



NINOS GERASIMOS

Grèce, Thessaloniki

Hessheimer Jubiläumsmarsch

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Hessheimer Jubiläumsmarsch
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Style :	March
Commentaire :	"Hessheimer Jubiläumsmarsch", is a free "birthday march" composition, that is devoted to Hessheim's municipality band who exist 25 years of live. This march created on order with mr. Bart Pottie, for this marching band. Hessheim, is a 3000 people town in Germany.

NINOS GERASIMOS sur [free-scores.com](https://www.free-scores.com)



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Hessheimer Jubila'umsmarsch

Score

NINOS S GERASIMOS

Flute *f* *tr* *mf*

Clarinet in E \flat *f* *tr* *mf*

Clarinet in B \flat 1 *f* *tr* *mf*

Clarinet in B \flat 2 *f* *tr* *mf*

Clarinet in B \flat 3 *f* *tr* *mf*

Alto Sax. *f* *tr* *mf*

Tenor Sax. *f* *tr* *mf*

Horn in F 1 *f* *mf*

Horn in F 2 *f* *mf*

Horn in E \flat 1 *f* *mf*

Horn in E \flat 2 *f* *mf*

Trumpet in B \flat 1 *f* *mf*

Trumpet in B \flat 2 *f* *mf*

Cornet *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Baritone (T.C.) *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Glockenspiel *f* *mf*

Drum Set 1 *f* *mf*

Drum Set 2 *f* *mf*

Cymbals *f* *mf*

@Ninos S Gerasimos

Detailed description: This is a full orchestral score for a marching band, titled "Hessheimer Jubila'umsmarsch" by Ninos S Gerasimos. The score is written for 24 instruments: Flute, three Clarinets (in E \flat , B \flat 1, and B \flat 2/3), Alto and Tenor Saxophones, four Horns (two in F and two in E \flat), four Trumpets (two in B \flat and two in E \flat), three Trombones (one in B \flat and two in E \flat), Baritone (T.C.), Euphonium, Tuba, Glockenspiel, and two Drum Sets plus Cymbals. The music is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte), along with trills and triplets. A watermark "@Ninos S Gerasimos" is visible in the lower part of the score.

Hessheimer Jubila'umsmarsch

2

This musical score is for the 'Hessheimer Jubila'umsmarsch', a piece for a large ensemble. The score is divided into two systems, with the second system starting at measure 14. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contralto (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score features various musical notations, including first and second endings, and a large watermark 'Free Scores' is visible across the page.

Hessheimer Jubila'umsmarsch

This musical score is for the 'Hessheimer Jubila'umsmarsch', page 3. It is a full orchestral score for a marching band. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score begins at measure 28. The key signature is one flat (B♭), and the time signature is 2/4. The dynamic marking is *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first ending brackets at the end of several staves. A large watermark 'Free-Scores.com' is visible across the center of the page.

Hessheimer Jubila'umsmarsch

4

Fl.

Es. Cl.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B> Tpt. 1

B> Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S. 1

D. S. 2

Cym.

Hessheimer Jubila'umsmarsch

This musical score is for the 'Hessheimer Jubila'umsmarsch', page 5. It features a 'TRIO' section starting at measure 58. The instruments included are Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Contrabass (Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Double Bass 1 (D. S. 1), Double Bass 2 (D. S. 2), and Cymbal (Cym.). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like *tr* (trill). The key signature is one flat (B♭) and the time signature is 2/4.

Hessheimer Jubila'umsmarsch

6

75

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

D. S. 1

D. S. 2

Cym.

75

75

Hessheimer Jubila'umsmarsch

This page contains the musical score for the seventh page of the 'Hessheimer Jubila'umsmarsch'. The score is arranged for a full orchestra and includes the following instruments: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Contrabass (Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Drum Set 1 (D. S. 1), Drum Set 2 (D. S. 2), and Cymbal (Cym.). The score begins at measure 92 and features a dynamic marking of *f* (forte). It includes first and second endings for several instruments and a 'tr' (trill) marking for the Clarinets and Saxophones. The page number 7 is indicated in the top right corner.

Hessheimer Jubila'umsmarsch

8

This musical score is for the piece "Hessheimer Jubila'umsmarsch". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Horn 1 (Hn. 1) - two staves
- Horn 2 (Hn. 2) - two staves
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Contrabass (Cnt.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)
- Cymbal (Cym.)

The score includes various musical notations such as dynamics (e.g., *tr* for trills), articulation, and repeat signs with first and second endings. The page number "8" is located at the top left, and the website "free-scores.com" is at the top right.

Hessheimer Jubila''umsmarsch

This page of the musical score for 'Hessheimer Jubila''umsmarsch' contains 20 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Cnt. (Cornet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), D. S. 1 (Drum Set 1), D. S. 2 (Drum Set 2), and Cym. (Cymbal). Each staff begins with a treble clef (except for Tbn. 1, Tbn. 2, Euph., and Tuba which use bass clefs, and D. S. 1, D. S. 2, and Cym. which use a drum clef). The key signature is B-flat major (two flats). The score is divided into two systems of ten staves each. A rehearsal mark '120' is placed at the beginning of the first staff in each system. The music consists of rhythmic patterns of eighth and quarter notes, with some staves featuring rests. A large, faint watermark 'Free Scores' is visible across the center of the page.