



# NINOS GERASIMOS

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## SYMPHONY No1 "SANTA ANASTASIA" (85)

### A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ninos-gerasimos.htm](https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm)

### A propos de la pièce



**Titre :** SYMPHONY No1 "SANTA ANASTASIA" [85]

**Compositeur :** GERASIMOS, NINOS

**Arrangeur :** GERASIMOS, NINOS

**Droit d'auteur :** NINOS S GERASIMOS

**Editeur :** GERASIMOS, NINOS

**Instrumentation :** Orchestre

**Style :** Classique

**Commentaire :** THE SYMPHONY No1 IS A PIECE OF MUSIC DEDICATED TO SANTA ANASTASIA. THIS IS A PRAYER TO HER. PLEASE IF YOU LISTEN THIS PIECE I WILL WAIT FOR YOUR IMPRESSIONS

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



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SYMPHONY No1

2

This page of the musical score for Symphony No. 1, page 2, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabass. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) throughout. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '2' is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right. The score is divided into two systems, with a double bar line separating them. The first system contains the woodwind and brass parts, and the second system contains the percussion and string parts. The page number '13' is written above the first measure of each system.

This page of the musical score for Symphony No. 1, page 3, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with eighth-note patterns.
- Oboes:** Ob. 1 and Ob. 2, playing a similar melodic line to the flutes.
- Woodwinds:** Engl. horn, B. Cl. 1, B. Cl. 2, Bsn., and C. Bn. are present, with some playing sustained notes or simple rhythmic patterns.
- Horns:** Hn. 1, Hn. 2, and Hn. 3, playing sustained notes with some melodic movement.
- Trumpets and Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tuba, mostly playing sustained notes.
- Drums:** Bls., B. Dr., Cym., S. Dr., and Timp., with various rhythmic patterns.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb., playing a steady rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 28 is indicated at the beginning of each staff.

SYMPHONY No1

4

This page of the musical score for Symphony No. 1, page 4, features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- English Horn (Engl. hor.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bassoon (Bsn.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Contrabassoon (C. Bn.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1 plays a melodic line starting at measure 41, marked *mf* and ending at *p*. Horns 2 and 3 play sustained notes, marked *mf* and ending at *p*.
- Trumpets (Ctn. 1, Ctn. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bass Trombone (B. Tbn.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Tuba:** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Bassoon (Bls.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Drum Section:** Includes B. Dr., Cym., S. Dr., and Timp., all marked *mf* and ending at *p*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Viola (Vla.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Violoncello (Vc.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.
- Double Bass (Cb.):** Plays a melodic line starting at measure 41, marked *mf* and ending at *p*.

This page of the musical score for Symphony No. 1, page 5, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Bells. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a *mf* dynamic at the beginning of each staff and a *f* dynamic later, with a *crese* (crescendo) marking in between. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 54 is visible at the start of each staff.

This page of the musical score for Symphony No. 1, page 6, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Bells, Snare Drum, Cymbals, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 67 and includes a dynamic marking of *p* (piano) for many of the instruments. The notation includes various note values, rests, and articulation marks.

This page of the musical score for Symphony No. 1, page 7, features a variety of instruments and dynamic markings. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1, 2, & 3, Cor Anglais 1 & 2, Trumpet 1 & 2, Baritone Trumpet, Tuba, Bass Drum, Cymbal, Snare Drum, Timpani, Violin 1 & 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties. The page number 7 is located in the top right corner.



This page of the musical score for Symphony No. 1, page 8, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The page number 8 is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right.

This page of the musical score for Symphony No. 1, page 9, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line starting at measure 108 with eighth-note patterns.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting at measure 108.
- Clarinets:** B. Cl. 1 and B. Cl. 2. B. Cl. 1 has a melodic line starting at measure 108.
- Bassoons:** Bsn. and C. Bn. (both parts are silent on this page).
- Horns:** Hn. 1, Hn. 2, and Hn. 3 (all parts are silent on this page).
- Trumpets:** Cnt. 1 and Cnt. 2 (all parts are silent on this page).
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn., and Tuba (all parts are silent on this page).
- Percussion:** B. Dr., Cym., S. Dr., and Timp. (all parts are silent on this page).
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb. (all parts are active, providing harmonic support).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 108 is indicated at the beginning of the first staff.

