



NINOS GERASIMOS

Grèce, Thessaloniki

entrance cavalry (symphonic march) (1019051111146)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	entrance cavalry (symphonic march) [1019051111146]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Instrumentation :	Fanfare
Style :	Classique
Commentaire :	Entrance cavalry is a symphonic march that is composed by Ninos S Gerasimos. This is a triumphant composition that brightens the entrance of the cavalry.

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Ninos S Gerasimos

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Score

entrance cavalry

symphonic march

Ninos S Gerasimos
MB/AM*101905111146

(M.M. ♩ = c. 114)

Flute (M.M. ♩ = c. 114) *f*

Oboe (M.M. ♩ = c. 114) *f*

Clarinet in E♭ (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 1 (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 2 (M.M. ♩ = c. 114) *f*

Clarinet in B♭ 3 (M.M. ♩ = c. 114) *f*

Alto Sax. (M.M. ♩ = c. 114) *f*

Tenor Sax. (M.M. ♩ = c. 114) *f*

Horn in E♭ 1 (M.M. ♩ = c. 114) *f*

Horn in E♭ 2 (M.M. ♩ = c. 114) *f*

Horn in E♭ 3 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 1 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 2 (M.M. ♩ = c. 114) *f*

Trumpet in B♭ 3 (M.M. ♩ = c. 114) *f*

Trombone 1 (M.M. ♩ = c. 114) *f*

Trombone 2 (M.M. ♩ = c. 114) *f*

Trombone 3 (M.M. ♩ = c. 114) *f*

Bass Trombone (M.M. ♩ = c. 114) *f*

Baritone (T.C.) (M.M. ♩ = c. 114) *f*

Euphonium (M.M. ♩ = c. 114) *f*

Tuba (M.M. ♩ = c. 114) *f*

Tampano (M.M. ♩ = c. 114) *f*

Cassa (M.M. ♩ = c. 114) *f*

Cymbals (M.M. ♩ = c. 114) *f*

Timpani (M.M. ♩ = c. 114) *f*

entrance cavalry

This musical score is for the 'entrance cavalry' section of a piece. It is written for a large ensemble and begins at measure 12. The score is organized into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3). The third system includes Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone (B. Tbn.). The fourth system includes Euphonium (Euph.) and Tuba. The fifth system includes Tom-tom (Tm.), Cymbals (Cym.), and Snare Drum (Timp.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and accents throughout the piece. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument.

This musical score is for the piece "entrance cavalry" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tom-tom (Tm.), Cymbal (Cym.), and Timpani (Timp.). The score begins at measure 22. The woodwinds and saxophones play a melodic line with a "rall" marking. The brass instruments play a rhythmic accompaniment, with the trumpets and trombones featuring triplet patterns. The percussion instruments provide a steady beat, with the timpani playing a rhythmic pattern. The score concludes with a "mf" (mezzo-forte) dynamic marking.

This page of the musical score, titled "entrance cavalry", is page 4 of a larger piece. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like "rall" (rallentando) and a section marked "B".

The woodwind section includes Flute (Fl.), Oboe (Ob.), English Clarinet (En. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3), Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tom-toms (Tm.), Cymbals (Cym.), and Timpani (Timp.).

The score begins with a *f* dynamic and includes a section marked "B" where the dynamics change to *mf*. The woodwinds and brass play sustained notes, while the percussion features rhythmic patterns, including triplets and rolls. The timpani part shows a roll leading into a *mf* dynamic.

This musical score is for the piece "entrance cavalry" and is page 5 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), three Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three Horns (Hn. 1, Hn. 2, Hn. 3), three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion includes Tom-tom (Tm.), Cymbals (Cym.), and Tom-tom (Timp.). The score begins at measure 46. The key signature has one flat (B♭), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides a rhythmic and harmonic foundation. The percussion instruments play a steady, rhythmic pattern.

entrance cavalry

6

This musical score is for the 'entrance cavalry' section, starting at measure 60. It is written for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bp. Tpt. 1), Trumpet 2 (Bp. Tpt. 2), Trumpet 3 (Bp. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba. The second system includes Tom-tom (Tm.), Cymbals (Cym.), and Tom-tom (Timp.). The tempo is marked 'Allegro (M.M. ♩ = c. 124)'. The dynamic is marked 'mf'. The score includes various musical notations such as triplets, slurs, and 'rall' (rallentando) markings. The key signature is one flat (Bb) and the time signature is 2/4. The score concludes with a first ending bracket.

mf

This page of the musical score, titled "entrance cavalry", is page 7 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Clarinet (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Tom-tom (Tm.), Cymbal (Cym.), and Timpani (Timp.).

The score begins at measure 76 and is marked with a forte (*f*) dynamic. It includes various musical notations such as slurs, accents, and triplets. The woodwinds and brass sections play complex rhythmic patterns, while the percussion provides a steady, driving accompaniment.

entrance cavalry

This musical score is for the 'entrance cavalry' section of a piece. It is written for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 95. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Tom-tom (Tm.)
- Cymbals (Cym.)
- Tom-tom (Timp.)

