



NINOS GERASIMOS

Grèce, Thessaloniki

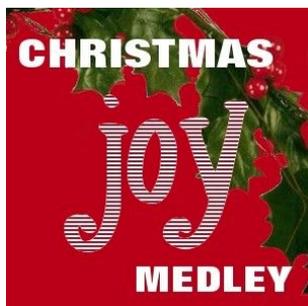
Christmas medley for military band

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : Christmas medley for military band
Compositeur : GERASIMOS, NINOS
Arrangeur : GERASIMOS, NINOS
Droit d'auteur : NINOS S GERASIMOS
Editeur : GERASIMOS, NINOS
Instrumentation : Fanfare
Style : Noel
Commentaire : This Christmas medley, is an arrangement by Ninos S Gerasimos for a small military band. This is for a Christmas concert on the park.

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Flute

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

Clarinet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

Clarinet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro
Jingle bells

Alto Sax.

Christmas medley for military band

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Moderato

Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 1-25. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *mf* and ends with *f*. A rehearsal mark '8' is placed above the first measure.

Allegro

White Christmas

Musical notation for White Christmas, measures 26-38. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *mf* and includes a first ending bracket.

Jingle-Rock

Musical notation for Jingle-Rock, measures 39-51. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and includes a second ending bracket.

Allegro

Ritloch

Musical notation for Ritloch, measures 52-62. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *mf* and includes first and second ending brackets.

Musical notation for Ding dong Merilly, measures 63-81. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Ding dong Merilly

Musical notation for Ding dong Merilly, measures 82-98. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Allegro

Musical notation for Jingle bells, measures 99-122. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *mf* and includes a rehearsal mark '7' above measure 100.

Jingle bells

Musical notation for Jingle bells, measures 123-140. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and includes first and second ending brackets.

Musical notation for Jingle bells, measures 141-159. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and includes first and second ending brackets.

Musical notation for Jingle bells, measures 160-168. The piece is in 2/4 time, key of D major. It starts with a dynamic marking of *f* and includes a rehearsal mark '7' above measure 160.

Trumpet in B \flat 1

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

The score is written for a single trumpet in B \flat 1. It begins with a key signature of one flat (B \flat) and a 4/4 time signature. The first section, 'Alleluia (W. Boyes)', is marked 'Moderato' and starts with a dynamic of *mf*. The second section, 'White Christmas', is marked 'Allegro' and starts with a dynamic of *f*. The third section, 'Jingle-Rock', is marked 'Allegro' and starts with a dynamic of *f*. The fourth section, 'Antioch', is marked 'Allegro' and starts with a dynamic of *mf*. The fifth section, 'Ding dong Merilly', is marked 'Allegro' and starts with a dynamic of *f*. The sixth section, 'Jingle bells', is marked 'Allegro' and starts with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet in B \flat 2

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 8-25. The piece is in 3/4 time, starting with a *mf* dynamic and ending with a *f* dynamic. It features a melodic line with various rhythmic patterns and rests.

Allegro
White Christmas

Musical notation for White Christmas, measures 26-39. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Musical notation for Jingle-Rock, measures 40-52. The piece is in 2/4 time, starting with a *f* dynamic. It features a rhythmic melody with first and second endings.

Musical notation for Antioch, measures 53-65. The piece is in 2/4 time, starting with a *mf* dynamic. It includes first and second endings.

Musical notation for Ding dong Merilly, measures 66-84. The piece is in 2/4 time, featuring a rhythmic melody with various dynamics.

Musical notation for Ding dong Merilly, measures 85-101. The piece is in 2/4 time, featuring a rhythmic melody with various dynamics.

Musical notation for Jingle bells, measures 102-124. The piece is in 2/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. It includes a 7-measure rest and first and second endings.

Musical notation for Jingle bells, measures 125-142. The piece is in 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic. It includes first and second endings.

Musical notation for Jingle bells, measures 143-161. The piece is in 2/4 time, starting with a *f* dynamic and ending with a *p* dynamic. It includes first and second endings.

Musical notation for Jingle bells, measures 162-170. The piece is in 2/4 time, starting with a *p* dynamic and ending with a *f* dynamic. It includes a 7-measure rest.

Trombone

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

20 **Allegro**
White Christmas

mf

34

45 **Jingle-Rock**

f

56 **Allegro**
Kalinka

mf

72

Ding dong Merilly

90 *f* *p* *mf*

111 **Allegro** Jingle bells

p

131

150 *f*

168

Baritone (T.C.)

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

21 **Allegro**
White Christmas

mf

35 1. 2.

46 **Jingle-Rock**

f

57 1. 2. **Allegro**
Antioch

mf

74 **Ding dong Merrily**

f

93 *p* *mf*

114 **Allegro** Jingle bells

f

134 *p* 1. 2. *f*

153 1. 2.

