



Jeroen Niesten

Pays-Bas, Nieuw Vennep

Different houses (Variations on "The House of the Rising Sun")

A propos de l'artiste

Guitar related compositions and adaptions from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Page artiste : https://www.free-scores.com/partitions_gratuites_lucksurus.htm

A propos de la pièce



Titre :	Different houses [Variations on "The House of the Rising Sun"]
Compositeur :	Niesten, Jeroen
Arrangeur :	Niesten, Jeroen
Droit d'auteur :	Copyright © Jeroen Niesten
Editeur :	Niesten, Jeroen
Instrumentation :	Guitare seule (notation standard)
Style :	Classique

Jeroen Niesten sur [free-scores.com](#)



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Different houses

Variations on "The House of the Rising Sun"

Traditional

Theme

Var.1

Var.2

Var.3

Var.4

Var.5 flageolets

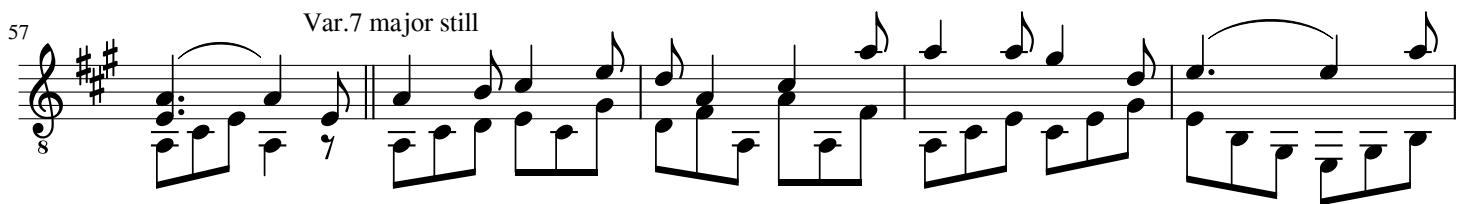
Var.6 major

51



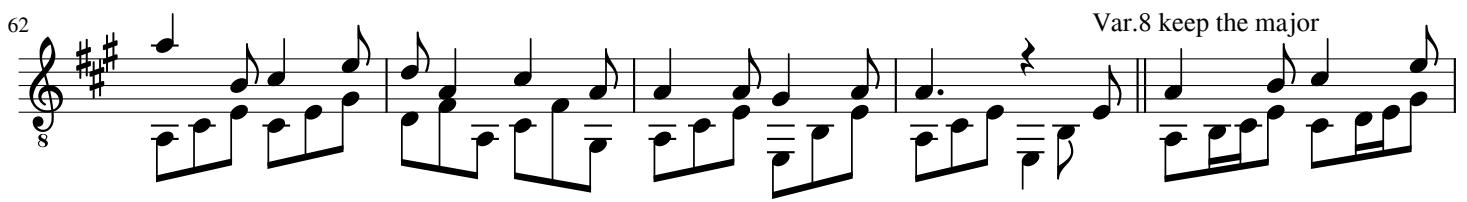
Musical score page 1. The music is in 8/8 time, key signature of two sharps. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 51 ends with a fermata over the last note.

57 Var.7 major still



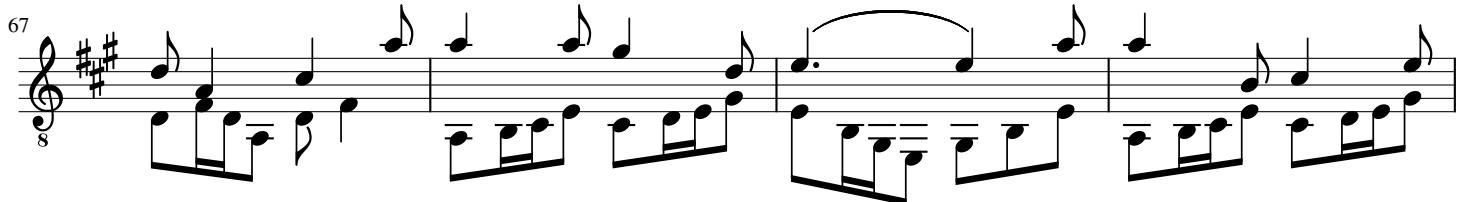
Musical score page 2. The key signature changes to major (no sharps or flats). The melody continues with eighth-note pairs and sixteenth-note patterns. The section is labeled "Var.7 major still".

62 Var.8 keep the major



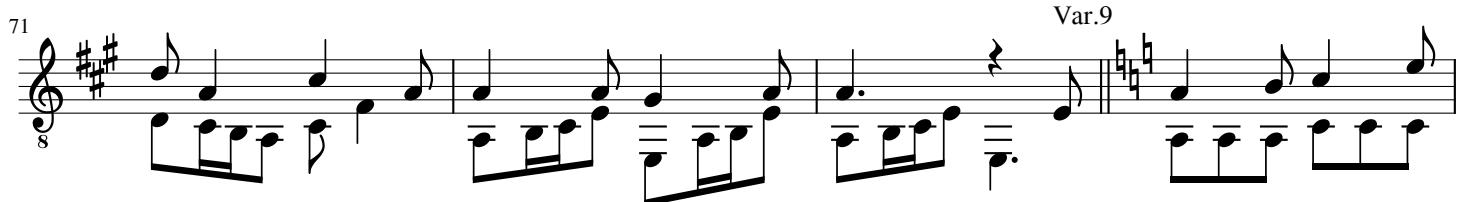
Musical score page 3. The key signature returns to two sharps. The melody continues with eighth-note pairs and sixteenth-note patterns. The section is labeled "Var.8 keep the major".

67



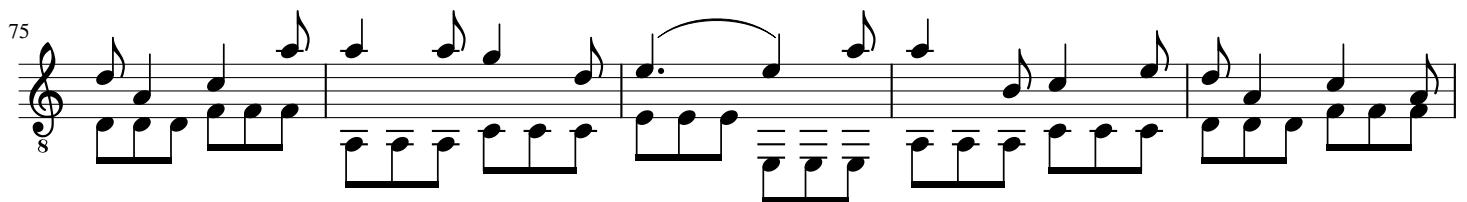
Musical score page 4. The melody continues with eighth-note pairs and sixteenth-note patterns.

71 Var.9



Musical score page 5. The melody continues with eighth-note pairs and sixteenth-note patterns. The section is labeled "Var.9".

75



Musical score page 6. The melody continues with eighth-note pairs and sixteenth-note patterns.

80 Theme



Musical score page 7. The melody begins with a new theme, featuring eighth-note pairs and sixteenth-note patterns. The section is labeled "Theme".

85



Musical score page 8. The melody continues with the "Theme" pattern.