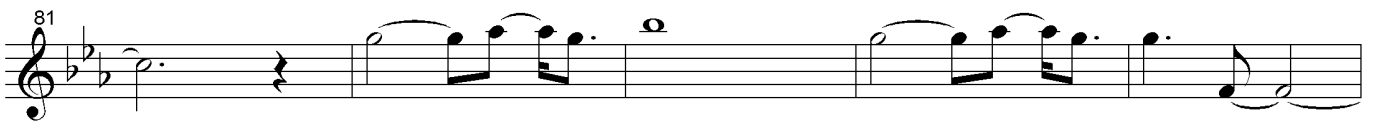
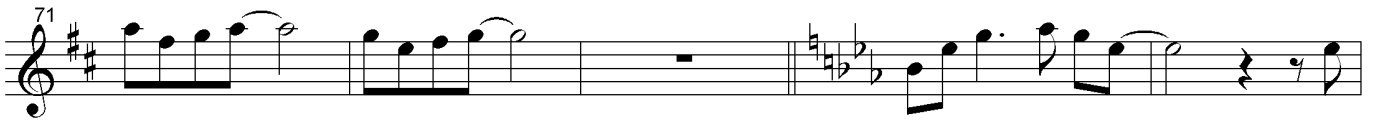
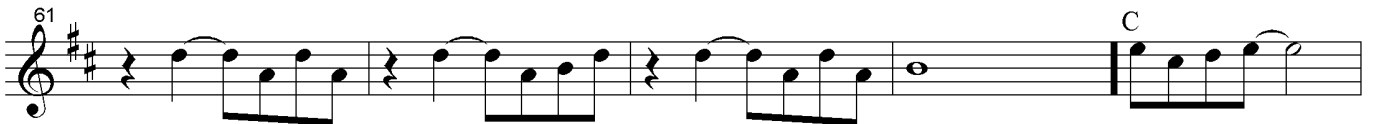
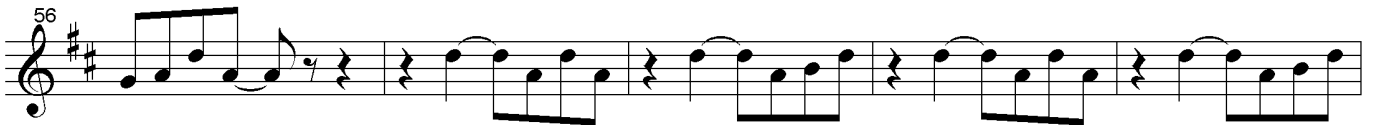


Song for Julie

Comp. & arr.
Jacob Munk Nielsen

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a double bar line and repeat signs, followed by a first ending of two measures and a second ending of eight measures. The main melody starts at measure 13. Measure 18 features a triplet of eighth notes. Measure 23 is the start of section A, which consists of a series of eighth-note patterns. Measure 28 continues section A. Measure 33 features a triplet of eighth notes. Measure 38 continues section A. Measure 43 is the start of section B, which features a series of eighth-note patterns. The score includes dynamic markings such as *sfz* and *mf*.

2



Song for Julie

Comp. & arr.
Jacob Munk Nielsen

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a melody starting on G4. The dynamic marking *mf* is placed below the first measure. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 23 and includes a section labeled 'A' with a fermata over the first measure. The dynamic marking *mf* is placed above the first measure of section A. The seventh staff starts at measure 29. The eighth staff starts at measure 34. The melody is primarily composed of eighth and quarter notes, with some rests and ties.

2

39 *sfz*

44 *f* Solo A A(add9)/c# A/d E7sus4 A A(add9)/c# A/d E7sus4 B

49 A A(add9)/c# A/d E7sus4 A A(add9)/c# A/d E7sus4 ...solo end

54 *mf*

59

64 *C*

70 *f* *mf*

75

79

84

3

Floating upstream

Comp. & arr.
Jacob Munk Nielsen

$\text{♩} = 110$ G(add9)

Soprano *mf*

Alto *f*

Tenor *mf*

Bariton *mf*

D(add9)

Soprano

Alto

Tenor

Bariton

G(add9)

Soprano

Alto

Tenor

Bariton *f*

G(add9)

Musical score for Soprano, Alto, Tenor, and Baritone, measures 14-17. The key signature is three sharps (F#, C#, G#). The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a more active line with eighth notes and some rests. The Tenor part is mostly whole notes with some rests. The Baritone part has a steady eighth-note accompaniment.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 18-21. The key signature is three sharps. The Soprano part continues its melodic line. The Alto part has a similar active line. The Tenor part has whole notes. The Baritone part has eighth notes. A chord change to B major occurs at measure 18, marked with a forte (f) dynamic.