Tuba

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

mf *f*

24 **Allegro**
White Christmas

mf

37

49 **Jingle-Rock**

f *mf*

61 **Allegro**
Antioch

79 **Ding dong Merrily**

98 **Allegro**

p *mf*

120 **Jingle bells**

p

141

f

161

Drum Set

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Allegro
White Christmas

Jingle-Rock

Allegro
Antioch

Ding dong Merilly

Allegro

Jingle bells

16

31

43

54

69

88

106

132

149

167

Cymbals

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes) **Allegro**
White Christmas

16 10 1. 6

44 2. 6 1. 2. 3 **Allegro**
Jingle-Rock Antioch

64

85 **Ding dong Merilly**

105 **Allegro** 8 2 Jingle bells

131 1. 2. 1. 2.

150 1. 2.

mf *f* *mf* *f* *mf* *f* *p* *mf* *f* *p* *f*

Triangle

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato
Alleluia (W. Boyes)

Musical notation for Alleluia (W. Boyes), measures 1-18. *mf* *f*

19 **Allegro**
White Christmas

Musical notation for White Christmas, measures 19-33. *mf*

Musical notation for White Christmas, measures 34-46. 1. 2.

47 **Jingle-Rock** 7 *f* 1. 2. 4 **Allegro** Antioch 28 *p* **Ding dong Merilly** 8 *mf* 8 **Allegro** 8

115 **Jingle bells** 6 *f* 1. 2. 2

140 *p* 1. 2. *f* 6 1. 2. 10

Tambourine

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Alleluia (W. Boyes) **Allegro** White Christmas **Jingle-Rock**

25 2 10 1. 6 2. 6

mf mf f

55 1. 2 2. 2 **Allegro** Antioch 28 Ding dong Merilly

98 **Allegro** 16 Jingle bells 6

p mf f

136 1. 2 2. 2 5 1. 3 2. 3 6 1. 2 2. 10

p f

Wind Chimes

Christmas medley for military band

arr. Ninos S Gerasimos

Moderato Allegro

Alleluia (W. Boyes) White Christmas Jingle-Rock

25 2 10 1. 6 2. 6 7 1. 2.

mf *mf*

60 Allegro Antioch

77 Ding dong Merilly Jingle bells

8 8 24 *f*

131 *p*

149 *f*

168

Allegro
White Christmas

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

W. Ch.

Trgl.

Tamb.

D. S.

Cym.

mf
Allegro
White Christmas

Christmas medley for military band

4

29

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

29

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

29

W. Ch.

Trgl.

Tamb.

29

D. S.

29

Cym.

This musical score page, numbered 5, covers measures 35 through 40 of a Christmas medley for military band. The score is arranged in a system of 12 staves, each representing a different instrument or percussion part. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Drum Set (D. S.), and Cymbals (Cym.).

The score begins at measure 35, marked with a '35' above the first staff. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The music is divided into two systems. The first system contains measures 35-38, and the second system contains measures 39-40. A first ending bracket labeled '1.' spans measures 39 and 40. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The percussion parts (D. S. and Cym.) feature rhythmic patterns of eighth and sixteenth notes.

Christmas medley for military band

10

This page of the musical score contains measures 67 through 74. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 1**: First B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- B \flat Cl. 2**: Second B-flat Clarinet part, starting with a treble clef and a key signature of one flat.
- A. Sax.**: Alto Saxophone part, starting with a treble clef and a key signature of one sharp.
- B \flat Tpt. 1**: First B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- B \flat Tpt. 2**: Second B-flat Trumpet part, starting with a treble clef and a key signature of one flat.
- Tbn.**: Trombone part, starting with a bass clef and a key signature of one flat.
- Bar.**: Baritone part, starting with a treble clef and a key signature of one flat.
- Tuba**: Tuba part, starting with a bass clef and a key signature of one flat.
- W. Ch.**: Wood Chimes part, indicated by a double bar line and a sharp sign.
- Trgl.**: Triangle part, indicated by a double bar line.
- Tamb.**: Tambourine part, indicated by a double bar line.
- D. S.**: Drums part, indicated by a double bar line.
- Cym.**: Cymbals part, indicated by a double bar line and an 'x' symbol.

The score is written in a 4/4 time signature. Measures 67-74 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections play melodic lines, while the percussion provides a steady accompaniment.

76

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

76

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Tuba

76

W. Ch.

Trgl.

Tamb.

76

D. S.

76

Cym.

Detailed description: This page of a musical score for a military band, page 11, covers measures 76 through 82. The score is arranged in a standard military band format with 12 staves. The instruments are: Flute (Fl.), two B-flat Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Snare Drum (D. S.), and Cymbals (Cym.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measures 76-82 show a complex arrangement with many sixteenth and thirty-second notes, particularly in the woodwind and saxophone parts. The brass parts feature more sustained notes and rhythmic patterns. The percussion parts include a steady snare drum pattern and cymbal accents.

