



NINOS GERASIMOS

Grèce, Thessaloniki

Horne concerto No 8 (101310111125)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre :	Horne concerto No 8 [101310111125]
Compositeur :	GERASIMOS, NINOS
Arrangeur :	GERASIMOS, NINOS
Droit d'auteur :	Ninos S Gerasimos
Editeur :	GERASIMOS, NINOS
Instrumentation :	Cor, Orchestre
Style :	Classique
Commentaire :	Horne concerto No 8 is a concert that is addressed to one soloist who can himself to paint this piece of music and to give its own characteristic tone. The composer is Ninos S Gerasimos

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HORNE CONCERTO No 8

french horn & orchestra

Ninos S Gerasimos

Score

NINOS S GERASIMOS

MB/AM*10131011125

The score is for a French Horn and Orchestra. It consists of 12 staves. The instruments are: Flute, Oboe, English Horn, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Cello, and Contrabass. The tempo is marked **Allegro** (M.M. *mf* = c. 120). The key signature has one sharp (F#). The time signature is common time (C). The score begins with a rehearsal mark 'A' in a box. The Flute part starts with a melodic line. The Oboe, English Horn, Clarinet in Bb, and Bassoon parts have similar rhythmic patterns. The Horn in F part is mostly rests. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola part has a rhythmic pattern. The Cello and Contrabass parts have a similar rhythmic pattern. The dynamic marking *mf* is indicated at the bottom of the page.

horne concerto No 8

2
7

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

horne concerto No 8

14

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

4
22

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

horne concerto No 8

5

29

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

8

52

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

horne concerto No 8

10

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

73 Fl. cresc

73 Ob. cresc

73 E. Hn. cresc

73 B♭ Cl. cresc

73 Bsn. cresc

73 Hn. cresc

73 Vln. 1 cresc

73 Vln. 2 cresc

73 Vla. cresc

73 Vc. cresc

73 Cb. cresc

horne concerto No 8

12

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

horne concerto No 8

14

96

The image shows a page of a musical score for a horn concerto. The page is numbered 14 at the top left. The score is for a horn concerto, as indicated by the title "horne concerto No 8" at the top center. The page number "14" is also present at the top left. The score is written for a full orchestra, with staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score includes various musical notations such as notes, rests, and slurs. The page number "96" is also present at the top left.

mf

horne concerto No 8

103

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

103

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

16

111

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

This musical score page, labeled '17' in the top right corner, contains measures 118 through 123 of a horn concerto. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 118 is the starting point for the page. The Flute, Oboe, English Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are mostly silent in this section, with some rests. The Bass Clarinet and Bassoon parts have long, melodic lines. The Horn part features a complex, rhythmic figure with many sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Horn, Bass Clarinet, Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in treble clef with a key signature of one sharp (F#).

horne concerto No 8

18

124

Musical score for horn concerto No 8, page 18, measures 124-129. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with slurs and accents. The Bass Clarinet and Horn parts have more complex rhythmic patterns. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are mostly silent, with some activity in the final measure. The score is in a key with one sharp (F#) and a common time signature (C).

horne concerto No 8

130

Fl.

f

Ob.

f

E. Hn.

f

B♭ Cl.

f

Bsn.

f

Hn.

130

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

Cb.

f

19

horne concerto No 8

20

137

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a common time signature. The score begins at measure 137, indicated by a bracket and the number 137 above the first staff. The Flute part features a melodic line with slurs and accents. The Oboe and English Horn parts play a similar melodic line. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horn part has a melodic line with slurs. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts provide a bass line. The page number 20 is written at the top left, and the page number 137 is written above the first staff.

144

Fl. *rit*

Ob. *rit*

E. Hn. *rit*

B♭ Cl. *rit*

Bsn. *rit*

Hn. *rit*

Vln. 1 *rit*

Vln. 2 *rit*

Vla. *rit*

Vc. *rit*

Cb. *rit*

horne concerto No 8

22

151

Musical score for horn concerto No 8, page 22, measures 151-156. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *rit* (ritardando) and the dynamic is *mf* (mezzo-forte). The music is characterized by a melodic line in the woodwinds and strings, with a prominent horn part in the first horn position.

The score is divided into two systems. The first system includes Fl., Ob., E. Hn., B♭ Cl., Bsn., and Hn. The second system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The Hn. part is written in a separate staff above the Vln. 1 staff.

Measure 151: *rit*, *mf*. The Hn. part begins with a melodic line. The woodwinds and strings enter with a similar melodic line.

Measure 152: *rit*, *mf*. The Hn. part continues with a melodic line. The woodwinds and strings continue with a similar melodic line.

Measure 153: *rit*, *mf*. The Hn. part continues with a melodic line. The woodwinds and strings continue with a similar melodic line.

Measure 154: *rit*, *mf*. The Hn. part continues with a melodic line. The woodwinds and strings continue with a similar melodic line.

Measure 155: *rit*, *mf*. The Hn. part continues with a melodic line. The woodwinds and strings continue with a similar melodic line.

Measure 156: *rit*, *mf*. The Hn. part continues with a melodic line. The woodwinds and strings continue with a similar melodic line.