D(add9)

Musical score for Soprano, Alto, Tenor, and Baritone, measures 22-25. The key signature is three sharps. The Soprano part has a melodic line. The Alto part has an active line. The Tenor part has whole notes. The Baritone part has eighth notes. A chord change to D major with an added 9th occurs at measure 22.

G(add9)

26

Soprano

Alto

Tenor

Bariton

D(add9)

30

Soprano

Alto

Tenor

Bariton

Em9 Gmaj/f# Bm/g# Bm/d Am7

34

Soprano

Alto

Tenor

Bariton

p

p

B

p

p

Bm7

Solo

mf

39

Em9 Gmaj/f# Bm/g# Bm/d Am7 Bm Solo Solo end

Soprano

Alto

Tenor

Bariton

mf *p*

44

Bm/g# D7 Am7 Em9 Gmaj/f# Bm/g# D7

Soprano

Alto

Tenor

Bariton

Bm7 Solo Solo end

mf *p*

49

Am7 Bm Solo Solo end

Em9 D7/f# G(add9)G#m7(b5) Am7

Soprano

Alto

Tenor

Bariton

mf

54 C/d G(add9)

Soprano

Alto

Tenor

Bariton

f E

f E

f E

f E

59 D(add9)

Soprano

Alto

Tenor

Bariton

mf

63 G(add9)

Soprano

Alto

Tenor

Bariton

mf

D(add9)

67

Soprano

Alto

Tenor

Bariton

G(add9)

71

Soprano

Alto

Tenor

Bariton

D(add9)

75

Soprano

Alto

Tenor

Bariton

G(add9)

79

Soprano

Alto

Tenor

Bariton

mf

C(add9)

83

Soprano

Alto

Tenor

Bariton

D(add9)

G

87

Soprano

Alto

Tenor

Bariton

Floating upstream

Comp. & arr.
Jacob Munk Nielsen

$\text{♩} = 110$ G(add9)

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 110. The score consists of nine staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a G(add9) chord. The second staff continues with a D(add9) chord. The third staff has a G(add9) chord and a first ending bracket labeled 'A'. The fourth staff has a second ending bracket labeled 'B' with a forte (f) dynamic. The fifth staff continues with a D(add9) chord. The sixth staff has a G(add9) chord and a first ending bracket labeled 'C'. The seventh staff continues with a D(add9) chord. The eighth staff has a piano (p) dynamic and chords Em9, Gmaj/f#, and D. The ninth staff has chords Bm/g#, Bm/d, Am7, Em9, Gmaj/f#, Bm/g#, and Bm/d.

mf D(add9)

G(add9) G(add9)

f D(add9)

G(add9) C

D(add9) Em9 Gmaj/f#
D
p

Bm/g# Bm/d Am7 Em9 Gmaj/f# Bm/g# Bm/d

2 Am7 Em9 Gmaj/f# Bm/g# D7 Am7

41 Solo Bm Solo end

mf *p*

Detailed description: This staff contains measures 41 to 45. Measure 41 starts with a quarter rest, followed by a quarter note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 43 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 44 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 45 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Chords are indicated above the staff: Am7 (41), Bm (42), Em9 (43), Gmaj/f# (44), Bm/g# (45), D7 (46), and Am7 (47).

Em9 Gmaj/f# Bm/g# D7 Am7

46 Solo Bm

mf

Detailed description: This staff contains measures 46 to 50. Measure 46 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 47 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 48 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 49 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 50 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3. Chords are indicated above the staff: Em9 (46), Gmaj/f# (47), Bm/g# (48), D7 (49), Am7 (50), and Bm (51).

Em9 D7/f# G(add9) G#m7(b5) Am7 C/d G(add9)

51 Solo end

f

Detailed description: This staff contains measures 51 to 56. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 52 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 53 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 54 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 55 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Chords are indicated above the staff: Em9 (51), D7/f# (52), G(add9) (53), G#m7(b5) (54), Am7 (55), C/d (56), and G(add9) (57).

