



NINOS GERASIMOS

Grèce, Thessaloniki

CONCERTO No 3 (1008250410109)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce

Titre :	CONCERTO No 3 [1008250410109]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	NINOS S GERASIMOS
Editeur :	GERASIMOS, NINOS
Instrumentation :	Violon et Piano (ou Orgue)
Style :	Classique
Commentaire :	This is the third concert for violin by Ninos S Gerasimos. There are 4 movements (moderato, allegro, moderato, allegro). The style is classical and this is an indermediate concerto.

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NINOS S GERASIMOS

CONCERTO No 3

violin & piano

ΑΡΙΘΜΟΣ ΚΑΤΟΧΥΡΩΣΕΩΣ

MB/AM*1008250410109

Score

Moderato

Solo Violin

mf

Moderato

Piano

Moderato

mf

6

Vln.

6

Pno.

mf

mf

11

Vln.

11

Pno.

CONCERTO No 3

2

Vln. *mf*

Pno. *mf*

Vln. *mf*

Pno. *mf*

Vln.

Pno.

Vln. *fz*

Pno. *fz*

Vln. *fz* *f*

Pno. *fz* *f*

Vln. *fz*

Pno. *fz*

Vln.

Pno.

Vln. *fz*

Pno. *fz*

CONCERTO No 3

4

Vln. *mf*

Pno. *mf* *f*

Vln.

Pno.

Vln. *p* *rall*

Pno. *p* *rall*

Vln. *p* **Allegro**

Pno. *p* **Allegro**

Vln. *mf*

Pno. *mf*

This system covers measures 72 to 80. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats. It begins with a *mf* dynamic. The Piano part (Pno.) is written in two staves (treble and bass clefs) and also begins with a *mf* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Vln. *mf*

Pno. *mf*

This system covers measures 80 to 88. The Violin part continues with a melodic line, maintaining the *mf* dynamic. The Piano part continues with its accompaniment, also marked *mf*. The texture remains consistent with the previous system.

Vln.

Pno. *f*

This system covers measures 88 to 96. The Violin part continues its melodic line. The Piano part increases in intensity, marked with a forte (*f*) dynamic. The piano accompaniment becomes more rhythmic and active, particularly in the right hand.

Vln.

Pno.

This system covers measures 96 to 104. The Violin part continues with its melodic line. The Piano part continues with its accompaniment, maintaining the *f* dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

CONCERTO No 3

6

Vln. ¹⁰⁴

Pno. ¹⁰⁴

Violin part, measures 104-112. The melody consists of eighth and sixteenth notes. Piano part, measures 104-112. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and eighth notes.

Vln. ¹¹³

p

Pno. ¹¹³

p

p

Violin part, measures 113-120. The violin is silent, marked with a *p* dynamic. Piano part, measures 113-120. The piano plays a complex texture with sixteenth-note patterns in both hands, marked with a *p* dynamic.

Vln. ¹²¹

mf

Pno. ¹²¹

mf

mf

Violin part, measures 121-128. The violin plays a melodic line with eighth notes, marked with a *mf* dynamic. Piano part, measures 121-128. The piano continues with a complex accompaniment of sixteenth notes and chords, marked with a *mf* dynamic.

Vln. ¹²⁹

Pno. ¹²⁹

Violin part, measures 129-136. The violin plays a melodic line with eighth notes, marked with a *mf* dynamic. Piano part, measures 129-136. The piano continues with a complex accompaniment of sixteenth notes and chords, marked with a *mf* dynamic.

Vln. *p*

Pno. *p*

Vln.

Pno.

Vln. *rall* *mf* **Moderato**

Pno. *rall* *mf* **Moderato**

Vln.

Pno.

CONCERTO No 3

8

Vln. ¹⁶⁸

Pno. ¹⁶⁸

mf

Vln. ¹⁷³

Pno. ¹⁷³

Vln. ¹⁷⁸

Pno. ¹⁷⁸

f

Vln. ¹⁸⁴

Pno. ¹⁸⁴

Vln. *189* *rall* *mf* **Allegro**

Pno. *189* *rall* *mf* **Allegro**

Vln. *195* *mf*

Pno. *195* *mf* *mf*

Vln. *203* *mf*

Pno. *203* *mf* *mf*

Vln. *211*

Pno. *211*

CONCERTO No 3

10

218

Vln.

Pno.

f

224

Vln.

Pno.

229

Vln.

Pno.

235

Vln.

Pno.

rall

rall

rall

Detailed description: This page of a musical score for Concerto No. 3, page 10, features five systems of music. Each system consists of a Violin (Vln.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system (measures 218-223) shows a dynamic marking of *f* (forte) for both instruments. The second system (measures 224-228) continues the musical development. The third system (measures 229-234) includes a *rall* (rallentando) marking for the violin. The fourth system (measures 235-240) also features *rall* markings for both instruments, indicating a significant deceleration in tempo. The score is written in a clear, professional notation style with various musical symbols such as beams, slurs, and dynamic markings.

Vln. ²⁴⁴

Pno.

This system shows measures 244 to 251. The violin part begins with a melodic line in the right hand, featuring eighth and sixteenth notes. The piano accompaniment is mostly silent, with some rests in both hands.

Vln. ²⁵²

Pno. ²⁵²

f

f

This system shows measures 252 to 258. The violin part continues with a melodic line, including a dynamic marking of *f* (forte) at measure 254. The piano accompaniment becomes more active, with chords and eighth notes in both hands, also marked with *f*.

Vln. ²⁵⁹

Pno. ²⁵⁹

This system shows measures 259 to 265. The violin part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords in both hands.

Vln. ²⁶⁶

Pno. ²⁶⁶

This system shows measures 266 to 272. The violin part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords in both hands.

CONCERTO No 3

12

Vln.

273

rall

Pno.

273

rall

rall