



Jeroen Niesten

Pays-Bas, Nieuw Vennepe

The raggie-taggle gypsy (Irish traditional)

A propos de l'artiste

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

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A propos de la pièce



Titre : The raggie-taggle gypsy
[Irish traditional]
Compositeur : Niesten, Jeroen
Arrangeur : Niesten, Jeroen
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Editeur : Niesten, Jeroen
Instrumentation : Guitare seule (notation standard)
Style : Folk

Jeroen Niesten sur [free-scores.com](https://www.free-scores.com)



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The raggle-taggle gypsy

Traditional Irish (Scottish) Song

The first system of musical notation for 'The raggle-taggle gypsy'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a dotted quarter note. The bass line consists of a series of chords, primarily dyads, in the left hand.

The second system of musical notation, starting at measure 8. It continues the melody and bass line from the first system.

The third system of musical notation, starting at measure 15. It continues the melody and bass line from the second system.

The fourth system of musical notation, starting at measure 22. It continues the melody and bass line from the third system.

The fifth system of musical notation, starting at measure 29. It continues the melody and bass line from the fourth system.

The sixth system of musical notation, starting at measure 36. It continues the melody and bass line from the fifth system.

The seventh system of musical notation, starting at measure 43. It concludes the piece with a final cadence.