Detailed description: This staff contains measures 57 to 61. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 58 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 59 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 60 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 61 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

D(add9) G(add9)

62

Detailed description: This staff contains measures 62 to 66. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 63 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 64 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 65 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 66 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

D(add9)

67

Detailed description: This staff contains measures 67 to 71. Measure 67 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 68 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 69 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 70 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 71 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

G(add9) F

72

mf

Detailed description: This staff contains measures 72 to 76. Measure 72 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 73 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 74 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 75 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 76 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

D(add9) G(add9)

77

Detailed description: This staff contains measures 77 to 81. Measure 77 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 78 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 79 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 80 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 81 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

C(add9)

82

Detailed description: This staff contains measures 82 to 86. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 83 has a quarter note B4, quarter note A4, quarter note G4, and quarter note F4. Measure 84 has a quarter note E4, quarter note D4, quarter note C4, and quarter note B3. Measure 85 has a quarter note A3, quarter note G3, quarter note F3, and quarter note E3. Measure 86 has a quarter note D4, quarter note C4, quarter note B3, and quarter note A3.

87 D(add9) G 3

The image shows a musical score for two measures. Measure 87 is marked with the chord D(add9) and contains a single note on the treble clef staff. Measure 88 is marked with the chord G and contains a single note on the treble clef staff. The page number 3 is located at the end of the staff.

Floating upstream

Comp. & arr.
Jacob Munk Nielsen

2

f

6

11

A

15

B

20

24

C

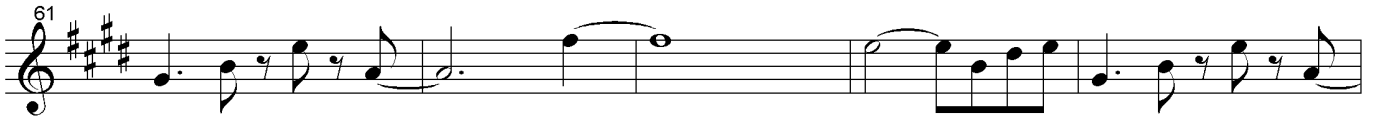
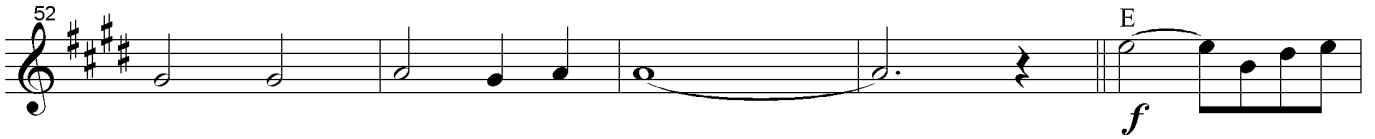
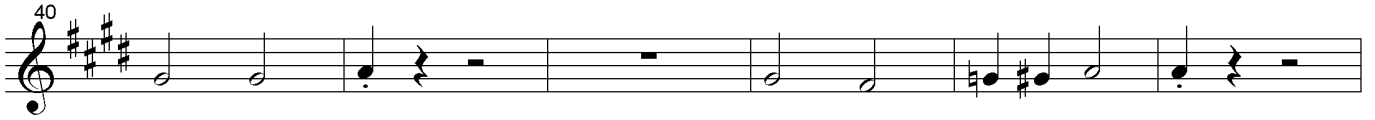
29

34

D

p

2



85

Musical notation for measures 85-88. Measure 85: Treble clef, key signature of three sharps (F#, C#, G#), quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 86: 3/4 time signature, quarter note C5, quarter rest, quarter note B4. Measure 87: 4/4 time signature, quarter note A4, quarter rest, quarter note G4, quarter note F#4. Measure 88: 4/4 time signature, quarter note E4, quarter rest, quarter note D4, quarter note C4.

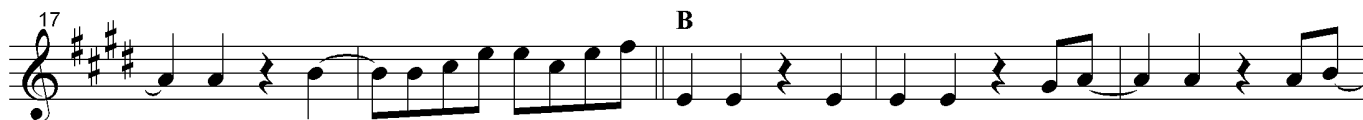
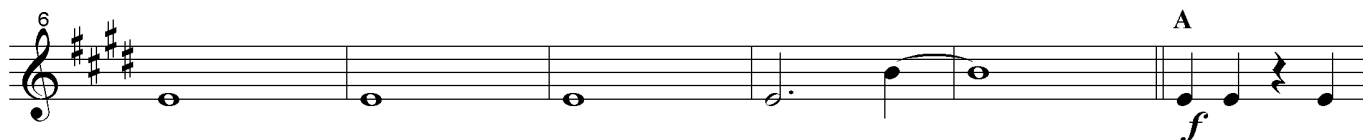
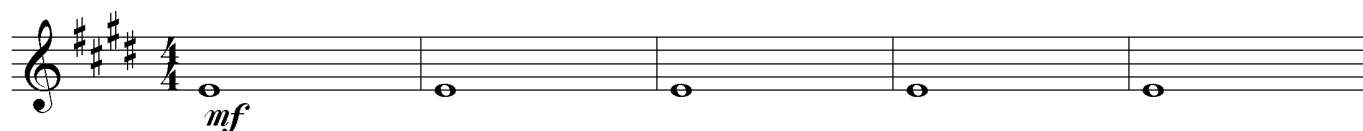
Floating upstream

