



NINOS GERASIMOS

Grèce, Thessaloniki

Carnaval de Macrisan (102302113161)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Carnaval de Macrisan
[102302113161]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : Ninos S Gerasimos

Editeur : GERASIMOS, NINOS

Instrumentation : Ensemble de Guitares

Style : Latin

Commentaire : "Carnaval of Macrisan" is an easy solo for classic qu
competition of Ninos S Gerasimos about carnival.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Score

Carnaval de Macrisan

Ninos S Gerasimos

MB/AM*202302113161

The musical score is arranged for a jazz ensemble. It features eight parts: Alto Saxophone, Tenor Saxophone, Trumpet in Bb, Trombone, Guitar, Electric Bass, Piano, and Drums. The score is written in common time (C) and the key signature has three sharps (F#, C#, G#). The tempo is marked 'tutti'. The score is divided into two systems by a double bar line with repeat signs. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Alto Sax, Tenor Sax, and Trumpet in Bb parts play a melodic line in the first system, while the Trombone, Guitar, and Electric Bass provide harmonic support. The Piano part plays a rhythmic accompaniment, and the Drums play a steady beat. The second system features a repeat of the first system's material, with some variations in the Piano and Drums parts.

Carnaval de Macrisan

2

6

A. Sax. 1. tutti

T. Sax. 1. tutti

3 B. Tpt. 1. tutti

Tbn. 1. tutti

Gtr. 1. tutti

E.B. 1. tutti

Pno. 1. tutti

6

The musical score is for the second page of 'Carnaval de Macrisan'. It features seven staves: A. Sax., T. Sax., 3 B. Tpt., Tbn., Gtr., E.B., and Pno. Each staff begins with a measure number '6'. The key signature is three sharps (F#, C#, G#). The score includes first endings and 'tutti' markings. The percussion part at the bottom uses 'x' marks to indicate hits.

11 2. tutti

A. Sax.

11 2. tutti

T. Sax.

11 2. tutti

B♭ Tpt.

11 2. tutti

Tbn.

11 2. tutti

Gtr.

11 2. tutti

E.B.

11 2. tutti

Pno.

11 2. tutti

Percussion

Detailed description: This page of a musical score for 'Carnaval de Macrisan' features eight staves. The top seven staves are for woodwinds and strings: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B♭ Tpt. (B-flat Trumpet), Tbn. (Tuba), Gtr. (Guitar), E.B. (Electric Bass), and Pno. (Piano). The eighth staff is for Percussion. Each staff begins with a measure number '11' and a first ending bracket labeled '2.'. The word 'tutti' is written above the first measure of each staff. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part uses 'x' marks to indicate hits on a drum set.

Carnaval de Macrisan

This musical score is for the piece "Carnaval de Macrisan" and is page 4 of the score. It features a full orchestral arrangement with the following parts:

- A. Sax. (Alto Saxophone):** Melodic line with a first ending bracket at the start of the second measure.
- T. Sax. (Tenor Saxophone):** Melodic line with a first ending bracket at the start of the second measure.
- B♭ Tpt. (Bass Trumpet):** Melodic line with a first ending bracket at the start of the second measure.
- Tbn. (Tuba):** Bass line with a first ending bracket at the start of the second measure.
- Gtr. (Guitar):** Melodic line with a first ending bracket at the start of the second measure.
- E.B. (Electric Bass):** Bass line with a first ending bracket at the start of the second measure.
- Pno. (Piano):** Accompanying part with a first ending bracket at the start of the second measure.
- Percussion:** A single staff at the bottom with a first ending bracket at the start of the second measure, marked with 'x' symbols.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each part is marked with the number 16. The first ending bracket spans the first two measures of the second system for each instrument.

21 2. tutti

A. Sx.

T. Sx.

2. tutti

B♭ Tpt.

Tbn.

2. tutti

Gtr.

E.B.

2. tutti

Pno.