This page of the musical score for Symphony No. 1, page 10, features the following instruments and parts:

- Flutes:** Fl. 1 (active), Fl. 2 (rest)
- Oboes:** Ob. 1 (active), Ob. 2 (rest)
- Clarinets:** B. Cl. 1 (active), B. Cl. 2 (rest)
- Bassoons:** Bsn. (rest), C. Bn. (rest)
- Horns:** Hn. 1, 2, 3 (all rest)
- Trumpets:** Cnt. 1, 2 (all rest)
- Trombones:** Tbn. 1, 2, B. Tbn. (all rest)
- Tuba:** Tuba (rest)
- Percussion:** Bls. (active), B. Dr. (rest), Cym. (rest), S. Dr. (rest), Timp. (rest)
- Strings:** Vln. I, Vln. II, Vla. (all active), Vc. (active), Cb. (rest)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 10 is indicated at the top left, and the page number 121 is marked at the beginning of several staves.

This page of the musical score for Symphony No. 1, page 11, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Engl. hor.
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoon:** Bsn.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Cor Anglais:** Cnt. 1 and Cnt. 2
- Trumpets:** Tbn. 1 and Tbn. 2
- Trombone:** B. Tbn.
- Tuba:** Tuba
- Blaise:** Bls.
- Percussion:** B. Dr., Cym., S. Dr., and Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '134' is present at the beginning of several staves.

# SYMPHONY No1

12

Moderato (♩ = c. 108)  
Prayer (Ипоостыги)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Engl hor

B. Cl. 1

B. Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Ctn. 1

Ctn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Bls.

B. Dr.

Cym.

S. Dr.

Timp.

Vln. I

Vln. II

Vla

Vc.

Cb.

*p*

This page of the musical score for Symphony No. 1, page 13, features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *cresc*, *mf*, *dim*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 13 is located in the top right corner.

This page of the musical score for Symphony No. 1, page 14, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trombone, and Tuba. Percussion includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a piano (*p*) dynamic at the beginning of the section and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The page number 14 is located at the top left, and the title SYMPHONY No1 is at the top center. The website free-scores.com is at the top right.

This page of the musical score for Symphony No. 1, page 15, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabass. The brass section consists of Horns 1, 2, and 3, Cornets 1 and 2, Trumpets 1 and 2, Baritone Trumpet, Tuba, and Basses. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *p* (piano) and includes a *dim* (diminuendo) instruction. The page number 15 is located in the top right corner, and the title SYMPHONY No1 is centered at the top. The website free-scores.com is also visible in the top right.



This page of the musical score for Symphony No. 1, page 16, features the following instruments and parts:

- Flutes:** Fl. 1 (starts at measure 206), Fl. 2
- Oboes:** Ob. 1 (starts at measure 206), Ob. 2
- English Horn:** Engl. hor.
- Clarinets:** B. Cl. 1, B. Cl. 2
- Bassoons:** Bsn.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, Hn. 3
- Cor Anglais:** Cnt. 1, Cnt. 2
- Trumpets:** Tbn. 1, Tbn. 2
- Trombones:** B. Tbn.
- Tuba:** Tuba
- Blasophone:** Bls.
- Percussion:** B. Dr., Cym., S. Dr., Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 16 is indicated at the top left. The measure number 206 is marked at the beginning of the first staff.

This page of the musical score for Symphony No. 1, page 17, features a variety of instruments and vocal parts. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon, Contrabassoon, Horn 1, 2, and 3, Cor Anglais 1 and 2, Trumpet 1 and 2, Baritone Trumpet, Tuba, Bass Drum, Cymbal, Snare Drum, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts on the right are for the Chorus, with parts for Soprano, Alto, Tenor, and Bass. The score is marked with a tempo of **Allegro** and the text **Te Deum (Δοξολογία)**. The dynamic marking **mf** (mezzo-forte) is used throughout the score. The page number 17 is located in the top right corner.