Comp. & arr.
Jacob Munk Nielsen

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece begins with a mezzo-forte (*mf*) dynamic. It consists of several measures of music, with measures 6, 12, 18, 24, 29, 34, and 39 marked. The score includes several sections labeled A, B, C, D, and Solo end. Section A starts at measure 6 and ends at measure 11. Section B starts at measure 18 and ends at measure 23. Section C starts at measure 24 and ends at measure 28, marked with a forte (*f*) dynamic. Section D starts at measure 34 and ends at measure 38, marked with a piano (*p*) dynamic. The Solo section starts at measure 34 and ends at measure 38, marked with a mezzo-forte (*mf*) dynamic. The Solo end section starts at measure 39 and ends at measure 44, marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and section labels.

Floating upstream

Comp. & arr.
Jacob Munk Nielsen



2

43

49

55

E

f

60

65

70

F

75

80

mf

86

Circus princess

Comp. & Arr.
Jacob Munk Nielsen

$\text{♩} = 110$

Am Am/e Fmaj Gsus4 E/g# Am

soprano *mf*

alto *mf*

tenor *mf*

bariton *mf*

F#m7(b5) Fsus4 Bmaj Fsus4 Bmaj Am

soprano *rit.* a tempo

alto *rit.* a tempo

tenor *rit.* a tempo

bariton *rit.* a tempo

Am/e Fmaj Gsus4 E/g# Am

soprano ¹³

alto

tenor

bariton

F#m7(b5) Fsus4 Bmaj Fsus4 Bmaj

18

soprano

alto

tenor

bariton

Bbm7 G7 Cm7

24

soprano

alto

tenor

bariton

mf

mf

f

mf

A7 Ab7 G7(#5) Bbm7

29

soprano

alto

tenor

bariton

34 G7 Cm7 A7 Ab G7(#5)

soprano
alto
tenor
bariton

mf

40 Am Am/e Fmaj Gsus4

soprano
alto
tenor
bariton

rit. a tempo
rit. a tempo
rit. a tempo
rit. a tempo

45 E/g# Am F#m7(b5) Fsus4 Bmaj Fsus4

soprano
alto
tenor
bariton

51

Bmaj E7 Am Am/e Fmaj Gsus4

soprano *rit.* *f* a tempo

alto *rit.* *f* a tempo

tenor *rit.* *f* a tempo

bariton *rit.* *f* a tempo

57

E/g# Am F#m7(b5) Fsus4 Bmaj

soprano

alto

tenor

bariton

62

Fsus4 Bmaj Am Am/e Fmaj

soprano *p*

alto *p*

tenor *p*

bariton *p*

67

Gsus4 E/g# Am F#m7(b5) Fsus4 Bmaj

soprano

alto

tenor

bariton

73

Fsus4 Bmaj Bbm7 B G7

soprano

alto

tenor

bariton

79

Cm7 Ab7 G7(#5)

