



NINOS GERASIMOS

Grèce, Thessaloniki

il Giuramento di Perasto 1797 (101930312148)

A propos de l'artiste

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Page artiste : https://www.free-scores.com/partitions_gratuites_ninos-gerasimos.htm

A propos de la pièce



Titre : il Giuramento di Perasto 1797
[101930312148]

Compositeur : GERASIMOS, NINOS

Arrangeur : GERASIMOS, NINOS

Droit d'auteur : Ninos S Gerasimos

Editeur : GERASIMOS, NINOS

Instrumentation : Orchestre à cordes

Style : Classique

Commentaire : This funeral string ensemble music has composed by Ninos Gerasimos and has devoted to the Venice's last downhaul of flag. ..The cathedral, the Capitano Giuseppe Viscovich exclaimed one reason became known as il Giuramento di Perasto (Oath Pass). The oath was even known as Ti con n con ti (Thou us, we with You). The reason is considered one the most moving speeches ever made in the Venetian dialect. After previous knelt and placed th... (la suite en ligne)

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il Giuramento di Perasto 1797

Score

'ti con nu , nu con ti'

Ninos S Gerasimos
MB/AM*101930312148

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 1-5. The score is in common time (C) and features a dynamic marking of *p* (piano) throughout. The Violin 1 part begins with a half note G4, followed by a quarter note F#4, and a half note E4. The Violin 2 part begins with a half note G3, followed by a quarter note F#3, and a half note E3. The Viola part begins with a half note G2, followed by a quarter note F#2, and a half note E2. The Cello and Contrabass parts begin with a half note G2, followed by a quarter note F#2, and a half note E2. The score includes various musical notations such as slurs, ties, and rests.

Musical score for Violin 1, Violin 2, Viola, Cello, and Contrabass, measures 6-10. The score is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. The Violin 1 part begins with a half note G4, followed by a quarter note F#4, and a half note E4. The Violin 2 part begins with a half note G3, followed by a quarter note F#3, and a half note E3. The Viola part begins with a half note G2, followed by a quarter note F#2, and a half note E2. The Cello and Contrabass parts begin with a half note G2, followed by a quarter note F#2, and a half note E2. The score includes various musical notations such as slurs, ties, and rests.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

4
36

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit

rit

rit

rit

rit

42

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

rit