2. tutti

21 2. tutti

The musical score is arranged in systems. Each system contains staves for different instruments. The first system includes A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. (Bass Trumpet), and Tbn. (Tuba). The second system includes Gtr. (Guitar) and E.B. (Electric Bass). The third system includes Pno. (Piano) and Percussion. The score features a key signature of one sharp (F#) and a common time signature. It includes first and second endings, repeat signs, and a 'tutti' dynamic marking. The percussion part uses 'x' marks to indicate specific rhythmic patterns.

Carnaval de Macrisan

6

26

A. Sx.

T. Sx.

26

B \flat Tpt.

Tbn.

26

Gtr.

E.B.

26

Pno.

26

Detailed description: This page of a musical score for 'Carnaval de Macrisan' contains measures 26 through 31. The score is arranged for a full band and piano. The instruments and their parts are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Guitar (Gtr.), Electric Bass (E.B.), Piano (Pno.), and a percussion part at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-31 show a variety of rhythmic patterns and melodic lines. The guitar part features a prominent eighth-note pattern in measures 26-27. The piano part provides harmonic support with chords and a bass line. The percussion part consists of a steady eighth-note accompaniment.

31 *tutti*        

A. Sx.

T. Sx.

3^o Tpt.

Tbn.

Gtr.

E.B.

Pno.

31 *tutti* 

The image shows a page of a musical score for the piece "Carnaval de Macrisan". The page is numbered 7 and is from the website free-scores.com. The score is for a band and includes parts for A. Saxophone, T. Saxophone, 3^o Trumpet, Trombone, Guitar, Electric Bass, Piano, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into measures, with a section starting at measure 31. The word "tutti" is written above the staves for the saxophones, trumpets, trombone, guitar, electric bass, and piano. The percussion part is marked with 'x' symbols, indicating a rhythmic pattern. The score ends with a double bar line and a repeat sign.

Carnaval de Macrisan

8

Musical score for measures 36-40 of 'Carnaval de Macrisan'. The score is arranged for a full band and piano. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Measures 36-40 are mostly rests, with a half note G4 in measure 37.
- T. Sx. (Tenor Saxophone):** Measures 36-40 are mostly rests, with a half note G3 in measure 37.
- 3b Tpt. (3rd Bass Trombone):** Measures 36-40 are mostly rests, with a half note G3 in measure 37.
- Tbn. (Trombone):** Measures 36-40 are mostly rests, with a half note G3 in measure 37.
- Gtr. (Guitar):** Measures 36-40 feature a rhythmic pattern of eighth notes and a sixteenth-note run in measure 38.
- E.B. (Electric Bass):** Measures 36-40 feature a rhythmic pattern of quarter notes and eighth notes.
- Pno. (Piano):** Measures 36-40 feature a complex accompaniment with chords and moving lines in both hands.
- Drums:** Measures 36-40 feature a consistent drum pattern with 'x' marks indicating hits.

41

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Gtr.

E.B.

Pno.

41

41

The musical score is arranged in a system of seven staves. The top two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The next two staves are for B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.). The fifth and sixth staves are for Guitar (Gtr.) and Electric Bass (E.B.). The seventh staff is for Piano (Pno.). A percussion part is indicated by 'x' marks on a staff below the piano part. The score begins at measure 41 and consists of a 4-measure phrase followed by a 4-measure phrase, with repeat signs at the beginning and end of each phrase. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Carnaval de Macrisan

10

46

A. Sx.

T. Sx.

46

3 \flat Tpt.

Tbn.

46

Gtr.

E.B.

46

Pno.

46

Detailed description: This page of a musical score for 'Carnaval de Macrisan' contains measures 46, 47, and 48. The score is arranged for a band and piano. The instruments and their parts are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3 \flat Tpt. (3rd Trumpet), Tbn. (Tuba), Gtr. (Guitar), E.B. (Electric Bass), Pno. (Piano), and a double bass line. The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 shows the saxophones and tuba playing quarter notes, while the trumpets and guitar are silent. Measure 47 shows the saxophones and tuba playing quarter notes, with the guitar playing a whole note chord. Measure 48 shows the saxophones and tuba playing quarter notes, with the guitar playing a whole note chord. The piano part consists of a simple harmonic accompaniment. The double bass line consists of a simple harmonic accompaniment.