soprano

alto

tenor

bariton

84

Bbm7 Gm G Cm7 Am7

soprano

alto

tenor

bariton

89

Ab7 G7(#5) Am

F#7

C

C

C

2/4

2/4

2/4

2/4

soprano

alto

tenor

bariton

94

Am/e Fmaj Gsus4 E/g# Am

2/4

3/4

3/4

2/4

2/4

soprano

alto

tenor

bariton

99 F#m7(b5) Gsus4 Bmaj Fsus4 Bmaj

soprano
alto
tenor
bariton

mf
mf
mf
mf

105 Bmaj Fsus4 Bmaj

soprano
alto
tenor
bariton

111

soprano
alto
tenor
bariton

Circus princess

Comp. & Arr.
Jacob Munk Nielsen

The musical score for 'Circus princess' is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time and consists of 44 measures. The score is divided into systems, each with a measure number at the beginning. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-11) ends with a ritardando (*rit.*) marking. The third system (measures 12-16) begins with a tempo change to 'a tempo'. The fourth system (measures 17-22) ends with a mezzo-forte (*mf*) dynamic. The fifth system (measures 23-28) ends with a ritardando (*rit.*) marking. The sixth system (measures 29-34) ends with a ritardando (*rit.*) marking. The seventh system (measures 35-40) ends with a ritardando (*rit.*) marking. The eighth system (measures 41-44) begins with a tempo change to 'a tempo'. The score includes various chords such as Am, Am/e, Fmaj, Gsus4, E/g#, F#m7(b5), Fsus4, Bmaj, Bbm7, G7, Cm7, A7, Ab7, G7(#5), and Ab. The piece concludes with a final chord of E/g#.

Am Am/e Fmaj Gsus4 E/g#

mf

6 Am F#m7(b5) Fsus4 Bmaj Fsus4 Bmaj

rit.

12 Am Am/e Fmaj Gsus4 E/g#

a tempo

17 Am F#m7(b5) Fsus4 Bmaj Fsus4 Bmaj

23 Bbm7 G7 Cm7

mf

29 A7 Ab7 G7(#5) Bbm7 G7

35 Cm7 A7 Ab G7(#5)

rit.

41 Am Am/e Fmaj Gsus4 E/g#

a tempo

2 Am F#m7(b5) F sus4 Bmaj F sus4 Bmaj

46

rit.

E7 Am Am/e Fmaj Gsus4

52

f
a tempo

E/g# Am F#m7(b5) F sus4 Bmaj F sus4

57

Bmaj Am Am/e Fmaj Gsus4

63

p

E/g# Am F#m7(b5) F sus4 Bmaj F sus4

68

Bmaj Bbm7 B G7

74

f

Cm7 Ab7 G7(#5) Bbm7 Gm

80

G Cm7 Ab7

86

G7(#5) Am Am/e Fmaj

91

96 Gsus4 E/g# Am F#m7(b5) Gsus4 Bmaj 3

102 Fsus4 Bmaj Bmaj Fsus4 Bmaj

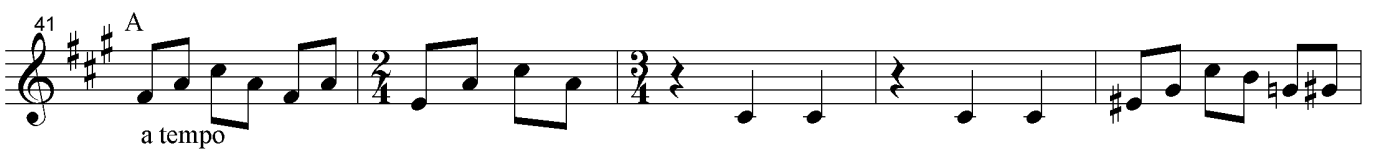
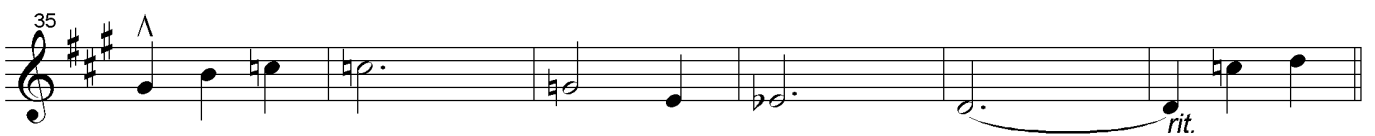
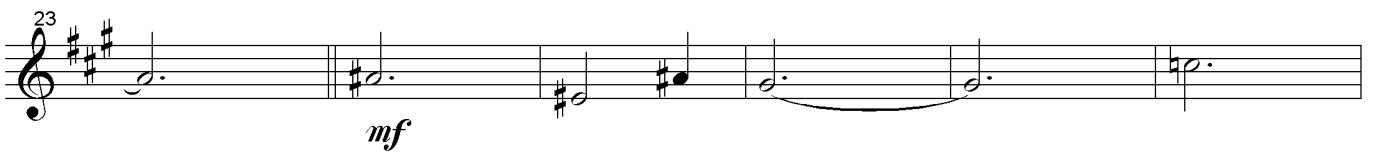
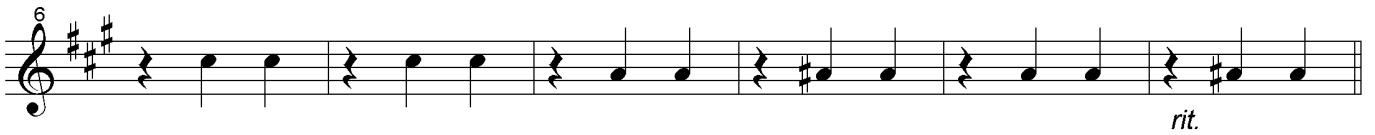
mf