175

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

175

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

175

horne concerto No 8

26

183

Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

horne concerto No 8

28

198

The image shows a page of a musical score for a horn concerto, page 28. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in G major and 2/4 time. The dynamic marking is mezzo-forte (mf). The score is divided into two systems. The first system contains the Flute, Oboe, English Horn, Bass Clarinet, Bassoon, and Horn parts. The second system contains the Violin 1, Violin 2, Viola, Cello, and Double Bass parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is indicated throughout the score.

home concerto No 8

206

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

2.

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

C *p* M.M. ♩ = c. 130

p

horne concerto No 8

30

213

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The second system includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score features dynamic markings such as *cresc*, *f*, and *p*. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number 30 is at the top left, and the score number 213 is written above the first staff.

horne concerto No 8

32

228

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

228

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for Horn Concerto No. 8, page 33, measures 235-241. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated throughout the passage. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The Flute and Oboe parts have a melodic line, while the other instruments provide harmonic support and rhythmic patterns.

Measures 235-241:

- Fl. and Ob. play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- E. Hn., B♭ Cl., and Bsn. play a rhythmic pattern of eighth and sixteenth notes.
- Hn. plays a melodic line with eighth and sixteenth notes.
- Vln. 1 and Vln. 2 play a rhythmic pattern of eighth and sixteenth notes.
- Vla., Vc., and Cb. play a rhythmic pattern of eighth and sixteenth notes.

horne concerto No 8

34

242

Musical score for horn concerto No 8, page 34, measures 242-247. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the strings and woodwinds, with melodic lines in the upper woodwinds and violins. The horn part (Hn.) is mostly silent in this section, indicated by a large zero.

248

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for a horn concerto, page 35, covers measures 248 to 252. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth-note runs in the flute and oboe, and various melodic lines for the other instruments. The page number '248' is written above the first measure of each staff.

horne concerto No 8

36

254

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254

254

260

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

The image shows a page of a musical score for a horn concerto, page 37, measures 260-265. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The score is written in a standard musical notation with staves for each instrument. The measures are numbered 260 through 265. The Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, and Violoncello parts have a melodic line with some grace notes and slurs. The Horn part is mostly rests. The Violin 1, Violin 2, and Viola parts have a rhythmic pattern of eighth and sixteenth notes. The Contrabass part has a simple bass line.

horne concerto No 8

38

266

Musical score for horn concerto No 8, page 38, measures 266-270. The score includes parts for Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is common time. The dynamic marking is mezzo-piano (mp).

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

horne concerto No 8

40

278

Musical score for Horn Concerto No. 8, page 40, measures 278-284. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note. The score is divided into two systems. The first system contains measures 278-283, and the second system contains measures 284-289. The Flute part has a rest in measure 278 and enters in measure 283. The Oboe part has a rest in measure 278 and enters in measure 283. The English Horn part has a rest in measure 278 and enters in measure 283. The B-flat Clarinet part has a rest in measure 278 and enters in measure 283. The Bassoon part has a rest in measure 278 and enters in measure 283. The Horn part has a rest in measure 278 and enters in measure 283. The Violin 1 part has a rest in measure 278 and enters in measure 283. The Violin 2 part has a rest in measure 278 and enters in measure 283. The Viola part has a rest in measure 278 and enters in measure 283. The Violoncello part has a rest in measure 278 and enters in measure 283. The Contrabass part has a rest in measure 278 and enters in measure 283.

horne concerto No 8

42

292

This page of the musical score contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The Flute, Oboe, Violin 1, Violin 2, and Viola parts feature intricate sixteenth-note passages with slurs. The English Horn, Bass Clarinet, and Bassoon parts play a steady eighth-note accompaniment. The Horn, Violoncello, and Contrabass parts play a simple bass line with quarter notes and rests. The page concludes with a double bar line and repeat lines on the right side of each staff.

horne concerto No 8

299

Fl.

mf

Ob.

mf

E. Hn.

mf

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

299

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

horne concerto No 8

44

307

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

307

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

315

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

46

321

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

321

321

321

horne concerto No 8

Musical score for horn concerto No 8, page 47, measures 327-332. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score begins at measure 327. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated throughout the passage. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn part (Hn.) has a melodic line with a trill-like figure. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained chords and rhythmic patterns.

horne concerto No 8

48

334

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

horne concerto No 8

50

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

347

347

347

horne concerto No 8

51

333

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

horne concerto No 8

52

360

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

This musical score page contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is for measures 367 through 370. The key signature has one sharp (F#) and the time signature is 4/4. The tempo marking is 'rit' (ritardando). The notation shows a steady melodic line in the woodwinds and strings, with a change in dynamics or articulation at measure 370. The Flute and Oboe parts have a fermata at the end of measure 370. The Bass Clarinet and Bassoon parts have a fermata at the end of measure 370. The Horn part has a fermata at the end of measure 370. The Violin 1 and Violin 2 parts have a fermata at the end of measure 370. The Viola part has a fermata at the end of measure 370. The Violoncello and Contrabass parts have a fermata at the end of measure 370.