Christmas medley for military band

12

This musical score is for a military band performance of a Christmas medley, specifically the piece 'Ding dong Merilly'. The score is arranged for a full military band and includes parts for the following instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The score is divided into two systems. The first system covers measures 84 to 111, and the second system covers measures 112 to 139. The key signature is one flat (B♭), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte). The melody is primarily carried by the woodwinds and brasses, with a rhythmic accompaniment provided by the percussion section. The lyrics 'Ding dong Merilly' are written above the notes in several places throughout the score.

Christmas medley for military band

16

This page of the musical score, page 16, covers measures 120 through 129. It is arranged for a military band and includes parts for the following instruments:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- W. Ch. (Wood Chimes)
- Trgl. (Triangle)
- Tamb. (Tambourine)
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are marked with accents (>). The percussion parts include wood chimes, triangle, tambourine, and drum set, with specific rhythmic patterns and accents. The page number '16' is located at the top left, and the score number '120' is written above the first measure of each instrument's part.

130 Jingle bells

Fl. *f* Jingle bells

B \flat Cl. 1 *f* Jingle bells

B \flat Cl. 2 *f* Jingle bells

A. Sx. *f* Jingle bells

B \flat Tpt. 1 *f* Jingle bells

B \flat Tpt. 2 *f* Jingle bells

Tbn. *f* Jingle bells

Bar. *f* Jingle bells

Tuba *f* Jingle bells

W. Ch. *f* Jingle bells

Trgl. *f* Jingle bells

Tamb. *f* Jingle bells

D. S. *f* Jingle bells

Cym. *f* Jingle bells

Detailed description of the musical score: This page contains the musical notation for the 'Jingle bells' section of a Christmas medley for military band, starting at measure 130. The score is arranged for a full military band. The instruments and their parts are: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.). The music is in 2/4 time and features a melody of eighth and sixteenth notes. Dynamics are marked as *f* (forte). The score includes first and second endings for the Flute, B-flat Clarinets, Alto Saxophone, B-flat Trumpets, Trombone, Baritone, Tuba, Wood Chimes, Triangle, Tambourine, Double Bass, and Cymbals parts. The page number 17 is in the top right corner.

This musical score page, numbered 19, covers measures 149 to 156 of a Christmas medley for military band. The score is arranged in a grand staff format with the following parts: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, Wood Chimes (W. Ch.), Triangle (Trgl.), Tambourine (Tamb.), Double Bass (D. S.), and Cymbals (Cym.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 149 with a dynamic marking of *f* (forte). The woodwind and brass parts feature melodic lines with accents and slurs. The percussion parts include a steady bass drum pattern and cymbal accents. The triangle and tambourine parts are marked with rests. The score concludes at measure 156 with a first ending bracket and a repeat sign.

Christmas medley for military band

20

This page of the musical score, page 20, covers measures 158 to 167. It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Baritone (Bar.), Tuba, and a Percussion section consisting of W. Ch. (Wood Chimes), Trgl. (Triangle), Tamb. (Tambourine), D. S. (Drum Set), and Cym. (Cymbal). The score begins at measure 158 with a repeat sign and a first ending. A second ending, marked with a '2.', starts at measure 160 and continues through measure 167. The Flute, B♭ Clarinet 1, and Alto Saxophone parts feature melodic lines with slurs and ties. The B♭ Clarinet 2 and Trombone parts play rhythmic patterns. The B♭ Trumpet 1 and B♭ Trumpet 2 parts play a steady eighth-note accompaniment. The Baritone and Tuba parts play a similar rhythmic pattern. The Percussion section includes W. Ch. (Wood Chimes) playing a simple rhythmic pattern, Trgl. (Triangle) playing a steady eighth-note accompaniment, Tamb. (Tambourine) playing a steady eighth-note accompaniment, D. S. (Drum Set) playing a steady eighth-note accompaniment, and Cym. (Cymbal) playing a steady eighth-note accompaniment.

This musical score page, numbered 21, covers measures 168 to 170 of a Christmas medley for military band. The score is arranged in a system of 13 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins at measure 168, marked with a '168' above the staff. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- A. Sx.** (Alto Saxophone): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- Tbn.** (Trombone): Bass clef, one flat key signature. Measures 168-170: quarter note G3, quarter rest, quarter note G3 with an accent (>).
- Bar.** (Baritone): Treble clef, one flat key signature. Measures 168-170: quarter note G4, quarter rest, quarter note G4 with an accent (>).
- Tuba**: Bass clef, one flat key signature. Measures 168-170: quarter note G3, quarter rest, quarter note G3 with an accent (>).
- W. Ch.** (Wood Chimes): Treble clef. Measures 168-170: quarter note G4, quarter rest, quarter note G4.
- Trgl.** (Triangle): Treble clef. Measures 168-170: quarter rest, quarter rest, quarter rest.
- Tamb.** (Tambourine): Treble clef. Measures 168-170: quarter rest, quarter rest, quarter rest.
- D. S.** (Drum Set): Treble clef. Measures 168-170: quarter note G4, quarter note G4, quarter note G4 with an accent (>).
- Cym.** (Cymbal): Treble clef. Measures 168-170: quarter rest, quarter rest, quarter rest.