This page of the musical score for Symphony No. 1, page 18, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Baritone Trumpet, Tuba, and Bells. The percussion section includes Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and begins at measure 236. The woodwinds and brass parts show active melodic and harmonic lines, while the strings provide a steady accompaniment. The percussion parts are mostly rests, indicating a quiet or sustained section.

This page of the musical score for Symphony No. 1, page 19, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, Horn 1, 2, and 3, Clarinet 1 and 2, Trumpet 1 and 2, Trombone, and Tuba. The brass section includes Blaise. The percussion section includes Bass Drum, Cymbal, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic throughout. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 19 is located in the top right corner, and the title SYMPHONY No1 is centered at the top. The website free-scores.com is also visible in the top right corner.

266

Fl. 1 *dim* *p* *mf*

Fl. 2 *dim* *p* *mf*

Ob. 1 *dim* *p* *mf*

Ob. 2 *dim* *p* *mf*

Engl hor *dim* *p* *mf*

B. Cl. 1 *dim* *p* *mf*

B. Cl. 2 *dim* *p* *mf*

Bsn. *dim* *p* *mf*

C. Bn. *dim* *p* *mf*

Hn. 1 *dim* *p* *mf*

Hn. 2 *dim* *p* *mf*

Hn. 3 *dim* *p* *mf*

Cnt. 1 *dim* *p* *mf*

Cnt. 2 *dim* *p* *mf*

Tbn. 1 *dim* *p* *mf*

Tbn. 2 *dim* *p* *mf*

B. Tbn. *dim* *p* *mf*

Tuba *dim* *p* *mf*

Bls. *dim* *p* *mf*

B. Dr. *dim* *p* *mf*

Cym. *dim* *p* *mf*

S. Dr. *dim* *p* *mf*

Timp. *dim* *p* *mf*

Vln. I *dim* *p* *mf*

Vln. II *dim* *p* *mf*

Vla. *dim* *p* *mf*

Vc. *dim* *p* *mf*

Cb. *dim* *p* *mf*

This page of the musical score for Symphony No. 1, page 21, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The score is marked with a 'cresc.' (crescendo) and 'f' (forte) dynamic. Trills are indicated with 'tr' and a wavy line above the notes. The page number '21' is located in the top right corner, and the website 'free-scores.com' is in the top right. The title 'SYMPHONY No1' is centered at the top.

294

Fl. 1 *dim* *mf*

Fl. 2 *dim* *mf*

Ob. 1 *dim* *mf*

Ob. 2 *dim* *mf*

Engl hor *dim* *mf*

B. Cl. 1 *dim* *mf*

B. Cl. 2 *dim* *mf*

Bsn. *dim* *mf*

C. Bn. *dim* *mf*

Hn. 1 *dim* *mf*

Hn. 2 *dim* *mf*

Hn. 3 *dim* *mf*

Cnt. 1 *dim* *mf*

Cnt. 2 *dim* *mf*

Tbn. 1 *dim* *mf*

Tbn. 2 *dim* *mf*

B. Tbn. *dim* *mf*

Tuba *dim* *mf*

Bls. *dim* *mf*

B. Dr. *dim* *mf*

Cym. *dim* *mf*

S. Dr. *dim* *mf*

Timp. *dim* *mf*

Vln. I *dim* *mf*

Vln. II *dim* *mf*

Vla. *dim* *mf*

Vc. *dim* *mf*

Cb. *dim* *mf*

This page of the musical score, page 23, contains the following instruments and parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Engl. hor.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba.
- Brass:** Trumpet (Bls.).
- Percussion:** Bass Drum (B. Dr.), Cymbal (Cym.), Snare Drum (S. Dr.), and Timpani (Timp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written for a full symphony orchestra. The woodwind and brass sections are mostly silent on this page, indicated by rests. The string section is active, with Violin I and II playing melodic lines, Viola playing a rhythmic accompaniment, and Violoncello and Contrabass providing a steady bass line. The percussion section is also active, with the Snare Drum and Timpani playing rhythmic patterns.



