



# NINOS GERASIMOS

Grèce, Thessaloniki

## MASS BAND (1007291109101)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



**Titre :** MASS BAND  
[1007291109101]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

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**Editeur :** GERASIMOS, NINOS

**Style :** March

**Commentaire :** The MASS BAND is a stacato military murch composed by Ninos S Gerasimos.

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# "MASS BAND"

Score

MURCH

NINOS S GERASIMOS

MB/AM\*1007291109101

Flute  
 Clarinet in E♭  
 Clarinet in B♭ 1  
 Clarinet in B♭ 2  
 Clarinet in B♭ 3  
 Alto Sax.  
 Tenor Sax.  
 Horn in E♭ 1  
 Horn in E♭ 2  
 Horn in E♭ 3  
 Trumpet in B♭ 1  
 Trumpet in B♭ 2  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Bass Trombone  
 Baritone (T.C.)  
 Euphonium  
 Tuba  
 Drum Set 1  
 Drum Set 2

This page of a musical score for a Mass Band includes parts for the following instruments: Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), B♭ Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Tenor Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, and Drums (D. S. 1 and D. S. 2). The score is written in 3/4 time with a key signature of one flat (Bb). It begins at measure 13. The woodwinds and strings play a melodic line with triplets and trills, while the brass instruments provide harmonic support with similar rhythmic patterns. Dynamic markings include *erese* (crescendo), *f* (forte), and *mf* (mezzo-forte). The score includes first and second endings for several instruments, and a repeat sign with first and second endings for the drum parts.

This page of the musical score, page 3, covers measures 26 through 32. It is arranged for a mass band with the following parts: Flute (Fl.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and two Drum Set parts (D. S. 1 and D. S. 2). The score begins at measure 26 with a key signature of one flat (B♭) and a common time signature (C). The flute and clarinet parts feature intricate sixteenth-note patterns with triplets and trills. The saxophone parts play sustained chords and melodic lines. The brass section, including trumpets, trombones, and tuba, provides harmonic support with sustained notes and rhythmic patterns. The drum set parts consist of a steady bass drum and snare drum accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the end of each staff. The score includes first and second endings for several parts, marked with '1.' and '2.'. The page concludes at measure 32.



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TRIO

Fl. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Hn. 3 *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

D. S. 1 *f* *mf*

D. S. 2 *f* *mf*

This page of a musical score for a mass band, page 6, features 20 staves of music. The instruments are arranged as follows: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Euphonium (Euph.), Tuba, Drum Set 1 (D. S. 1), and Drum Set 2 (D. S. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 71. The music is characterized by frequent triplet patterns, often spanning across bar lines, and includes various articulations such as slurs and accents. The drum parts at the bottom of the page show a steady rhythmic accompaniment with occasional syncopation.

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Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Euph.

Tuba

D. S. 1

D. S. 2

*f*

*mf*

1. 2.

3.



This musical score is for a mass band and is labeled as page 8. It features 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), B. Tbn. (Baritone Tuba), Bar. (Baritone), Euph. (Euphonium), Tuba (Tuba), D. S. 1 (Drum Set 1), and D. S. 2 (Drum Set 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket labeled '102' spans the first three measures of each staff. The notation includes various note values, rests, and articulation marks. The drum set parts (D. S. 1 and D. S. 2) are written in a simplified notation style.