



NINOS GERASIMOS

Grèce, Thessaloniki

Christmas medley (1010201210122)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Christmas medley [1010201210122]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Instrumentation :	Fanfare
Style :	Noel
Commentaire :	Christmas medley of Ninos S Gerasimos is the second arrangement of this medley for a marching band with only band's instruments. There are not piano or gtrs but horns and trombones.

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NINOS S GERASIMOS CHRISTMAS MEDLEY

(MARCHING BAND)

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ
MB/AM*1010201210122
ΝΙΝΟΣ Σ ΓΕΡΑΣΙΜΟΣ

Musical score for Ninos S Gerasimos Christmas Medley, Marching Band. The score is for a 3/4 time signature and includes parts for Flute, Clarinet in Bb 1 & 2, Alto Sax, Tenor Sax, Horn in F, Trumpet in Bb 1 & 2, Trombone, Baritone (T.C.), Euphonium, Tuba, Wind Chimes, Triangle, snare drum, Cymbals, and bass drum. The tempo is Moderato (♩ = c. 108). The score is divided into two systems, with dynamics of mf and p.

CHRISTMAS MEDLEY

This musical score is for a Christmas Medley, page 2. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sx.), and Saxophone Tenor (T. Sx.). The brass section consists of Horns (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score is in 4/4 time with a key signature of one flat (B♭). It begins at measure 13. The woodwinds and strings play melodic lines with slurs and ties. The brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. Dynamics markings include 'CRESC' (Crescendo) and 'f' (forte). The score is presented in a standard musical notation format with a grand staff for each instrument.

CHRISTMAS MEDLEY

25

Fl.

mf *p* CRESC *f* *mf*

B♭ Cl. 1

mf *p* CRESC *f* *mf*

B♭ Cl. 2

mf *p* CRESC *f* *mf*

A. Sx.

mf *p* CRESC *f* *mf*

T. Sx.

mf *p* CRESC *f* *mf*

Hn.

mf CRESC *f* *mf* tutti

B♭ Tpt. 1

mf *p* CRESC *f* *mf*

B♭ Tpt. 2

mf *p* CRESC *f* *mf*

Tbn.

mf *p* CRESC *f* *mf* tutti

Bar.

mf *p* CRESC *f* *mf*

Euph.

mf *p* CRESC *f* *mf*

Tuba

mf *p* CRESC *f* *mf*

W. Ch.

mf *p* CRESC *f* *mf*

Trgl.

mf *p* CRESC *f* *mf*

Sd.

f

Cym.

f

Bd.

f

CHRISTMAS MEDLEY

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

W. Ch. *mf*

Trgl. *mf*

Sd

Cym.

Bd

CHRISTMAS MEDLEY

This musical score page, titled "CHRISTMAS MEDLEY" and page number "5", features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chime (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbal (Cym.), and Bass Drum (Bd.). The score is marked with a measure number of 46 at the beginning of each staff. Dynamic markings include *dim* (diminuendo), *p* (piano), *cresc* (crescendo), and *f* (forte). A *tutti* marking is present in the Trombone part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

CHRISTMAS MEDLEY

Moderato

Fl. *rall* *mf* Moderato

B \flat Cl. 1 *rall* *mf* Moderato

B \flat Cl. 2 *rall* *mf* Moderato

A. Sx. *rall* *mf* Moderato

T. Sx. *rall* *mf* Moderato

Hn. *rall* *mf* Moderato tutti

B \flat Tpt. 1 *rall* *mf* Moderato

B \flat Tpt. 2 *rall* *mf* Moderato

Tbn. *rall* *mf* Moderato

Bar. *rall* *mf* Moderato

Euph. *rall* *mf* Moderato

Tuba *rall* *mf* Moderato

W. Ch. *rall* *mf* Moderato

Trgl. *rall* *mf* Moderato

Sd. *rall* Moderato

Cym. *rall* Moderato

Bd. *rall*

CHRISTMAS MEDLEY

65

Fl.

p *CRESC* *mf*

B♭ Cl. 1

p *CRESC* *mf*

B♭ Cl. 2

p *CRESC* *mf*

A. Sx.

p *CRESC* *mf*

T. Sx.

p *CRESC* *mf*

Hn.

p *CRESC* *mf*

B♭ Tpt. 1

p *CRESC* *mf*

B♭ Tpt. 2

p *CRESC* *mf*

Tbn.

p *CRESC* *mf*

Bar.

p *CRESC* *mf*

Euph.

p *CRESC* *mf*

Tuba

p *CRESC* *mf*

W. Ch.

p *CRESC* *mf*

Trgl.

p *CRESC* *mf*

Sd.

mf

Cym.

CRESC *mf*

Bd.

CRESC *mf*

This musical score is for page 8 of a Christmas Medley. It features a variety of instruments, each with a specific part to play. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The music begins at measure 75. The key signature changes from one flat (B♭) to one sharp (F#) at measure 75. The time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 75. The score includes various musical notations such as notes, rests, and articulation marks.