The score features various musical notations, including triplets, first and second endings, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B♭), and the time signature is 4/4. The piece concludes with a final cadence in the key of B♭.

This musical score is for the 'entrance cavalry' section. It is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Timpani (Tm.)
- Cymbals (Cym.)
- Snare Drum (Timp.)

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte). It includes first and second endings for several measures. The key signature has one flat (B♭). The score is presented on a single page, which is page 9 of the full score.

128 **D** (M.M. ♩ = c. 114) *f*

Fl. **D** (M.M. ♩ = c. 114) *f*

Ob. **D** (M.M. ♩ = c. 114) *f*

E♭ Cl. **D** (M.M. ♩ = c. 114) *f*

B♭ Cl. 1 **D** (M.M. ♩ = c. 114) *f*

B♭ Cl. 2 **D** (M.M. ♩ = c. 114) *f*

B♭ Cl. 3 **D** (M.M. ♩ = c. 114) *f*

A. Sax. **D** (M.M. ♩ = c. 114) *f*

T. Sax. **D** (M.M. ♩ = c. 114) *f*

Hn. 1 **D** (M.M. ♩ = c. 114) *f*

Hn. 2 **D** (M.M. ♩ = c. 114) *f*

Hn. 3 **D** (M.M. ♩ = c. 114) *f*

B. Tpt. 1 **D** (M.M. ♩ = c. 114) *f*

B. Tpt. 2 **D** (M.M. ♩ = c. 114) *f*

B. Tpt. 3 **D** (M.M. ♩ = c. 114) *f*

Tbn. 1 **D** (M.M. ♩ = c. 114) *f*

Tbn. 2 **D** (M.M. ♩ = c. 114) *f*

Tbn. 3 **D** (M.M. ♩ = c. 114) *f*

B. Tbn. **D** (M.M. ♩ = c. 114) *f*

Bar. **D** (M.M. ♩ = c. 114) *f*

Euph. **D** (M.M. ♩ = c. 114) *f*

Tuba **D** (M.M. ♩ = c. 114) *f*

Tm. **D** (M.M. ♩ = c. 114) *f*

Cs. **D** (M.M. ♩ = c. 114) *f*

Cym. **D** (M.M. ♩ = c. 114) *f*

Timp. **D** (M.M. ♩ = c. 114) *f*

This musical score is for the 'entrance cavalry' section of a piece. It is written for a large orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Tom-tom (Tm.), Cymbals (Cym.), and Tom-tom (Timp.).

The score begins at measure 140. The tempo is marked 'Allegro' with a metronome marking of quarter note = c. 124. The initial tempo is 'rall' (rallentando), which then changes to 'Allegro' at measure 141. The key signature is one flat (Bb). The score includes first and second endings for several instruments. The dynamic markings are 'mf' (mezzo-forte) and 'p' (piano). The score concludes at measure 149.

entrance cavalry

12

(M.M. ♩ = c 114) *f*

Fl. (M.M. ♩ = c 114) *f*

Ob. (M.M. ♩ = c 114) *f*

E♭ Cl. (M.M. ♩ = c 114) *f*

B♭ Cl. 1 (M.M. ♩ = c 114) *f*

B♭ Cl. 2 (M.M. ♩ = c 114) *f*

B♭ Cl. 3 (M.M. ♩ = c 114) *f*

A. Sx. (M.M. ♩ = c 114) *f*

T. Sx. (M.M. ♩ = c 114) *f*

Hn. 1 (M.M. ♩ = c 114) *f*

Hn. 2 (M.M. ♩ = c 114) *f*

Hn. 3 (M.M. ♩ = c 114) *f*

B♭ Tpt. 1 (M.M. ♩ = c 114) *f*

B♭ Tpt. 2 (M.M. ♩ = c 114) *f*

B♭ Tpt. 3 (M.M. ♩ = c 114) *f*

Tbn. 1 (M.M. ♩ = c 114) *f*

Tbn. 2 (M.M. ♩ = c 114) *f*

Tbn. 3 (M.M. ♩ = c 114) *f*

B. Tbn. (M.M. ♩ = c 114) *f*

Bar. (M.M. ♩ = c 114) *f*

Euph. (M.M. ♩ = c 114) *f*

Tuba (M.M. ♩ = c 114) *f*

Tm (M.M. ♩ = c 114) *f*

Cs (M.M. ♩ = c 114) *f*

Cym. (M.M. ♩ = c 114) *f*

Timp. (M.M. ♩ = c 114) *f*

This page of the musical score, numbered 13, contains measures 169 through 174. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinets in B♭ (B♭ Cl. 1, 2, 3), Saxophones (A. Sax., T. Sax.), Horns (Hn. 1, 2, 3), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Percussion:** Tom-toms (Tm.), Cymbals (Cym.), and Timpani (Timp.).

The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A 'rall' instruction is present in the right margin of each staff, indicating a change in tempo. The key signature is one flat (B♭), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 174.