108

114

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2

46

52

a tempo

57

63

p

68

74

B

f

79

Am7

84

F#7

89

C

94

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 94-98. Measure 94: quarter note G4, quarter note A4. Measure 95: quarter rest, quarter note C5. Measure 96: quarter rest, quarter note C5. Measure 97: quarter note G4, quarter note F#4. Measure 98: quarter note E4, quarter note D4.

99

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 99-104. Measure 99: quarter rest, quarter note G4. Measure 100: quarter rest, quarter note A4. Measure 101: quarter rest, quarter note B4. Measure 102: quarter rest, quarter note C5. Measure 103: quarter rest, quarter note B4. Measure 104: quarter rest, quarter note A4. Dynamic marking *mf* is present at the end of the staff.

105

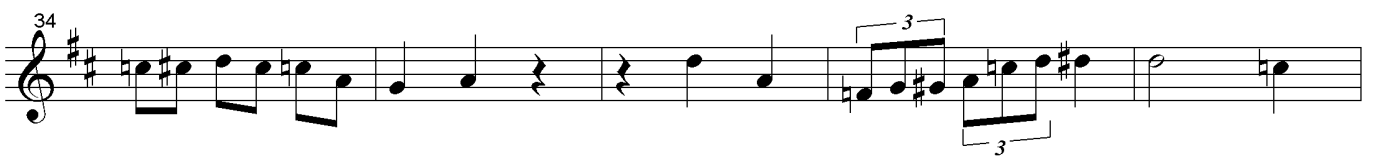
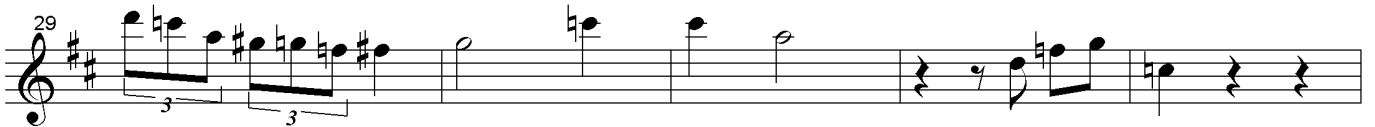
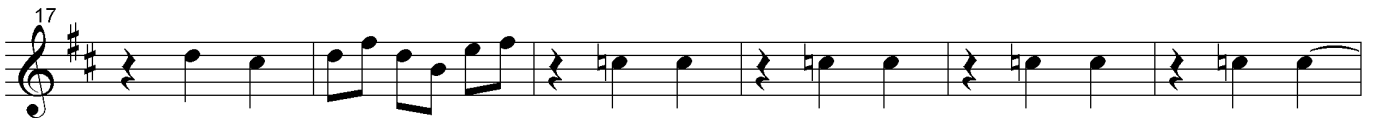
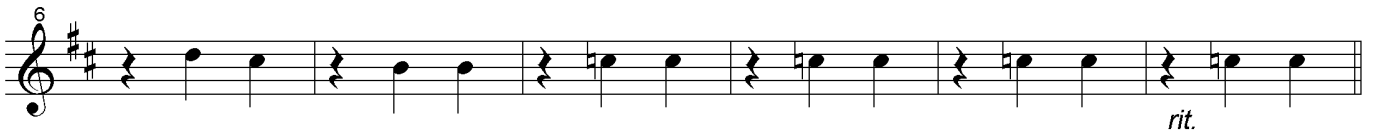
Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 105-110. Measure 105: quarter rest, quarter note G4. Measure 106: quarter rest, quarter note A4. Measure 107: quarter rest, quarter note B4. Measure 108: quarter rest, quarter note C5. Measure 109: quarter rest, quarter note B4. Measure 110: quarter rest, quarter note A4.

111

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 111-114. Measure 111: quarter rest, quarter note G4. Measure 112: quarter rest, quarter note A4. Measure 113: quarter rest, quarter note B4. Measure 114: quarter rest, quarter note C5. The staff ends with a double bar line.