SYMPHONY No1

24

This page of the musical score for Symphony No. 1, page 24, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Engl. hor.
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoons:** Bsn. and C. Bn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** Cnt. 1 and Cnt. 2
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Percussion:** Bls., B. Dr., Cym., S. Dr., and Timp.
- Strings:** Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 24 is indicated at the top left. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of the musical score for Symphony No. 1, page 25, features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a treble clef and a key signature of one sharp (F#).
- Oboes:** Ob. 1 and Ob. 2, both with a treble clef and a key signature of one sharp (F#).
- English Horn:** Engl. hor., with a treble clef and a key signature of one sharp (F#).
- Clarinets:** B. Cl. 1 and B. Cl. 2, both with a treble clef and a key signature of one sharp (F#).
- Bassoon:** Bsn., with a bass clef and a key signature of one sharp (F#).
- Cornets:** C. Bn., with a bass clef and a key signature of one sharp (F#).
- Horns:** Hn. 1, Hn. 2, and Hn. 3, all with a treble clef and a key signature of one sharp (F#).
- Trumpets:** Cnt. 1 and Cnt. 2, both with a treble clef and a key signature of one sharp (F#).
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., all with a bass clef and a key signature of one sharp (F#).
- Tuba:** Tuba, with a bass clef and a key signature of one sharp (F#).
- Blaise:** Bls., with a treble clef and a key signature of one sharp (F#).
- Percussion:** B. Dr., Cym., S. Dr., and Timp., with various clefs and a key signature of one sharp (F#).
- Violins:** Vln. I and Vln. II, both with a treble clef and a key signature of one sharp (F#).
- Viola:** Vla., with an alto clef and a key signature of one sharp (F#).
- Violoncello:** Vc., with a bass clef and a key signature of one sharp (F#).
- Double Bass:** Cb., with a bass clef and a key signature of one sharp (F#).

The score includes a rehearsal mark '335' at the beginning of each system. The notation is primarily melodic and harmonic, with some rhythmic patterns in the woodwinds and strings.

This page of the musical score for Symphony No. 1, page 26, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, English Horn, Bass Clarinet 1 and 2, Bassoon, and Contrabassoon. The brass section consists of Horns 1, 2, and 3, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Bells, Bass Drum, Cymbals, Snare Drum, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a 'cresc' (crescendo) and 'f' (forte) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The page number '26' is located at the top left, and the title 'SYMPHONY No1' is at the top center. The website 'free-scores.com' is at the top right.

This page of the musical score for Symphony No. 1, page 27, features a full orchestral ensemble. The instruments are arranged in two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoon, and Contrabass. The second system includes Horns 1, 2, and 3, Clarinets 1 and 2, Trumpets 1 and 2, Baritone Trumpet, Tuba, Bassoon, Bass Drum, Cymbal, Snare Drum, Timpani, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 364. Dynamic markings are prominently featured, with 'dim' (diminuendo) and 'p' (piano) leading into 'cresc' (crescendo) and 'f' (forte). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

SYMPHONY No1

This page of the musical score for Symphony No. 1, page 28, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** Engl. hor.
- Clarinets:** B. Cl. 1 and B. Cl. 2
- Bassoon:** Bsn.
- Contrabassoon:** C. Bn.
- Horns:** Hn. 1, Hn. 2, and Hn. 3
- Trumpets:** Cnt. 1 and Cnt. 2
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Tuba:** Tuba
- Bass Drum:** B. Dr.
- Cymbals:** Cym.
- Snare Drum:** S. Dr.
- Timpani:** Timp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Cello:** Vc.
- Double Bass:** Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 28 is indicated at the top left. The page is sourced from free-scores.com, as indicated by the page number at the top right.