



# NINOS GERASIMOS

Grèce, Thessaloniki

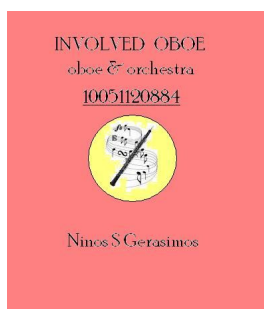
## INVOLVED OBOE (84)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



**Titre :** INVOLVED OBOE  
[84]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

**Droit d'auteur :** Copyright © N G

**Editeur :** GERASIMOS, NINOS

**Instrumentation :** Hautbois

**Style :** Classique moderne

**Commentaire :** EASY MUSIC FOR OBOE AND ORCHESTRA  
COMPOSED BY NINOS S GERASIMOS. THIS IS A  
EASY LOVE SONG FOR SOLO OBOE

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NINOS S GERASIMOS  
Score

# INVOLVED OBOE

solo oboe and orchestra

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM\*10051120884

ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

SOLO OBOE

Flute

Oboe

English horn

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Trumpet in C

Trombone 1

Trombone 2

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

*p*

INVOLVED OBOE

2

Musical score for 'Involved Oboe', page 2. The score is for a full orchestra and includes a SOLO OBOE part. The instruments listed are: SOLO OBOE, Fl., Ob., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score is written in G major (one sharp) and 4/4 time. The SOLO OBOE part begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes with slurs. The other instruments have various parts, including sustained notes and melodic lines. The score is presented in a standard orchestral layout with staves for each instrument.

INVOLVED OBOE

Musical score for 'Involved Oboe', page 3. The score is arranged in a system with 18 staves. The instruments are: SOLO OBOE, Fl., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score begins at measure 22. The SOLO OBOE part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute part has a similar melodic line. The English Horn part has a lower, more sustained melodic line. The Bassoon part has a low, sustained line. The Horns 1 and 2 have a low, sustained line. The Trumpets and Trombones are mostly silent. The Violins I and II have a melodic line. The Viola has a lower, sustained line. The Violoncello and Double Bass have a low, sustained line.

INVOLVED OBOE

4

Musical score for 'Involved Oboe', page 4. The score is for a full orchestra and includes a SOLO OBOE part. The instruments listed are SOLO OBOE, Fl., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The SOLO OBOE part begins at measure 33 and plays a melodic line with slurs and ties. The other instruments provide harmonic support with various rhythmic patterns and slurs.

INVOLVED OBOE

Musical score for 'Involved Oboe' featuring SOLO OBOE, Fl., Ob., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score includes dynamic markings like CRESC and mf.

SOLO OBOE

Fl.

Ob.

eng. hor.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II 1

Vla.

Vc.

Cb.

CRESC

mf







INVOLVED OBOE

8

Musical score for 'Involved Oboe' featuring SOLO OBOE, Fl., Ob., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score includes dynamic markings like CRESC and mf.







INVOLVED OBOE

12

Musical score for 'Involved Oboe' featuring SOLO OBOE, Fl., Ob., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II 1, Vla., Vc., and Cb. The score includes measures 120-124 with first and fourth endings.

Musical score for 'Involved Oboe', page 13. The score is for a full orchestra and includes a SOLO OBOE part. The instruments listed are: SOLO OBOE, Fl., Ob., eng. hor., B♭ Cl., Bsn., Hn. 1, Hn. 2, C Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Vln. I, Vln. II I, Vla., Vc., and Cb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'RALL' (Ritardando). The score includes dynamic markings such as 'DIM' (diminuendo) and 'p' (piano). The SOLO OBOE part starts at measure 130 and features a melodic line with triplets and a fourth measure. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into two systems, with the first system containing measures 130-139 and the second system containing measures 140-149. The SOLO OBOE part is marked with '3.' and '4.' above the first two measures of each system, indicating triplet and fourth-note figures. The dynamic markings 'DIM' and 'p' are placed at the beginning of the first measure of each system. The 'RALL' marking is placed at the end of the first measure of each system.