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2

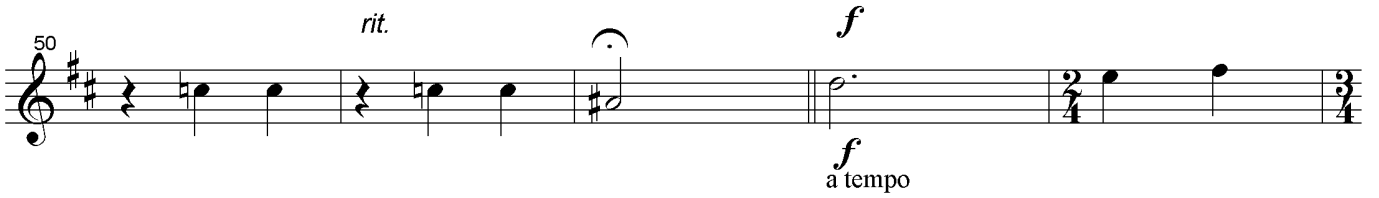
44



Musical staff 44-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. Measures 44-45 feature eighth-note patterns. Measures 46-47 have quarter notes with rests. Measure 48 has a quarter note followed by a half note. Measure 49 has a quarter note followed by a half note.

50

rit. *f*



Musical staff 50-54: Treble clef, key signature of two sharps, 4/4 time signature. Measure 50 has a quarter note followed by a half note. Measure 51 has a quarter note followed by a half note. Measure 52 has a quarter note followed by a half note. Measure 53 has a half note with a fermata. Measure 54 has a half note. A double bar line is present between measures 52 and 53. Below the staff, the dynamic *f* is written above the first measure, and *a tempo* is written below the second measure. The time signature changes to 2/4 for the final measure.

55



Musical staff 55-59: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Measures 55-56 have quarter notes. Measures 57-58 have eighth-note patterns. Measure 59 has a quarter note followed by an eighth note.

60

p



Musical staff 60-64: Treble clef, key signature of two sharps, 4/4 time signature. Measures 60-63 have eighth-note patterns. Measure 64 has a quarter note followed by a half note. A double bar line is present between measures 63 and 64. The dynamic *p* is written below the staff in the second measure of the second system.

65



Musical staff 65-69: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains five measures of music. Measures 65-66 have quarter notes. Measures 67-68 have quarter notes with rests. Measure 69 has a quarter note followed by a half note.

70

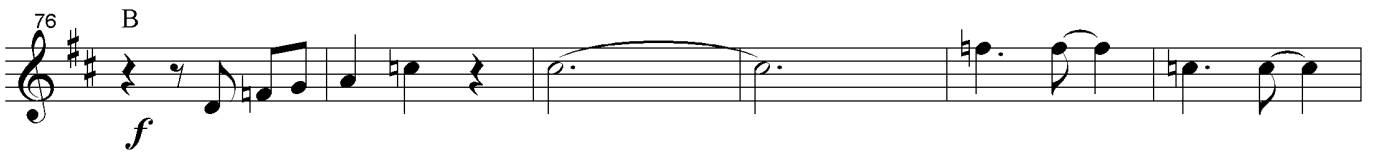


Musical staff 70-75: Treble clef, key signature of two sharps, 4/4 time signature. Measures 70-71 have quarter notes. Measures 72-73 have quarter notes with rests. Measure 74 has a quarter note followed by a half note. Measure 75 has a quarter note followed by a half note. A hairpin crescendo symbol is located below the staff.

76

B

f



Musical staff 76-81: Treble clef, key signature of two sharps, 4/4 time signature. Measure 76 has a quarter note followed by an eighth note. Measure 77 has a quarter note followed by a half note. Measure 78 has a quarter note followed by a half note. Measure 79 has a half note with a fermata. Measure 80 has a quarter note followed by a half note. Measure 81 has a quarter note followed by a half note. A section marker 'B' is placed above the first measure. The dynamic *f* is written below the staff in the first measure.

82



Musical staff 82-87: Treble clef, key signature of two sharps, 4/4 time signature. Measures 82-83 have quarter notes. Measure 84 has a quarter note followed by a half note. Measure 85 has a quarter note followed by a half note. Measure 86 has a quarter note followed by a half note. Measure 87 has a quarter note followed by a half note.