CHRISTMAS MEDLEY

Allegro (M.M. ♩ = c. 120)

Fl. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

B♭ Cl. 1 *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

B♭ Cl. 2 *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

A. Sx. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

T. Sx. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Hn. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

B♭ Tpt. 1 *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

B♭ Tpt. 2 *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Tbn. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Bar. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Euph. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Tuba *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

W. Ch. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Trgl. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Sd. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Cym. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

Bd. *p* *cresc* *mf* Allegro (M.M. ♩ = c. 120)

This musical score is for a Christmas medley, page 10. It features a variety of instruments and parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- W. Ch. (Wood Chimes)
- Trgl. (Triangle)
- Sd. (Snare Drum)
- Cym. (Cymbal)
- Bd. (Bass Drum)

The score is divided into two systems. The first system contains the Flute, Clarinets, Saxophones, Horns, and Trumpets. The second system contains the Trombones, Baritone, Euphonium, Tuba, Wood Chimes, Triangle, Snare Drum, Cymbal, and Bass Drum. Each instrument part is marked with a measure number '97' at the beginning of the first measure of the first system. The music consists of melodic lines for the woodwinds and saxophones, harmonic support for the brass instruments, and a rhythmic accompaniment for the percussion instruments.

CHRISTMAS MEDLEY

11

105

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Bar.

Euph.

Tuba

W. Ch.

Trgl.

Sd.

Cym.

Bd.

Detailed description: This page of a musical score for a Christmas medley, page 11, features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), Clarinet 1 (B-flat), Clarinet 2 (B-flat), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Woodwinds (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbal (Cym.), and Bass Drum (Bd.). The score begins at measure 105. The Flute, Clarinets, Saxophones, and Baritone parts feature melodic lines with various ornaments and articulations. The Horns play a rhythmic pattern of chords. The Trumpets and Trombones play a steady, rhythmic accompaniment. The Euphonium and Tuba parts provide a low-frequency accompaniment. The Woodwinds, Triangle, Snare Drum, Cymbal, and Bass Drum parts provide a rhythmic accompaniment. The score is written in a standard musical notation style with a clear layout and a variety of musical symbols.

This musical score is for a Christmas medley, page 12. It features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet in Bb (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns (Hn.), Trumpets (Bb Tpt. 1 and 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba. Percussion includes Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It begins at measure 114. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page contains the musical score for the 13th page of a Christmas Medley. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Melodic line in B-flat major, 2/4 time.
- B^b Cl. 1 & 2 (B-flat Clarinets):** Melodic lines in B-flat major, 2/4 time.
- A. Sx. (Alto Saxophone):** Melodic line in B-flat major, 2/4 time.
- T. Sx. (Tenor Saxophone):** Melodic line in B-flat major, 2/4 time.
- Hn. (Horn):** Harmonic accompaniment in B-flat major, 2/4 time.
- B^b Tpt. 1 & 2 (B-flat Trumpets):** Melodic lines in B-flat major, 2/4 time.
- Tbn. (Trombone):** Harmonic accompaniment in B-flat major, 2/4 time.
- Bar. (Baritone):** Melodic line in B-flat major, 2/4 time.
- Euph. (Euphonium):** Melodic line in B-flat major, 2/4 time.
- Tuba:** Harmonic accompaniment in B-flat major, 2/4 time.
- W. Ch. (Wood Chimes):** Percussive accompaniment in B-flat major, 2/4 time.
- Trgl. (Triangle):** Percussive accompaniment in B-flat major, 2/4 time.
- Sd. (Snare Drum):** Percussive accompaniment in B-flat major, 2/4 time.
- Cym. (Cymbal):** Percussive accompaniment in B-flat major, 2/4 time.
- Bd. (Bass Drum):** Percussive accompaniment in B-flat major, 2/4 time.

The score begins at measure 125 and concludes with a double bar line and repeat sign. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY", is page 14. It features a variety of instruments and parts, all in a 2/4 time signature. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The second system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone (A. Sx.), Saxophone (T. Sx.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Snare Drum (Sd.), Cymbals (Cym.), and Bass Drum (Bd.). The score includes a rehearsal mark at measure 138 and first/second endings for several parts.

CHRISTMAS MEDLEY

This page of the musical score, titled "CHRISTMAS MEDLEY" and numbered "15", contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with first and second endings.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with first and second endings.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with first and second endings.
- A. Sx.** (Alto Saxophone): Treble clef, melodic line with first and second endings.
- T. Sx.** (Tenor Saxophone): Treble clef, melodic line with first and second endings.
- Hn.** (Horn): Treble clef, rhythmic accompaniment with first and second endings.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, melodic line with first and second endings.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, melodic line with first and second endings.
- Tbn.** (Trombone): Bass clef, melodic line with first and second endings.
- Bar.** (Baritone): Treble clef, melodic line with first and second endings.
- Euph.** (Euphonium): Bass clef, melodic line with first and second endings.
- Tuba**: Bass clef, melodic line with first and second endings.
- W. Ch.** (Wood Chimes): Percussion, rhythmic accompaniment with first and second endings.
- Trgl.** (Triangle): Percussion, rhythmic accompaniment with first and second endings.
- Sd.** (Snare): Percussion, rhythmic accompaniment with first and second endings.
- Cym.** (Cymbals): Percussion, rhythmic accompaniment with first and second endings.
- Bd.** (Bass Drum): Percussion, rhythmic accompaniment with first and second endings.

The score includes a rehearsal mark "153" at the beginning of each instrument's part. The music is written in a key signature of one sharp (F#) and a common time signature (C). The page features a double bar line in the middle, and first and second endings are clearly marked for all parts.

This musical score page, numbered 16, is for a Christmas medley. It features 17 staves for various instruments. The instruments listed are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, W. Ch. (Woodwind Chorus), Trgl. (Triangle), Sd. (Snare Drum), Cym. (Cymbal), and Bd. (Bass Drum). The score begins at measure 168, indicated by a '168' above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes notes, rests, and dynamic markings for each instrument.