



NINOS GERASIMOS

Grèce, Thessaloniki

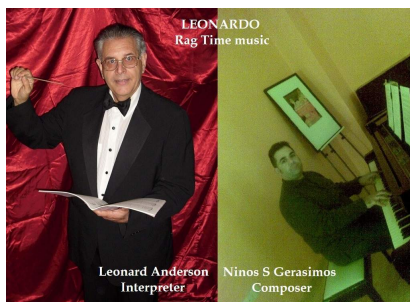
LEONARDO (composer: Ninos S Gerasimos - Interpreter: Leonard Anderson) (2016/3)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : LEONARDO (composer: Ninos S Gerasimos - Interpreter: Leonard Anderson) [2016/3]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

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Editeur : LEONARD, ANDERSON

Style : Ragtime

Commentaire : LEONARDO, is a Rag time stylle composition for Clarinet solo and piano, with chords for Basso and tempo guitar. Ninos S Gerasimos is the composer of this music, and the free.scores member Leonard Anderson is the Interpreter of this music. He recorded the mp3 of LEONARDO Rag time.

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LEONARDO

Score

Piano & Clarinet (Bb)

music: Ninos S Gerasimos
Interpreted: Leonard Anderson

Clarinet in B \flat

mf

Piano

mf

F+ F#dim C+ A-

B \flat Cl.

Pno.

D7 G7 C+ C+ E- C+

B \flat Cl.

Pno.

C+ D7 G7 C 7 F+ F#dim

B♭ Cl. ¹²

Pno. ¹²

C+ D7 G7 C+ C+ E- C+

B♭ Cl. ¹⁶

Pno. ¹⁶

C+ D7 G7 C+ 7

B♭ Cl. ¹⁹

Pno. ¹⁹

F+ F#dim C+ D7 G7 C+

B♭ Cl. 22

Pno. 22

C+ D7 G+

B♭ Cl. 25

Pno. 25

D7 G+ D7

B♭ Cl. 29

Pno. 29

B- F#7 B- D7

B♭ Cl. ³³

Pno. ³³

B- E7 A- D7

Detailed description: This system covers measures 33 to 36. The B♭ Clarinet part features a melodic line with frequent triplet markings. The Piano accompaniment consists of chords and bass lines, with specific chord labels B-, E7, A-, and D7 placed above the staff. Triplet markings are also present in the piano part.

B♭ Cl. ³⁷

Pno. ³⁷

G+ Eb+ Bb+ C7 F7

Detailed description: This system covers measures 37 to 40. The B♭ Clarinet part continues with its melodic line, including a triplet in measure 39. The Piano accompaniment features chords G+, Eb+, Bb+, C7, and F7. Triplet markings are used throughout the piano part.

B♭ Cl. ⁴¹

Pno. ⁴¹

Bb+ E7 A- D7

Detailed description: This system covers measures 41 to 44. The B♭ Clarinet part has a rest in measure 41 and then resumes its melodic line. The Piano accompaniment includes chords Bb+, E7, A-, and D7. Triplet markings are present in the piano part.

B♭ Cl. 45

Pno. 45

G+ Eb+ Bb+ C7 F7

B♭ Cl. 49

Pno. 49

Bb+ Eb+ Edim Bb+ G-

B♭ Cl. 52

Pno. 52

Bb+ C7 F7 Eb+ Edim

B♭ Cl. ⁵⁵

Pno. ⁵⁵

B♭+ G- C7 F7 B♭ G7 C7

Detailed description: This system covers measures 55 to 57. The B♭ Clarinet part features a melodic line with eighth-note triplets and slurs. The Piano accompaniment consists of chords and eighth-note patterns. Chords are labeled as B♭+, G-, C7, F7, B♭, G7, and C7. Measure 57 includes a fermata over the final chord.

B♭ Cl. ⁵⁸

Pno. ⁵⁸

F+ F#dim C+ A- C+ D7

Detailed description: This system covers measures 58 to 60. The B♭ Clarinet part continues with eighth-note triplets and slurs. The Piano accompaniment features chords and eighth-note patterns. Chords are labeled as F+, F#dim, C+, A-, C+, and D7. Measure 60 includes a fermata over the final chord.

B♭ Cl. ⁶¹

Pno. ⁶¹

G7 F+ F#dim C+ A- D7 G7

Detailed description: This system covers measures 61 to 63. The B♭ Clarinet part continues with eighth-note triplets and slurs. The Piano accompaniment features chords and eighth-note patterns. Chords are labeled as G7, F+, F#dim, C+, A-, D7, and G7. Measure 63 includes a fermata over the final chord.

The image shows a musical score for two instruments: Bb Cl. (B-flat Clarinet) and Pno. (Piano). The score is for measures 65, 66, and 67. The Bb Cl. part is in the treble clef with a key signature of one sharp (F#). Measure 65 starts with a quarter note F#4. The Pno. part is in grand staff (treble and bass clefs). Measure 65 has a chord of C+ in the right hand and a single note C2 in the left hand. Measure 66 has a whole rest in both hands. Measure 67 has a chord of C+ in the right hand and a whole rest in the left hand. Chord symbols C+, G7, and C+ are written below the piano part in measures 65, 66, and 67 respectively.