88

C

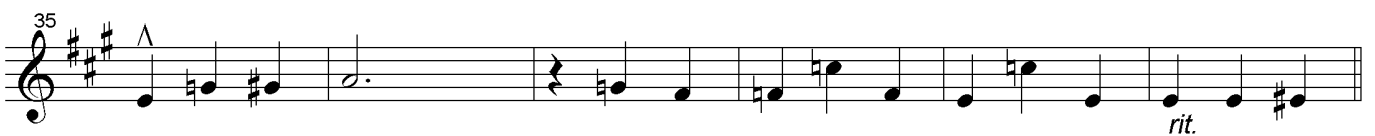
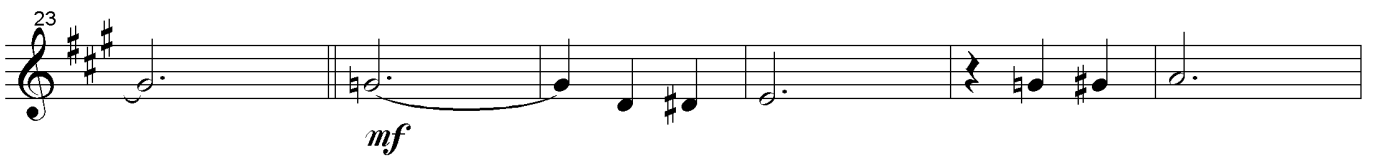
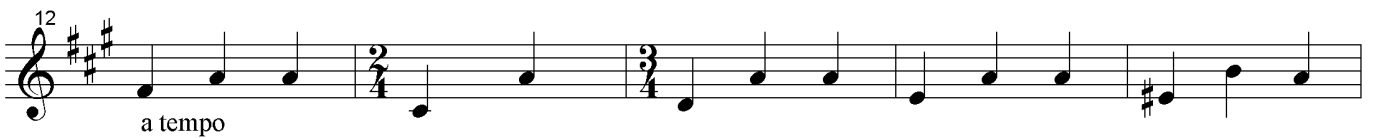
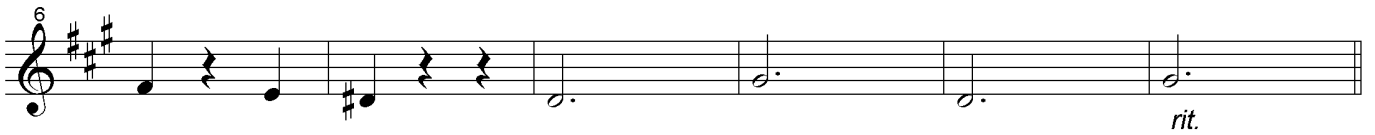


Musical staff 88-91: Treble clef, key signature of two sharps, 2/4 time signature. Measure 88 has a quarter note followed by a half note. Measures 89-90 have eighth-note triplets. Measure 91 has a quarter note followed by a half note. A section marker 'C' is placed above the final measure.



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2

rit.

46

rit.

52

f
a tempo

57

63

p

68

74

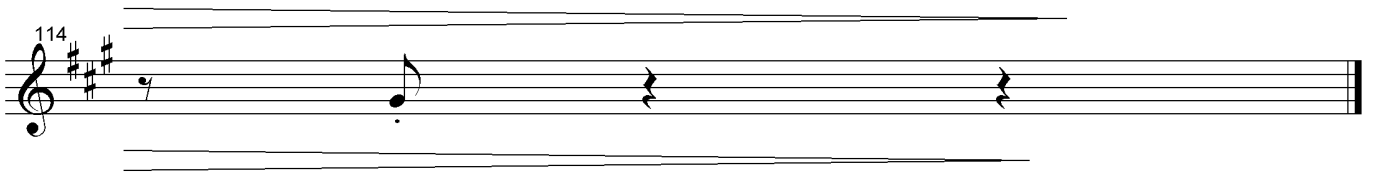
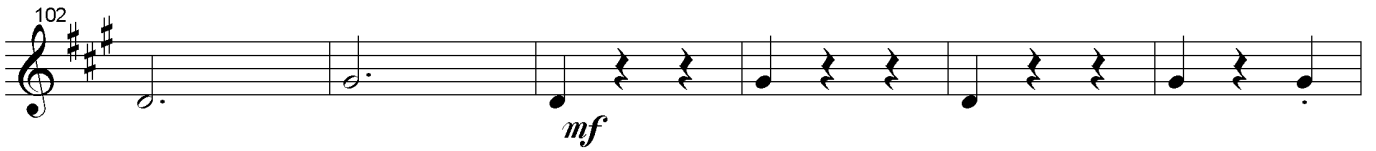
B
f

80

86

91

C



Song for Julie
Floating upstream
SOS
Circus Princess